

Country Life—Aug. 10, 1951

GROUSE PROSPECTS

COUNTRY LIFE

On Sale Friday,
AUGUST 10, 1951

TWO SHILLINGS



IN A DARKMOOR VALLEY: HUCCABY BRIDGE, NEAR HEXWORTHY

G. F. Allen

Make shaving an occasion

IF you just shave and leave it at that, you are missing a grand experience. Follow the sequence of luxury shaving that Imperial Leather provides. First, use Imperial Leather Chubby Shaving Soap—made chubby specially to be quick and economical. Let its rich lather be a prelude to all that is to come. And then, when ordinary shaving ends, let delight continue. Apply Imperial Leather After Shave Lotion, to set your skin a-tingling with pleasure, toned and invigorated; and finally, Imperial Leather After Shave Powder . . . and there you are! Shaved as you have never been shaved before, smooth and confident for the day.



THE LUXURY SEQUENCE

1. CHUBBY SHAVING SOAP

Specially designed to present the maximum surface to the beard and to preserve a firm shape throughout long shaving life. One Chubby and Refill will last the average man 12 months.

2. AFTER SHAVE LOTION

A refreshing and invigorating astringent characterised by the discreet Imperial Leather perfume.

3. AFTER SHAVE TALC

In handsome, plastic sprinkler container, this invisible talc is tinted to be felt but not seen.

Cussons

IMPERIAL LEATHER
Shaving Luxuries



MAKERS OF THE FAMOUS IMPERIAL LEATHER TOILET SOAP

COUNTRY LIFE

VOL. CX No. 2847

AUGUST 10, 1951

KNIGHT, FRANK & RUTLEY

**EAST SUSSEX, HAYWARDS HEATH 12 MILES
STATION 2 MILES, 41 MILES FROM LONDON. CLOSE TO BUS SERVICES
THE MANOR HOUSE, MARESFIELD**



Price £12,500 Freehold

Attractive, well-appointed Residence dating in part from the Queen Anne period, standing 200 ft. up, facing south and west, with glorious views to the South Downs.

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms, tiled kitchen with Aga. Main electric light, power and water. Separate hot-water supply. Modern drainage. 2 garages.

LARGE BUNGALOW.

GARDENER'S COTTAGE WITH BATHROOM, forming wing of main residence.

Very beautiful grounds, well timbered, with rare flowering trees and shrubs. Formal sunken garden, lily pool, kitchen garden, orchard. 10 acres woodland

IN ALL ABOUT 15 ACRES

Illustrated particulars from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



SOUTH-WEST SCOTLAND

18,800 Acres in Hand For Sale

The Lodge stands in a well timbered park, 500 feet up facing south east

Hall, 4 public rooms, 13 bedrooms and 3 bathrooms, compact domestic offices and staff quarters. Electric light. Gas. Spring water supply. Septic tank drainage system. Stabling and garage. Grounds and policies. Productive kitchen garden.

The remainder is fine moor and hill land divided into 8 sheep farms, each with a house and steading, and carrying a stock of black-faced sheep

SHOOTING AND TROUT FISHING

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15254).

NORFOLK AND SUFFOLK BORDERS

Newmarket just over 25 miles. Bury St. Edmunds 15 miles.

A LOVELY QUEEN ANNE HOUSE

Built of brick with tiled roof, it has been carefully restored and modernised and is in exceptionally fine order throughout.

It occupies a retired situation approached by a drive and enjoys delightful views. Lounge hall, 5 reception rooms, 9 bed and dressing rooms, 3 bathrooms. Two self-contained staff flats. Central heating. Main electricity and water. Septic tank drainage. Two garages.

**Stabling and Farm buildings.
3 Cottages.**

Charming gardens and grounds with spreading lawns, flower, and kitchen gardens, orchard, grass and arable land.

**ABOUT 100 ACRES.
FOR SALE BY PRIVATE TREATY**

Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (43,115)



ADJOINING UNSPOILT WILTSHIRE VILLAGE

10 miles from Salisbury and Andover (London under 1½ hours).

A BEAUTIFUL QUEEN ANNE MANOR HOUSE, built of mellowed red brick with tiled roof, carefully restored and modernised, and in excellent order throughout.

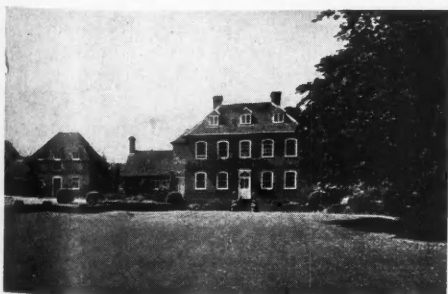
Lounge hall, 3 reception rooms, 6 principal bed and dressing rooms, 4 staff rooms, 4 bathrooms. Central heating. Main water and electricity. Septic tank drainage. Garage, stabling.

3 Cottages. Farm Buildings.

Charming gardens and grounds shaded by matured trees, lawns, flower and kitchen gardens, grass and arable land.

ABOUT 26 ACRES. Additional 24 acres probably available. FOR SALE FREEHOLD.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44,957)





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Mrs. M. Richards.

THE BRIDGE HOUSE, DOWNINGTON, LECHLADE

WITH VACANT POSSESSION

THE MOST ATTRACTIVE FREEHOLD COTSWOLD PROPERTY

built of stone with stone-tiled roof.

Situated on the outskirts of the small old-world market town, with principally full southern aspect.

Lounge hall, 2 reception rooms, modern domestic offices, 4 bedrooms, bathroom. Secondary rooms suitable for conversion to flat.



GARAGE AND USEFUL OUTBUILDINGS.

Modern cowstalls.

Gardens. Tennis court.

Paddock-orchard.

APPROX. 3 ACRES

MAIN ELECTRICITY AND WATER.

Which Messrs. JACKSON-STOPS (Cirencester) will submit to Auction (unless previously sold privately) at the King's Head Hotel, Cirencester, on Monday, September 10, 1951. Solicitors: Messrs. EVERSHED & TOMKINSON, Lombard House, Great Charles Street, Birmingham, 3.

SOMERSET

4 miles east of Wincanton, 5 miles Templecombe, 111 miles London.

The lovely Queen Anne COUNTRY RESIDENCE AND FARM

known as

SHANKS HOUSE,
CUCKLINGTON, NR. WINCANTON

Perfectly appointed and of Queen Anne period with earlier parts of great interest and charm and containing lounge hall, 3 reception rooms, 8 bedrooms, 3 bathrooms, attic bedrooms.



MAIN ELECTRICITY.

EXCELLENT SET OF FARM BUILDINGS.

GOOD DETACHED COTTAGE.

68 ACRES

VACANT POSSESSION

Freehold to be Sold by Auction (unless previously sold privately) at the Half Moon Hotel, Yeovil, on Friday, September 7, 1951, at 3 p.m.

Illustrated particulars from Solicitors: Messrs. CLARKE, WILLMOTT & CLARKE, 8, Hammet Street, Taunton (Tel. 2241). Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

FOR OCCUPATION OR INVESTMENT.

WINKWORTH HALL, HASCOMBE, NEAR GODALMING, SURREY

In a delightful position high up with wonderful views, and only an hour's journey from London.

A FINE MODERN RESIDENCE

with 12 bed., 5 bathrooms and handsome roomy reception rooms, at present adapted as 5 self-contained flats, all but one with

VACANT POSSESSION.

PASSENGER LIFT.

CENTRAL HEATING.



MAIN WATER AND ELECTRICITY.

5 GARAGES.

COTTAGE AND SERVICE FLAT.

Beautiful grounds of about 10 ACRES

For Sale privately or by Auction at the Lion Hotel, Guildford, on September 11 next.

Joint Auctioneers: H. B. BAVERSTOCK & SONS, Godalming (Tel. 1722), and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).

[Continued on page 397]

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

EAST SUSSEX COAST

On a hill with glorious views over Bay. 2 hours to London by regular electric trains (3 miles).

A MODERNISED REGENCY RESIDENCE



10 good beds (fitted basins and fires), 3 baths, lounge, dining and drawing rooms, study and flat. Main electricity and gas. Central heating. Stabling, cowshed. Pair of cottages. Well-timbered grounds, lake and pasture.

PRICE WITH 10 ACRES £11,500

WINKWORTH & Co., 48, Curzon Street, London, W.1.

KENT

On the edge of lovely old cathedral city, convenient for Sandwich, Deal and South Coast.

A GEORGIAN STYLE RESIDENCE



4 main bed., 2 bath., 3 fine reception rooms. Staff flat of 3 bed., bath., living room and kitchen. All main services. Automatic stoking central heating. Garages. Heated greenhouses and outbuildings. Lovely walled old-world garden, over

1 ACRE. PRICE £8,750

WINKWORTH & Co., 48, Curzon Street, London, W.1.

WEST SUSSEX COAST

Near to favourite yachting centre. Sea frontage. Chichester 8 miles, Bognor Regis and Goodwood 12 miles.

A DELIGHTFUL HOUSE OF CHARACTER



6 bed and dressing, 2 bath. and 2 reception rooms. Staff bed-sitting room and third bathroom. Fitted basins and wardrobes in all bedrooms. Main electricity. Double garage. Loggia and summer house. Good garden with hard tennis court and gate to sandy beach.

REDUCED PRICE £8,975

WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

SEVEN MILES WEST OF READING

2 miles from Pangbourne. Nearly 460 ft. up amid delightful wooded country.



**A SMALL MODERN HOUSE AND
30-ACRE T.T. FARM**
Fully equipped and in splendid condition.
Facing south and well screened. Entrance hall and staircase in modern oak, 3 reception rooms, 4 principal and 2 staff bedrooms, 2 bathrooms, modern kitchen with Aga cooker, sink and cupboard units. Other offices. Automatic oil-fed central heating. Main water and electricity. Modern drainage.
Garages 4 cars.

Period Barn converted to workshop.
Gardener's Detached Cottage.

South-sloping grounds and paddocks with water on. Salopian, fitted modern T.T. cowhouse, 5 loose boxes, Dutch barn and other buildings.



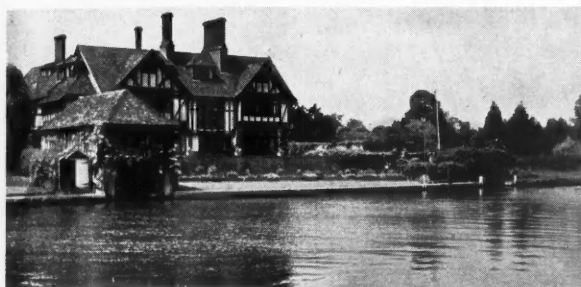
VACANT POSSESSION. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (43,786)

NEAR HENLEY-ON-THAMES

ON A BEAUTIFUL REACH OF THE RIVER

A DELIGHTFUL REPLICA OF 16th-CENTURY HOUSE



Built of brick with massive oak timbering and tiled roof.

Unusually well equipped and in first-rate order.

It contains 3 reception rooms, 6 best bedrooms, dressing room, 5 secondary bedrooms and 3 bathrooms. Complete gas-fired central heating. All main services. Garage for 2-3.

2 Boathouses.

Charming gardens and grounds with terrace, rose and flower gardens.
"En-tout-cas" tennis court and kitchen garden.

ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. OLDACRES & SIMMS, 30, Hart Street, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,657)

BUCKS-OXON BORDERS

IN AN UNSPOILT CHILTERN VILLAGE

Between High Wycombe and Henley

AN ATTRACTIVE MODERN COTTAGE

2 reception rooms, 3 bedrooms, bathroom. Main electric light, power and water. Modern drainage.

Garage. Easily maintained gardens.

ABOUT ¼ ACRE. PRICE FREEHOLD £3,750

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,820)

BORDER COUNTRY—KELSO 9 MILES

With lovely views over the Cheviot Hills.



The stone-built Residence is in good order and occupies a sheltered position facing south.

Hall, 3 public rooms, 10 bedrooms (6 principal), 2 bathrooms. Central heating, separate hot water supply, electric light, well water supply, stabling, garage.

FARMHOUSE
AND 4 COTTAGES

Kitchen garden, orchard, grassland and woodland.

FOR SALE WITH ABOUT 400 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (17,212)

ESSEX—PICTURESQUE COLNE VALLEY

Sible Hedingham Station ½ mile, Halstead 4½ miles, Braintree 8 miles

ROOKWOODS, SIBLE HEDINGHAM



AN ATTRACTIVE, MEDIUM-SIZED HOUSE IN A SHELTERED POSITION

Lounge hall, 3 reception rooms, 6 principal bed and dressing rooms, 2 bathrooms, 3 staff bedrooms, ample domestic offices with sitting room. Central heating. Main electricity. Good private water supply. Garage, stabling. Entrance lodge (service).

Timbered gardens, kitchen garden and orchard, 2 paddocks (let) and woodland area.

ABOUT 6¼ OR 30 ACRES. FREEHOLD

Vacant Possession of Residence, Gardens and Woodland Area.

For Sale by Auction as a whole or in 2 Lots at The Bull Hotel, Halstead, on Tuesday, September 4, at 3 p.m. (unless previously sold).

Solicitors: Messrs. PARTRIDGE & WILSON, Bury St. Edmunds, Suffolk. Auctioneers: Messrs. H. J. TURNER & SON, Friars Street, Sudbury, Suffolk, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KENT COAST—SANDGATE

Occupying a delightful situation on the cliff with panoramic views to the south and west.

AN EXCEPTIONALLY WELL-APPOINTED RESIDENCE
which is in excellent order throughout.

Hall, 3 reception rooms, 10 bedrooms (6 with basins), 4 bathrooms. Main electricity, gas and water and drainage. Central heating. Garage. Well laid-out terraced gardens.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,733)

Between SALISBURY and BOURNEMOUTH

In unspoiled country with beautiful views.

ATTRACTIVE MODERN COTTAGE-STYLE HOUSE

2 reception rooms, modern offices, 4 bedrooms, well-equipped bathroom. Main electric light and water. Septic tank drainage.

2 garages. Ample out-buildings, one convertible to cowhouse.

Easily maintained garden. Pasture, arable and woodland.



Excellent trout fishing in the Ashford Water, which abounds the property
Shooting over 500 acres by arrangement.

IN ALL ABOUT 16 ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,574)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

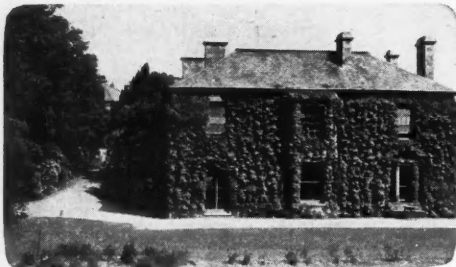
Telegrams: "Selanlet, Piccy, London"



SOUTH CORNWALL

Facing south, 300 feet up with sea views of St. Austell Bay and Gribben Head.

FOR SALE BY PRIVATE TREATY
GRANITE-BUILT GEORGIAN HOUSE



Creeper-clad and set amidst lovely gardens with tropical shrubs. 3 reception, 7 bedrooms, 2 bathrooms and offices.

CENTRAL HEATING. MAIN SERVICES.

STABLING. GARAGES.

The gardens include choice rhododendrons, camellias and magnolias. Tennis court, orchard, kitchen garden, glasshouses, etc., in all about **2 ACRES**



Price for Freehold open to offer.

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.56,841)

DEVON AND CORNWALL BORDERS

INCE CASTLE, SALTASH

SITUATE ON A PENINSULAR WITH OWN YACHTING ANCHORAGE

This interesting and

HISTORICAL

14th CENTURY RESIDENCE

of mellowed red brick standing amidst parklands of

OVER 100 ACRES

Large hall, 6 reception rooms, 17 bedrooms—mostly with basins, 7 bathrooms and modern offices.

CENTRAL HEATING.

ELECTRIC LIGHT.



TWO FLATS.

Garage and stabling, etc.

Orchard, farmlands and pasture.

(Farm bungalow and 77 acres let.)

FOR SALE BY PRIVATE TREATY

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.44,442), in conjunction with WILFRED HOSKING & CO., Chartered Surveyors, 7, Queen Anne Terrace, Tavistock Road, Plymouth.

OWNER ANXIOUS TO SELL—BEST OFFER OVER £5,500 CONSIDERED

SUSSEX, Near EASTBOURNE

A DELIGHTFUL COTTAGE-STYLE FREEHOLD RESIDENCE



In glorious position, facing south, near to the sea and enjoying panoramic views to South Downs.

Accommodation:

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS, DRESSING ROOM, OFFICES.

COMPANIES' ELECTRIC LIGHT AND WATER.

GARAGE.

EXQUISITE GARDENS AND GROUNDS OF OVER 1 ACRE

OFFERED WITH POSSESSION



THE RESIDENCE

THE TUDOR ROOM

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55326)

COOMBE HILL, near KINGSTON

On high ground. 5 minutes from Coombe Hill Golf Course. 10 miles only from the West End.

AN OUTSTANDING SMALL PROPERTY OF CHARACTER



FRONT ELEVATION

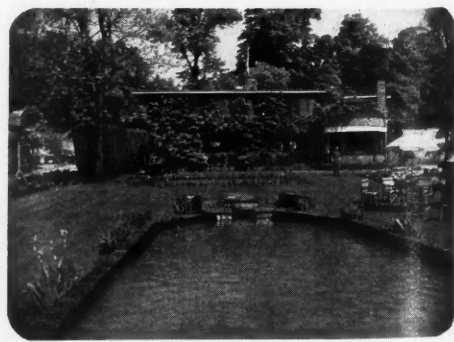
with principal rooms facing south, 3 bedrooms each with own luxurious bathroom, half-roofed sun deck, 2 maids' rooms, dining room, study, cocktail bar, beautiful lounge, model offices. Teak floor, central heating. Double garage.

Delightful and matured gardens of

ABOUT 1 ACRE

with swimming pool, tennis and badminton courts.

PRICE £12,500 FREEHOLD



SOUTH ELEVATION AND SWIMMING POOL

Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57,186)

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0061), and BISHOP'S STORTFORD (Tel. 243)

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

GUILDFORD

Beautifully situated about 1 mile from the station, facing south and commanding extensive views.
A PICTURESQUE COUNTRY RESIDENCE
With herring-bone brickwork and part tile hung.



2 floors only. 4 reception rooms, 6 bedrooms, 3 bathrooms, maid's sitting room.
All main services. Large garage.
Charming garden with tennis lawn, kitchen garden, soft and hard fruit, etc., in all ABOUT 1½ ACRES
VERY REASONABLE PRICE FOR QUICK SALE
Agents: OSBORN & MERCER, as above. (19,191)

HEREFORDSHIRE

In lovely undulating country, about 9 miles north-west of Leominster.

FOR SALE AT A KNOCK-OUT PRICE

Beautiful 16th-century residence standing in well timbered grounds and commanding lovely views.
Lounge hall, 4 reception, 12 bedrooms, 3 bathrooms.
Central heating. Main electricity.
Excellent range of outbuildings, matured gardens.
Further land including pasture and arable (at present let), also an area of Woodland in all about 203 acres would be sold if desired

Sole Agents: OSBORN & MERCER, as above. (18,978)

HIGH UP, NEAR THE KENT COAST

About ½ mile from Hythe and 5 miles from Folkestone.

A CHARMING LITTLE HOUSE ON TWO FLOORS
in first-class order and standing on high ground, with delightful views to the sea.

3 reception, 4 bedrooms (3 with basins h. and c.), bathroom, charming sun room. Company's electricity and water. Garages. Garden and Woodland.
FREEHOLD WITH ABOUT 5½ ACRES

Sole Agents: OSBORN & MERCER, as above. (19,172)

SUFFOLK. WITH ABOUT 90 ACRES

In a pretty part of the county. A few miles from the coast and easy for main line station.

A BEAUTIFULLY APPOINTED RESIDENCE



Fine lounge hall, 3 reception, billiards room, 17-18 bedrooms, 4 bathrooms, etc. Central heating. Main electricity.
2 COTTAGES

Delightful grounds and finely timbered park-like land.
VERY MODERATE PRICE FREEHOLD
Sole Agents: OSBORN & MERCER, as above. (17,003)

REGent 0293/3377
Reading 4441/2

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

SHARPHAM, NEAR TOTNES

Overlooking the Valley of the Dart.

THIS HISTORIC AND BEAUTIFUL ADAM RESIDENCE

In a glorious situation, together with parkland, woodland and rich pasture.

8 principal bedrooms, 4 staff bedrooms, 4 bathrooms, nurseries and staff flat, 4 magnificent reception rooms, perfect domestic offices with Aga cooker.

ELECTRIC LIGHT FIRST-CLASS WATER

Wonderful gardens laid out by "Capability" Brown.

Stabling, garages and cottage. T.T. and Attested model farm buildings. Park meadow and lovely hanging woods.

114 ACRES IN ALL

About 96 adjoining acres of meadow and marsh, also with Vacant Possession.

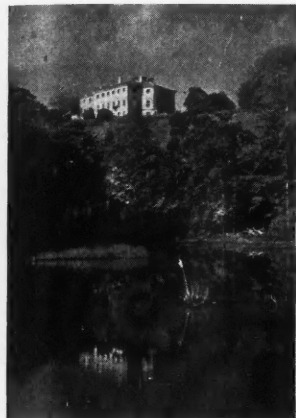
BROOKINGS FARM

122 acres mostly rich grass, now let.

THE WHOLE 332 ACRES IN EXTENT

2½ miles frontage to the River Dart.

For Auction at Exeter on August 17, as a whole or in 3 Lots.



Executor's Sale.

50 minutes London by fast electric service.

WEST SUSSEX—SURREY BORDERS

With lovely views.

THIS DELIGHTFUL RESIDENCE

with sunny and homelike atmosphere, all modern comforts.



Strongly recommended. Particulars: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

6 bedrooms, 2 bathrooms, lounge hall and 3 reception rooms.

Garages.

Cottage.

Lovely gardens, orchards and paddocks.

17 ACRES

Central heating.

Main electric light and water.

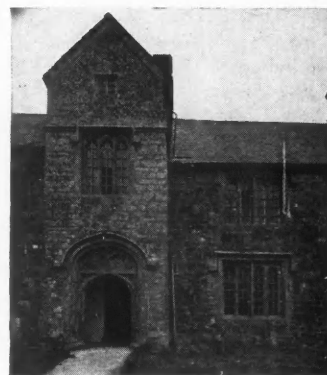
DEVON AND CORNWALL BORDERS

WORTHAM MANOR, LIFTON

This lovely old specimen of a late 15th or early 16th-century Manor House

Built of stone and granite with contemporary windows and doorways and containing a great hall with carved oak screen, large open fireplace and finely carved beamed ceiling.

The Lord's Parlour panelled in oak. Other apartments suitable for utilisation as additional reception rooms. Above are 2 principal bedrooms, each with bathroom, adjoining another large room with open beamed ceiling suitable for either reception room or bedroom, 3 other rooms. Stone newel staircase and another. Garage for 2. Stabling. Gardens, orchard and 2 acres in all. THIS OLD HOUSE requires further restoration and adaptation and affords an opportunity for anyone to acquire it and adapt it to one's own requirements, but the chief essentials are there and it asks to be restored to its former dignity as one of the lesser manor houses.
For Sale by Auction at Exeter on August 17.



Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

SURREY

Situated in one of the loveliest parts of Surrey, close to woodlands and commons. Dorking

4½ miles. Guildford 11 miles.

FOR SALE WITH IMMEDIATE POSSESSION

AN ATTRACTIVE FAMILY RESIDENCE STONE BUILT WITH TILED ROOF

comprising 6 bedrooms, dressing room, 3 reception rooms, bathroom, usual domestic offices.

GARAGE WITH STUDIO ABOVE WITH NORTHERN LIGHT STABLING

Attractive garden and woodland

IN ALL ABOUT 3¼ ACRES

Further particulars: Messrs. NICHOLAS, 4, Albany Court Yard, London, W.1.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

COUNTY CORK, EIRE

Overlooking a lovely estuary.

ONE OF THE FINEST FREEHOLD RESIDENTIAL ESTATES IN IRELAND

THIS DELIGHTFUL RESIDENTIAL PROPERTY

is for sale unexpectedly owing to ill health of owner who must sell, although he has spent thousands on it.

VERY ATTRACTIVE HOUSE

containing 3 reception rooms, domestic offices, 6 bedrooms and 2 bathrooms on one floor.



MAINS ELECTRICITY AND WATER.
TELEPHONE.

In lovely gardens and parklands with long drive.

Farmery with cottage. In all

ABOUT 110 ACRES
all grass.

SAILING, HUNTING, FISHING, GOLF,
SHOOTING.

Expensive fitted carpets, etc., all included.

Just inspected and strongly recommended by WOODCOCKS, London Office.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.
West Halkin St.
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W. 1.

GROSVENOR 1553
(4 lines)

GLOSTER—HEREFORD—WORCESTER BORDERS

In unspoilt surroundings, 14 miles Gloucester, 19 miles Cheltenham.

THIS BEAUTIFUL TUDOR MANOR HOUSE

which has been in the possession of one family for the past 200 years and without doubt one of the finest properties of this description in the market at the present time.



IN ALL ABOUT 8½ ACRES

Recommended by the Joint Sole Agents: Messrs. BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. 21267) and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (7851)

PRICE £10,500 FREEHOLD

In excellent order throughout, the accommodation comprises: lounge hall, 4 reception rooms, 5 principal bedrooms (all fitted basins, h. and c.), 2 bathrooms, 2 staff rooms, playroom or nursery, 2 attic rooms. Part central heating. Main water and electricity. Septic tank drainage. Pair of modern cottages (1 let). Good range of outbuildings. Garage, stabling for 4, etc. Well-cared for gardens with tennis lawn, kitchen garden, orchard, meadow (LET).

DORSET—WILTS BORDERS

Situate in a delightful old-world village. Surrounded by some of the finest riding country in the county.

THIS FINE OLD QUEEN ANNE RESIDENCE

approached by a drive.

Hall, 4 reception rooms, 6 principal bedrooms, bath-room, 4 secondary rooms. Modern offices.

Main electric light. Automatic water supply. Modern drainage. Range of garages. 3-stall stable and harness room.

Charming inexpensive gardens and grounds

IN ALL 5½ ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION
VERY MODERATE PRICE

Joint Sole Agents: RAWLENCE & SQUAREY, Rolleston Street, Salisbury (Tel. 2467-8), Wilts; and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.3468)

KNEBWORTH, HERTS

1 mile from station and Green Line coach route.

ATTRACTIVE RESIDENCE

designed by Sir Edwin Lutyens, in rural surroundings 400 ft. up.

TO BE LET FURNISHED FROM MID-OCTOBER, 1951

for 1 year certain. Services of resident staff to be retained by tenant.

8 bed and dressing rooms, 3 bathrooms, 3 reception rooms, playroom or day nursery, sun loggia.

Lawns, woodland, kitchen garden, extending in all to

NEARLY 6 ACRES

MAIN ELECTRICITY. CENTRAL HEATING
GOOD WATER SUPPLY

Full particulars of the Sole Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London W.1. (C.4221)

T.T. & ATTESTED FARM 98 ACRES

Unspoiled Sussex country with fine views. 12 miles coast.



Restored and Modernised Old Sussex Farmhouse with old oak, original floors and period features, but good pitch rooms, 4 bedrooms, 2 bathrooms, 2 reception rooms (one 26 ft. by 18 ft.). Excellent water. Electric light plant (main available). COMPLETE CENTRAL HEATING. Garage. Cottage (modernised). Reconstructed and up-to-date buildings with T.T. and Attested licence. Water and electric light. All fields naturally or artificially watered.

VACANT POSSESSION

Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2903)

NR. FINCHAMPSTEAD RIDGES BERKSHIRE

GENTLEMAN'S RESIDENCE AND T.T. AND ATTESTED FARM, 50 ACRES

Secluded and rural, near bus to Reading, 10 miles.

8 BEDROOMS, 2 BATHROOMS, 3 RECEPTION
and studio.

MAINS AND CENTRAL HEATING

LODGE. SWIMMING POOL

GARAGE, ETC.

The farm buildings are mainly portable, including Gas-coigne milking plant, dairy, etc.

The property is capable of developing into a first-class Small Dairy Farm.

VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.4802)

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/8
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

2½ MILES SOUTH SEVENOAKS

Lovely rural setting. Excellent city train services.



Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Kent. Tel. 2247-8-9.

PICTURESQUE THATCHED COTTAGE

3 bedrooms, 2 bathrooms, attractive lounge-dining room, cloak-telephone room kitchen.

MAIN ELECTRICITY
AND WATER
CENTRAL HEATING
2 Loose Boxes. Garage.
Garden, orchard and paddock. 3 ACRES.
PRICE FREEHOLD
£6,900

KINGSWOOD, SURREY

High up close open countryside in Green Belt. 2½ miles Reigate, 40 minutes London.



Recommended by Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel. 2938 and 3793.

CHARMING FREEHOLD RESIDENCE

close Walton Heath.

5-7 bedrooms, bathroom, 3 reception rooms. Main services. Excellent range outbuildings. Highly productive prolific gardens and grounds, meadowland
IN ALL 6 ACRES
FREEHOLD £8,500

VACANT POSSESSION

SHARNDEN HOUSE FARM, MAYFIELD, SUSSEX

On south slope, high up, with beautiful views, 8 miles Tunbridge Wells.

THIS CHARMING SMALL COUNTRY HOUSE

4 bedrooms (lavatory basins), bathroom, lounge (22 ft. by 14 ft.), dining room, cloakroom, conservatory, usual offices. Double garage. Outbuildings. DETACHED BUNGALOW

ABOUT 5 ACRES

By Auction August 31, 1951 (unless previously sold).

Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



KENT AND SURREY BORDERS

25 miles London.

DELIGHTFUL TUDOR RESIDENCE

amidst beautiful country.

5-6 bedrooms, bathroom, 3 reception rooms. Garage.

ABOUT 2 ACRES

POSSESSION

FREEHOLD £10,500



Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road, East Oxted (Tel. 240 and 1166), Surrey.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

RURAL BUCKINGHAMSHIRE. ABOUT ONE HOUR LONDON

ONE OF THE MOST BEAUTIFUL SMALL RESIDENTIAL FARMS AVAILABLE

Lovely half-timbered Elizabethan house, skilfully modernised, unspoilt, and with every convenience. Central heating, main water, electric and power. Septic drainage. Much old oak and period features. Right up to date T.T. buildings. Also small Georgian cottage. 13 acres, highly fertile land. (More probably available.) Immediate Possession and offered freehold at a most reasonable price as very quick sale desired.

EXCEPTIONAL OPPORTUNITY.

SHOULD BE INSPECTED AT ONCE

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROAvenor 3131 (3 lines)
Established 1875

A FINE REGENCY HOUSE IN THE ISLE OF JERSEY

Within easy reach of the island landing ground.

Beautifully situated in a favourite part; 280 ft. above sea level and just off a regular bus route to St. Helier.

THE STONE-BUILT HOUSE WITH TYPICAL REGENCY TERRACE

facing south, is admirably planned and contains:
Hall, fine ballroom, 3 reception rooms, ground-floor nursery wing.

9 BEDROOMS and 3 BATHROOMS.



STABLING, GARAGE and NUCLEUS OF A
COTTAGE.

Pleasure gardens, lawns and woodland.

MAIN ELECTRICITY.

The house has been modernised, is very
well equipped and in excellent order.

FOR SALE WITH OR WITHOUT PRODUCTIVE MARKET GARDEN—ABOUT 4½ ACRES IN ALL

Full details from Sole London Agents who have inspected: CURTIS & HENSON, as above.

EXTREME MODERNITY AND THE CHARM OF AGE

25 MILES FROM TOWN, WITH UNSPOILT PANORAMIC VIEWS
LUXURIOUSLY APPOINTED 20th-CENTURY SHOW HOUSE

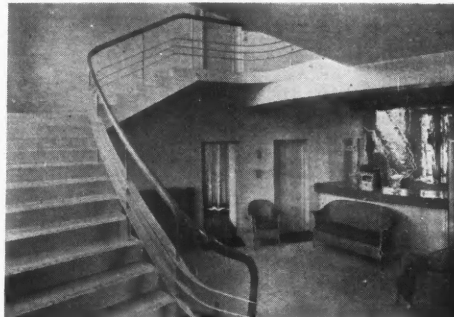
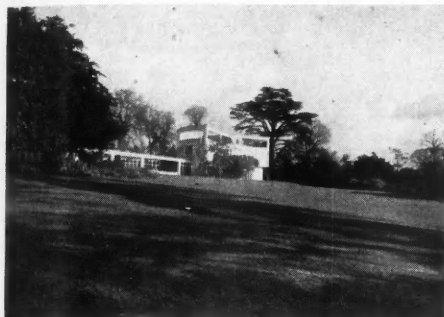
Built in the grounds and on the site of a
famous 18th-century mansion.

The HOUSE is circular in plan, of concrete and steel with wide sweeps of curving windows catching the sun from all angles, and incorporates everything 20th-century ingenuity can suggest in planning and equipment for comfort and convenience of running, including invisible thermostatically controlled heating. The main house comprises fine circular lounge and 2 other reception rooms, winter garden, 7-8 bedrooms and 5 bathrooms. Super modern domestic offices.

The annexe offers some 8 rooms and bath. Plans exist for installing additional bathrooms. Butler's flat. Double cottage. Garage for 3-4 cars.

Two small farmhouses. Excellent kitchen garden.

ROSE GARDEN. FAMOUS TEMPLE AND GROTTO. FINE CURVED SWIMMING POOL. MAGNIFICENTLY TIMBERED GROUNDS AND GRASSLAND.



ABOUT 40 ACRES FOR SALE FREEHOLD. FURNISHINGS AND EQUIPMENT AVAILABLE IF REQUIRED.

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROAvenor
1032-33-34

OXFORDSHIRE CHILTERN

In a really lovely situation, 500 feet above sea level. 5½ miles Henley, 9 miles Reading, 20 miles Oxford.

DELIGHTFULLY APPOINTED MODERNISED RESIDENCE OF CHARM AND CHARACTER

part dating back to the 17th century.

Standing in beautifully timbered grounds with drive approach.

Unusually well equipped and in first-class order

7 best bedrooms, 5 bathrooms, 4 reception rooms, 4 secondary bedrooms.

Perfect labour-saving offices. Main electricity and water. Central heating.

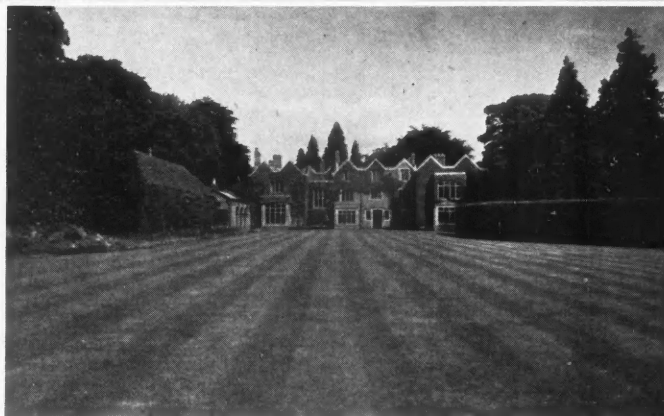
STABLING, GARAGES, SMALL FARMERY, 2 COTTAGES.

walled kitchen garden, paddocks and woodland, in all about

58 ACRES. FREEHOLD, FOR SALE

WITH POSSESSION

Sole Agents: RALPH PAY & TAYLOR, as above.



7, HANOVER SQUARE,
LONDON, W.1

WAY & WALLER, LTD.

Telephone:
MAYfair 8022 (10 lines)

BETWEEN BASINGSTOKE AND NEWBURY

Near village and within a few minutes of bus routes.

DELIGHTFUL MODERN HOUSE OF CHARACTER IN LOVELY SETTING



7 bedrooms (with basins h. and c.), 2 bathrooms, 3 reception, good offices with maids' sitting room.

CENTRAL HEATING.

Particularly beautiful matured garden

with many flowering trees and shrubs, lily pond, swimming pool and kitchen garden. **IN ALL ABOUT**

7 ACRES

FREEHOLD £9,750

A cottage, with garage and ¾ acre of garden, can be purchased for £3,000, if required.

ESHER, SURREY

On much sought after Clare Hill, overlooking golf course.

BUILT IN THE GEORGIAN STYLE AND BEAUTIFULLY APPOINTED

7 principal bed and dressing rooms, 2 luxurious bathrooms, hall, cloakroom, 2 reception rooms, sun loggia, model offices with sitting room, staff flat of 2 rooms and bathroom.

CENTRAL HEATING.

Oak woodwork. All mains.

DOUBLE GARAGE.



Delightful garden of approximately 2½ ACRES
FOR SALE FREEHOLD

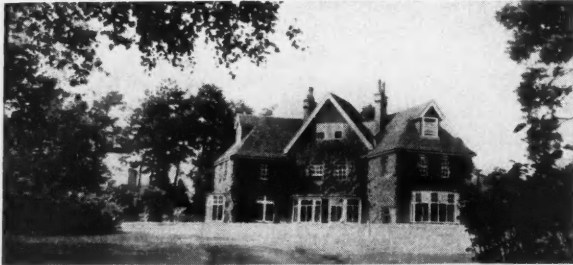
23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1411

A LOVELY PART OF SUSSEX

About 1 hour from London and within walking distance of the main-line station and bus.
Easy reach Tunbridge Wells.



A MOST ATTRACTIVE GEORGIAN-STYLE HOUSE

Conveniently placed for the village yet adjoining farmlands with panoramic views over undulating wooded country. In first-class order and very tastefully decorated. 7 bedrooms (basins h. and c.), 2 baths., 3 reception. Excellent offices with "Esse." Main services. Central heating. 2 garages. Studio. Delightful timbered gardens and walled kitchen garden.

PRICE FREEHOLD £9,850 OR NEAR OFFER WITH 3 ACRES

BEAUTIFUL MODERN HOUSE IN SOUTH BUCKS.

Adjoining the Green Belt lands and enjoying absolute seclusion with fine open views yet within easy reach of Chalfont and Gerrards Cross Stations.



AN EXCEPTIONALLY CHARMING PROPERTY BUILT IN THE OLD ENGLISH STYLE IN 1929 REGARDLESS OF COST

Principal bedroom suite with bathroom, 4 main bedrooms and bathroom. Separate staff flat or nursery with bathroom. Beautiful panelled lounge and 3 reception rooms. Model offices with "Aga." Mains. Oil-fired central heating. Garage for 3 cars. Lovely gardens with ornamental timber, orchard and productive kitchen garden.

FOR SALE FREEHOLD WITH NEARLY 5 ACRES

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023-4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

By direction of Countess Stella Szecsenyi who has purchased a larger property.

SUSSEX

In completely rural country 6½ miles from Haywards Heath.

A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

SLIDERS FARM, FURNERS GREEN

at present the home of a very famous herd comprising

A BEAUTIFULLY APPOINTED PERIOD RESIDENCE

with 3 reception rooms, 6 bed and dressing rooms and 3 bathrooms (in suites), separate staff wing. 2 cottages and timber chalet.

Main water. Central heating. Every convenience.

NEWLY ERECTED MODEL FARM BUILDINGS

the design and planning of which must be seen to be appreciated.

About 150 ACRES (of which 37 are rented)

FOR SALE BY AUCTION IN SEPTEMBER (UNLESS PREVIOUSLY SOLD)

Success of herd necessitating larger property only reason for sale.

Full details of this outstanding property from the Auctioneers:

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.; MAYfair 0023-4).

WANTED FOR PRIVATE OCCUPATION

A Prospective Purchaser is seeking

AN AGRICULTURAL AND RESIDENTIAL ESTATE IN HOME COUNTIES, HAMPSHIRE, WILTS OR DORSET up to 2,000 ACRES

Principal house with 10-14 bedrooms and Home Farm must be in hand. If whole is in hand so much the better.

This bona fide purchaser is prepared to pay up to

£150,000 FOR SUITABLE ESTATE

Owners, Solicitors or Agents may submit details in confidence to Messrs. R. C. KNIGHT AND SONS, Chartered Auctioneers and Estate Agents, 130, Mount Street, London, W.1.

NEAR BORDERS OF NORFOLK AND SUFFOLK

4 miles from Diss, 7 from Harleston and 17 from Norwich.

A SMALL COUNTRY RESIDENCE OF GEORGIAN CHARACTER

In secluded but accessible position surrounded by unspoilt country.

3 reception, compact domestic offices, 6 bedrooms, dressing room, well-appointed bathroom.

MAIN ELECTRICITY. DOMESTIC HOT WATER.

Garage, stabling and other useful outbuildings. Cottage (let).

Well-timbered garden of about 1 ACRE. In addition there is an orchard and paddock, the whole property extending to about 5½ ACRES (of which about 3 acres are let).

PRICE £4,600 FREEHOLD

Owner's Agents: R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5), or 130, Mount Street, London, W.1 (Tel.: MAYfair 0023-4).

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

A VERY FINE XVIth-CENTURY HOUSE

In quite unspoiled country just South of Edenbridge; London 27 miles.

Completely modernised, in splendid order and possessing real character and charm.



5 bedrooms, 2 dressing rooms, 2 bathrooms, 3 well proportioned reception rooms, well fitted kitchen. Central heating throughout. Main water and electricity. 2 garages and stabling. Lovely timbered gardens and grounds, orchard and pasture.

14 ACRES

FREEHOLD £12,750 WITH POSSESSION

Adjoining Farm of 206 acres (let) available if required.

Owner's Agents: A. C. FROST & Co., Gerrards Cross, Bucks (Tel. 2277/8).

SOUTH BUCKINGHAMSHIRE

Between Gerrards Cross and Denham, on high ground, in delightful rural surroundings and only one mile from main line station.

A WELL APPOINTED MODERN COUNTRY HOME "TELLISFORD"

6 bedrooms, 2 bathrooms, lounge (28 ft. by 14 ft.), dining hall, morning room, compact offices, Aga cooker. Ample cupboards, some wash basins and partial central heating. Main water and electricity. 2 garages. Greenhouse. Easily maintained grounds with a profusion of flowering trees and shrubs.

ABOUT 3 ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION ON SEPT. 5, 1951

Auctioneers: A. C. FROST & Co., Gerrards Cross, Bucks (Tel. 2277/8).



ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21257
(3 lines)

HEREFORDSHIRE (about 3½ miles from Ross-on-Wye)

TO BE SOLD, OR LET UNFURNISHED ON LEASE
CHARMING RESIDENTIAL PROPERTY



forming part of well-known estate, situate in beautiful country.

The SUBSTANTIALLY-BUILT, STONE RESIDENCE occupies a delightful setting about 500 ft. up with magnificent views extending to the Black Mountains. Fine lounge hall, staircase hall, 3 reception, cloakroom, 9 bed and dressing, 3 bathrooms, 4 attic bedrooms. Good garage accommodation with living quarters above. Attractive grounds. 3 Cottages. Own electric light. Estate water supply.

THE RESIDENCE lends itself to division, or is suitable for use as a school or similar purpose.

TO BE SOLD with about 13 acres or LET ON LEASE with about 24 acres.
Particulars of BRUTON, KNOWLES & Co., as above. (C582)

ABOUT 600 FEET UP ON THE COTSWOLDS

About 1 mile from the charming small Cotswold town of Painswick.

TO BE SOLD

ATTRACTIVE STONE-BUILT RESIDENCE

3 reception rooms, 7 principal bedrooms, 3 attic bedrooms, 2 bathrooms, etc.

together with stabling, attractive grounds and pasture land

IN ALL ABOUT 6½ ACRES

MAIN ELECTRICITY. GOOD WATER SUPPLY

VACANT POSSESSION

Particulars of BRUTON, KNOWLES & Co., as above. (O.159)

JOHN D. WOOD & CO.

BETWEEN DORKING AND HORSHAM

Station 2 miles. 10 minutes bus route.

RESIDENTIAL AND AGRICULTURAL PROPERTY OF 127 ACRES. CHARMING 16th-CENTURY YEOMAN'S FARMHOUSE
Carefully restored, modernised and enlarged.



AN ARCHITECTURAL GEM

6 beds, with basins, 2 reception, 3 bath., maids' sitting room, modern offices with Aga cooker.

CENTRAL HEATING

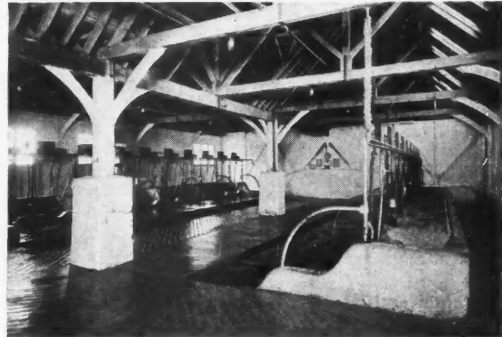
MAIN ELECTRICITY & WATER
Charming gardens with panoramic views to the Downs. Swimming pool. Kitchen garden.

MODEL FARMBUILDINGS

housing T.T. attested pedigree Friesian herd. Cowhouse for 22, calf and bull boxes, barn, granary. Dutch barn, yard with pens and other useful buildings. Agricultural land with piped water supply.

IN ALL 127 ACRES

TWO COTTAGES



Inspected and highly recommended by the Agents. Illustrated particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.22,864)

SUFFOLK

NEAR TO CODDENHAM VILLAGE

Daily bus service to Ipswich (7½ miles). Good train service to London.
CHOPPYNGES HILL, CODDENHAM



A most lovely original Tudor Black and White Farmhouse, sympathetically restored and modernised.

3 to 4 sitting rooms, 6 bedrooms, bathroom, modern kitchen.

MAIN ELECTRICITY AND POWER

CENTRAL HEATING
EXCELLENT WATER SUPPLY

2 cottages. Magnificent old barn, cowhouse for 6, piggeries and outbuildings.

Productive Corn and Seed-growing Farm of about 100 ACRES

For Sale by Auction (unless sold privately meanwhile) on Tuesday, September 25, 1951, at the Crown and Anchor Hotel, Ipswich.

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SPOFFORTH HALL

BETWEEN WETHERBY AND HARROGATE, YORKS.

THE HANDSOME STONE-BUILT RESIDENCE

is situated in lovely parkland surroundings. Hunting with Bramham Moor.

The accommodation comprises: hall, study, dining room, drawing room, morning room, 8 principal bedrooms and dressing rooms, 3 bathrooms, 7 secondary and staff bedrooms. Central heating. Main electricity and water. Delightful gardens and kitchen garden.

Tennis courts. Excellent Hunter stabling. Garages. Timbered parkland and cottage

NEARLY 38 ACRES
FREEHOLD



VACANT POSSESSION

except 2 fields, or the house and gardens, about 5 acres only, would be sold. A long lease would be considered.

Land Agent: C. E. JOHNSON, Esq., F.R.I.C.S., Estate Office, Farnley, Otley, Yorks. Tel.: Otley 2633.
Inspected and recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

CHOBHAM, SURREY

Charming Carolean Residence in a matured setting with first-class Attested Model Dairy Farm



Hall, 3 rec., modern offices, 6-8 bedrooms, 3 bathrooms.

COMPLETE AUTOMATIC
CENTRAL HEATING

MAIN ELECTRICITY, GAS AND WATER

Period secondary residence.

Most attractive gardens.

Attested Home Farm with modern farmhouse and first-class range of model buildings.

ABOUT 60 ACRES WITH
VACANT POSSESSION



Inspected and highly recommended by the Joint Sole Agents: MRS. N. C. TUFNELL, Estate Offices, Sunningdale, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.21,153)

JUST IN THE MARKET RURAL SURREY

30 minutes London. Magnificent views over Epsom Downs.
AN EXCEPTIONAL MODERN COUNTRY RESIDENCE



Beautifully fitted and in absolutely perfect order.
3 RECEPTION, 5 BED., 2 BATH., 2 MAIDS' ROOMS.
MODERN OFFICES.

COMPLETE CENTRAL HEATING AND ALL SERVICES. DOUBLE GARAGE.
1 ACRE GARDEN NEWLY LAID OUT.
HARD COURT.

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.22,852)

Lot 1. BENINGTON PARK FARM

NEAR KNEBWORTH, HERTS

The Freehold Attested Dairy and Mixed Farm with Modern Farmhouse.

Hall, 3 rec., 3 bed., bathroom. Main electricity and water. 6 cottages. First-class modern buildings to T.T. standard with standing for 89. 2 dairies, modern young stock, shed with ties for 31, 3 bull boxes, 2 large barns, Dutch barn with grass drying plant, etc.

ABOUT 365 ACRES WITH VACANT POSSESSION
(except two fields).

Lot 2.

BENINGTON PLACE

The imposing Georgian Residence set in delightful grounds.

Hall, 4 rec., 3 best bed., 4 bathrooms, 7 secondary bed. Garages. Hunter stabling for 12. Loose boxes. Cottage. Ornamental and kitchen garden. Woodland and paddock.

ABOUT 22 ACRES WITH VACANT POSSESSION
For Sale by Auction as a whole or in 2 Lots, unless sold privately, on September 3 at the Salisbury Arms Hotel, Hertford.

Solicitor: ARTHUR G. DENNIS, Esq., LL.M., 40, Berkeley Square, W.1 (GROsvenor 7735). Joint Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and THIMBLEBY & SHORLAND, 32, Friar Street, Reading (Tel. 3429). (J.40556).

BETWEEN LEATHERHEAD AND GUILDFORD

2 minutes from buses; under 1 mile from station.
A PICTURESQUE OLD HOUSE, PART DATING PRIOR TO 1610



Nicely situated and surrounded by open country. 6 principal bedrooms, 3 bathrooms, sitting hall, 3 reception rooms. All main services. Central heating. Garage for 2 cars. 3 cottages (in service occupations). NOTED GARDEN, RUN AS MARKET GARDEN. Range of glass, kitchen garden, parkland.

IN ALL ABOUT 12 ACRES

FOR SALE WITH VACANT POSSESSION
Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,216)

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.
A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

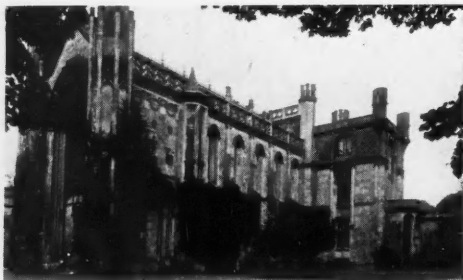
SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON AND WORTHING
J. W. SYKES, F.A.I.P.A.

HIGHCLIFFE CASTLE (Children's Convalescent Home), HIGHCLIFFE, HANTS

Of considerable Historical Interest. For Sale as a Going Concern.

ONE OF THE MOST NOTABLE PROPERTIES ON THE HAMPSHIRE COAST



with direct access to its own PRIVATE BEACH

8 miles from Bournemouth.
3 miles from Christchurch.

27-29 bedrooms, 12 bathrooms, 17 toilets, 20 lavatory basins, 7-8 reception rooms, main hall, winter garden, excellent domestic offices. Staff flat.

MAIN ELECTRICITY, GAS AND WATER
CENTRAL HEATING
SEPTIC TANK DRAINAGE

CHARMING GARDENS AND GROUNDS
heavily wooded, with lovely walks down to the cliff top. Large spreading lawns

IN ALL ABOUT 30 ACRES
VACANT POSSESSION



Price £45,000 for the Freehold, together with the furnishings and equipment, as a Going Concern. Additional buildings and land can be purchased if desired. For further particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SOUTH HAMPSHIRE

Close to the New Forest. 1 mile from the coast. 12 miles from Bournemouth.

A SUPERIOR BUNGALOW RESIDENCE

of outstanding merit and in first-class order throughout.



4 bedrooms, bathroom, 3
reception rooms kitchen-
ette.

GARAGE

ALL MAIN SERVICES
PART
CENTRAL HEATING

Good garden with lawns, flower beds and fruit trees.

PRICE £6,350 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

By direction of the Executors.

BROCKENHURST, HANTS

In a most attractive woodland setting in the beautiful New Forest. Only short distance from main Waterloo line station, 5 miles Lyndhurst and Lymington, 12 miles Southampton, 18 miles Bournemouth. Yachting on the Solent. Near to Brockenhurst Manor golf course.

PICTURESQUE AND WELL-APPOINTED FREEHOLD RESIDENCE



5 principal bedrooms, 3
bathrooms, 3 servants'
rooms, 3 reception rooms,
cloakroom, loggia, staff
sitting room, good offices.
All main services. Central
heating. Esco cooker.

Basins in all bedrooms.

Double garage.

Beautifully timbered and
tastefully arranged grounds
of about

ONE-AND-A-HALF ACRES

PRICE £6,500 FREEHOLD. VACANT POSSESSION

Joint Agents: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and
HAROLD GRIFFIN, Esq., 189 and 190, Lavender Hill, Clapham Junction, London,
S.W.11.

DORSET

In the heart of the Portman Hunt. 10 miles Blandford, 6 miles from Templecombe (main railway line).

IN THE CENTRE OF A PRETTY VILLAGE



6 bedrooms, 3 bathrooms,
drawing room (30 ft. by
18 ft.), 2 other reception
rooms, good kitchen and
offices.

Garages for 4 cars, 2-bed-
room flat over, 3 loose
boxes.

Main drainage, water and
electricity.

CENTRAL HEATING.
Beautiful grounds, includ-
ing excellent kitchen gar-
den; 2 greenhouses (1
heated), lawns, flower gar-
dens and paddocks.

TOTAL AREA 27 ACRES (24 acres let). PRICE £11,500 FREEHOLD
OR WOULD SELL HOUSE AND GARDEN, PRICE £8,750

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

OF PARTICULAR INTEREST TO SPORTSMEN AND ANGLERS

NORTH DEVON

10 miles from Barnstaple, off the Exeter Road. Occupying a magnificent situation on the side of the Taw Valley and commanding beautiful views.
With Valuable Salmon and Peal Fishing Rights of about half a mile in the Lower Reaches of the River Taw.

VALUABLE SPORTING AND AGRICULTURAL PROPERTY WITH HALF-TIMBERED RESIDENCE

Containing: 6 bedrooms,
bathroom, 3 reception
rooms, kitchen and offices.

Aga cooker. Stabling. Gar-
ages. Outbuildings.

PADDOCK AND
ORCHARD OF ABOUT
6 ACRES. ALSO 114
ACRES TIMBERED
COPE WITH SHOOT-
ING RIGHTS AND GOOD
SALMON POOL IN
RIVER TAW, together
with a MIXED FARM of
about 140 acres, let at £108
per annum, and an AT-
TRACTIVE COTTAGE



and 2½ acres with Vacant Possession. TOTAL AREA ABOUT 270 ACRES
VACANT POSSESSION OF THE FARM MIGHT BE ARRANGED IF
REQUIRED. PRICE £13,500 FREEHOLD

For the whole of the Properties, excluding the lower half mile of Fishing Rights, which can be purchased in addition, or £8,750 for the House, Paddock and Orchard of about 6 acres with Salmon Pool and Frontage to River, or £9,750, including the 114 acres of timbered cope.

Particulars of FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

LYMINGTON—HAMPSHIRE

About 1 mile from town and yacht anchorage, 4½ miles Brockenhurst Manor golf course, 17 miles Bournemouth and Southampton.

AN INTERESTING RESIDENTIAL PROPERTY WITH PART QUEEN ANNE PERIOD HOUSE

in good condition and fully modernised throughout.

7 bedrooms (5 with basins,
h. and c.), 2 bathrooms,
3 good reception rooms,
cloakroom, 2 kitchens and
excellent offices. Double
garage. Fine set of out-
buildings. Heated green-
house. Good gardener's
cottage. Main electricity,
gas and water. Central
heating by gas boiler.
Beautifully disposed gar-
dens. Grounds with lawns,
rockery, ornamental gar-
dens, kitchen gardens.
Excellent pasture land, the
whole covering an area of



ABOUT 7½ ACRES

VACANT POSSESSION OF THE WHOLE
PRICE £10,000 FREEHOLD

Inspected and recommended by FOX & SONS, 44-52, Old Christchurch Road,
Bournemouth.

NORTH-WEST SUSSEX

CHARMING OLD FARMHOUSE

5 bedrooms, dressing room
with basin (h. and c.),
modern bathroom, 3 recep-
tion rooms, kitchen, scullery
and 2 staff rooms cloak-
room.

Large garage.

Useful outbuildings.

MAIN WATER AND
ELECTRICITY



Garden with lily pool and orchard, in all ABOUT 1 ACRE
PRICE £9,750 FREEHOLD. VACANT POSSESSION
Apply: FOX & SONS, 117-118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

AUCTION SEPTEMBER 19 (if not sold privately) at the Knightsbridge Estate Sale Rooms, London, S.W.1.

BRAMBELTYE—St. Georges Hill—Weybridge—SURREY
Magnificent views over the golf course to the Hogs Back and Bagshot Heath. Station about 1 mile.

One of the best appointed homes in this lovely area.



4 reception rooms, 6 bedrooms and nursery suite. (5 h. and c.). 4 bathrooms, very modern domestic offices. Main services, central heating.

EXCELLENT LODGE.
Heated garages (4 cars), 2 heated viney and greenhouses. Lovely gardens and grounds, fine selection rhododendrons, tennis court, kitchen garden, fruit trees. In all nearly 2 ACRES**VACANT POSSESSION FREEHOLD**

Solicitors: Messrs. BALLANTYNE & Co., 14, Finsbury Circus, E.C.2. Auctioneers: Messrs. HAILEY & BAKER, 29, St. George Street, W.1 (RE: 8191), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806), and 8-9, Station Approach, West Byfleet (Tel. 149).

MOOR PARK

Handy for station and golf links.

A Business Man's Ideal. PICTURESQUE MODERN RESIDENCE

With good hall, downstairs cloakroom, 3 good reception rooms and loggia, 5 bedrooms (all with basins, hot and cold, and hanging wardrobes), bathroom. Oak strip floors throughout, partial central heating, electric light, power and company's water. Independent hot-water supply. Garage for 2 cars. Really delightful garden, inexpensive in upkeep, rockery, crazy paving, lawn, specimen trees, etc.

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

EASTBOURNE AND TUNBRIDGE WELLS

Outskirts of a village. Easy reach of station.

GENUINE PERIOD RESIDENCE

Full of old oak timbers and other interesting features. Entrance hall and cloakroom, 3 reception rooms, 4 bedrooms, dressing room, bathroom, office. All companies' mains. Double garage. Useful outbuildings. Charming grounds intersected by a stream, lawns, kitchen garden, paddock.

IN ALL ABOUT 3½ ACRES**ONLY £7,800 FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

HEALTHY SURREY HILLSA picked position about 600 ft. above sea level and only about 40 minutes from Town. **ARTISTICALLY DESIGNED FREEHOLD RESIDENCE**

3 reception rooms, 4 bedrooms, tiled bathroom, company's electric light, gas and water. Garage, playroom or studio. Beautiful gardens with tennis and other lawns, flowering trees and shrubs, kitchen garden, orchard. In all

ABOUT 2½ ACRES**FOR SALE FREEHOLD £6,500**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806/7).

DEVON AND SOMERSET BORDERSHandy for several first-rate towns, and in good social and sporting district. **FIRST-RATE RESIDENTIAL AND AGRICULTURAL PROPERTY**

With entrance hall, 2 reception rooms with oak beams, 6 bedrooms, bathroom, complete offices. Co.'s water available, wired for electric light. Substantial farm buildings, standing for 20 years, stabling, granary, large garage, good cottage. Rich pastureland, together with about 60 acres of arable, grassland and small amount of woodland.

IN ALL 200 ACRES**VACANT POSSESSION. PRICE £16,000**

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

AUCTION SEPTEMBER 5 (if not sold privately).

WESTMARK, SHEET, NEAR PETERSFIELD, HANTS

Delightful situation in this favourite district. Buses pass drive. Main-line station about 1½ miles. Lovely views over Rother Valley to the Downs.

ATTRACTIVE FREEHOLD RESIDENCE

On 2 floors. Completely redecorated. Lounge hall, 3 reception rooms, 6 bedrooms, bathroom. Main electric light and power. Own water with electric pump. Large barn, garage, stabling and outbuildings. Charming mature gardens and grounds.

ABOUT 2¼ ACRES

(Feedingstuffs allocation.)

**POSSESSION**

Solicitors: Messrs. JASPER & NICHOLSON, 28, Portland Terrace, Southampton. Auctioneers: Messrs. H. A. NAPIER, HARDING & PARTNERS, 81, London Road, Waterloo (Tel. 3385), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 810).

EAST DEVON

Between Axminster and the coast, standing high and enjoying glorious views.

COMPACT STONE-BUILT RESIDENCE

In excellent order and condition. 3 reception rooms, 7 bedrooms, 3 bathrooms, maids' sitting room. MAIN ELECTRICITY. Excellent water. COMPLETE CENTRAL HEATING. Garage 3, stabling 3. Economical garden and a paddock, in all

ABOUT 3½ ACRES**FREEHOLD £9,850. VACANT POSSESSION**

Inspected and strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

ENJOYING EXTENSIVE VIEWS OVER COOMBE HILL GOLF COURSE

In a superb position right away from noise and traffic.

BEAUTIFUL LABOUR-SAVING RESIDENCE

Economical in upkeep. 3 reception rooms, sun lounge, 6 bedrooms, dressing room, 3 bathrooms. Central heating.

2 garages. Charming garden with tennis court, stone-flagged terrace, flowering shrubs, herbaceous borders, rockeries, numerous fruit trees, ornamental pond and miniature stream, summerhouse, etc. In all

ABOUT ½ ACRE FOR SALE FREEHOLD WITH VACANT POSSESSION

Very strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 828).

IN THE LOVELY MEON VALLEYNear village with bus service to Winchester. **SMALL HOUSE OF CHARACTER AND CHARM**

Recently put into excellent order and condition. Lounge hall, 2 reception rooms, 5 bedrooms (3 fitted basins), bathroom. Main water and electricity. Central heating. Garage 2. Inexpensive grounds and a good orchard, in all

ABOUT 1¼ ACRES**FREEHOLD £8,000****VACANT POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

FAVOURITE AMERSHAM DISTRICTHandy for several well-known golf courses, 10 minutes' walk from station. **FASCINATING LONG LOW HOUSE**Entrance hall, cloakroom, 3 reception rooms, 6 bedrooms (3 with basins), 2 bathrooms, complete offices. Cos. water, gas, electric light and power. Main drainage, central heating. **DELIGHTFUL GROUNDS**, productive orchard of 100 trees, lawns, herbaceous borders, meadow land, in all**ABOUT 12 ACRES****ONLY £14,000 FREEHOLD. EARLY POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

NEAR BOGNOR REGIS—WEST SUSSEX

ON THE OUTSKIRTS OF ATTRACTIVE OLD-WORLD VILLAGE WITHIN 50 YARDS OF THE SEA

Ideally situated for those in search of a seaside home offering every amenity. Approached from a quiet cul-de-sac within 3 minutes' walk of local shopping centre and frequent bus service to Bognor Regis about one mile distant. About 5½ miles from Littlehampton; 8 from Chichester and 9 from Arundel.



DELIGHTFULLY DESIGNED AND WELL PLANNED RESIDENCE

In secluded gardens, having private access to fine sandy beach.

Hall and cloakroom, 2 reception rooms, loggia. 5 bedrooms, fitted basins, h. and c., bathroom.

CENTRAL HEATING

ALL MAIN SERVICES

Detached garage; revolving summerhouse.

PRICE FREEHOLD £6,900

Open to offer.

A seaside home of exceptional merit.



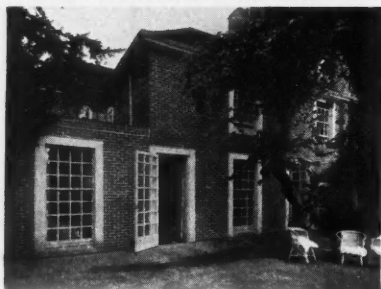
SAFE BATHING. RIDING AND GOLFING FACILITIES. YACHTING IN CHICHESTER HARBOUR AND AT ITCHENOR WITHIN EASY REACH

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REG. 2481).

SURREY AND BERKS BORDERS

Beautiful situation adjacent to Wentworth golf course. Quiet and secluded, approached from a private lane, within short distance to Sunningdale golf course. About three quarters of a mile from Sunningdale station with frequent electric trains to Waterloo reached in 45 minutes.

FASCINATING GEORGIAN-STYLE RESIDENCE OF CHARACTER



On 2 floors only. 3 or 4 reception rooms, games room, 7 or 9 bedrooms, 6 bathrooms.

CENTRAL HEATING
MAIN SERVICES

Garage for 3 cars with splendid flat over with 4 rooms, kitchen and bathroom.

Delightful natural woodland gardens with fine collection of flowering and evergreen trees and shrubs commanding pretty views to Chobham Ridges. A special feature is the broad paved terrace with lovely outlook.

FOR SALE FREEHOLD WITH 1½ ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel.: REGent 2481).

WITHIN THE CONFINES OF A HAMPSHIRE VILLAGE

In the triangle of Winchester, Southampton and Petersfield. Secluded and quiet position but handy for all amenities being within few minutes' walk of excellent local shops, church, post and telegraph office. Fast trains from Winchester to Waterloo. Yachting at Warsash and on the Solent about 9 miles distant.

CHARMING MODERNISED RESIDENCE WITH GEORGIAN CHARACTERISTICS

ON TWO FLOORS ONLY

In old-world, secluded gardens with perfect peaceful atmosphere.

3 reception rooms, study, 5 bedrooms, dressing room, 2 bathrooms.

MAIN SERVICES
2 GARAGES AND 2
LOOSE BOXES

Partly walled rose garden, woodland with stream, fruit and vegetable garden; paddock.



5 ACRES. PRICE FREEHOLD £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

EPSOM, SURREY

WOODCOTE PARK ESTATE
Enviably positioned overlooking golf course and Epsom Downs with grand unobstructed views yet only half an hour by rail from London.

A "SUPERB" MODERN HOUSE OF CONSIDERABLE CHARM

3 reception rooms, 6 bedrooms, 2 luxury bathrooms, staff sitting room. Elegant appointments, including polished floors of selected woods. Central heating, main service.

GARAGE

Hard tennis court, lovely stone-flagged sun terrace and a colourful garden of over an acre.

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

HERTS

BETWEEN HATFIELD AND KNEBWORTH

On rising ground in secluded woodland setting; 5 minutes' walk Great North Road with excellent Green Line Coach service; under one hour London by road or rail.

ATTRACTIVE COTTAGE-STYLE RESIDENCE Easy to run.

2 reception rooms, 3 bedrooms, bathroom, panelled studio suitable as sitting room or additional bedroom. Main electric light and power, company's water.

DETACHED DOUBLE GARAGE

Charming woodland gardens, easily maintained.

PRICE FREEHOLD £5,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

KINGSWOOD, SURREY

An extremely favoured district 16 miles south of London within easy reach of the famous Walton Heath golf course. Particularly charming residence of

ATTRACTIVE DESIGN

Entrance hall and cloakroom, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, Aga cooker. Main electricity, gas and water.

DETACHED GARAGE

Secluded but inexpensive gardens, small orchard with apple and pear trees; chicken run; fruit and vegetable garden.

FOR SALE FREEHOLD WITH 2 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

HERTS

Quiet situation in a favourite residential district 12 miles from London. 5 minutes' walk main line station; good service of trains to Kings Cross reached in 30 minutes.

PARTICULARLY WELL-BUILT FREEHOLD RESIDENCE

Standing in a singularly attractive and highly productive garden. Entrance hall and cloakroom, 3 reception rooms, morning room, 4 bedrooms, bathroom. In addition is an excellent flat (2 bedrooms, sitting room and bathroom) which would be ideal for a member of the family or if not required as a flat could easily be converted to form part of the main accommodation. All main services.

GARAGE

Summerhouse, viney, greenhouse and tool sheds; plenty of fruit.

FOR SALE WITH ONE ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

SYLVAN SETTING IN HERTS

1 mile Bozmoor Station (40 minutes Euston). Schools and golf at Berkhamsted and Ashridge.



COMPACT SMALL MODERN HOUSE

Manageable single-handed, if necessary. High, but sheltered position with lovely view. Near bus service. Lounge, dining room, 3 bedrooms, large tiled bathroom, nice kitchen with pleasant aspect. Main services. Garage. Well-stocked garden on gentle slope, 1/3rd ACRE. Rates 12/6 a week.

FOR SALE AT £5,000

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

LEE-ON-SOLENT, HANTS

Right on the foreshore, with uninterrupted view of the Solent, Needles and Southampton Water.



A BRAND NEW HOUSE, reconstructed after war damage. Excellent site on the promenade. ABOUT ½ ACRE. Hall and cloakroom, 3 very attractive parquet-floored reception rooms, model domestic offices, 7 bed., 2 bath. Basins in principal bedrooms. Main services.

Detached double garage with living room over.

OFFERED AT £7,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

6 MILES SOUTH-WEST OF EXETER

Rural setting in undulating and richly wooded country with distant views to Dartmoor.

A VERITABLE BEAUTY SPOT

Attractive house built in 1935 for present owner. 3 reception rooms, 6 bedrooms, 2 bathrooms, Aga cooker. Basins in main bedrooms. Own electricity.

2 GARAGES. STABLES

Easily-run garden and orchard.

Will be sold with anything from 4 to 11 acres.

5-roomed Cottage available if required.

PRICE WITH 4½ ACRES, £6,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

ADJOINING

A HAMPSHIRE COMMON

Close to the Surrey border—33 miles from London.

SINGULARLY CHARMING MODERN RESIDENCE IN GEORGIAN STYLE

With long low elevation with projecting wings at each end; 3 reception rooms (one 30 ft. by 20 ft.), nursery, 8 bedrooms, 2 bathrooms, dressing room. Central heating.

Main services.

Garage. Good outbuildings.

Ample gardens, orchard and paddock enclosed by belt of trees.

8 ACRES FREEHOLD, £8,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

WALTON-ON-THAMES, SURREY

Ideal situation near station with frequent service of trains to Waterloo reached in 25 minutes—easy reach shops and buses.

ATTRACTIVE AND WELL-BUILT RESIDENCE

With spacious and well-proportioned interior in excellent condition throughout. Hall and cloak, 3 reception rooms, 5 bedrooms, bathroom, plus a charming flat with living room, 2 bedrooms, bathroom, kitchenette. All main services. Garage for 2 cars. Well-stocked pleasure and kitchen garden.

1 ACRE. FREEHOLD £7,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

NEAR REIGATE, SURREY

Unique position approached from a charming cul-de-sac road; 8 minutes' walk station with half-hourly service of electric trains to City and West End in 35 minutes.

MODERN SUSSEX-STYLE FARMHOUSE RESIDENCE

One of the most Charming Small Properties now available.

Extremely well planned and in immaculate condition. 3 reception rooms, 8 or 7 bedrooms, 3 bathrooms. Central heating throughout. Main services. 2 GARAGES FOR 3 CARS

Very lovely gardens most carefully planned to form a truly fascinating background.

1½ ACRES. QUICK SALE WANTED

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REG. 2481).

JAMES STYLES & WHITLOCK

LONDON OFFICE : Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858, and 0577

DORSET

QUEEN ANNE RESIDENCE FOR SALE
Modernised, in beautiful order and overlooking lovely park.

ABOUT 121 ACRES

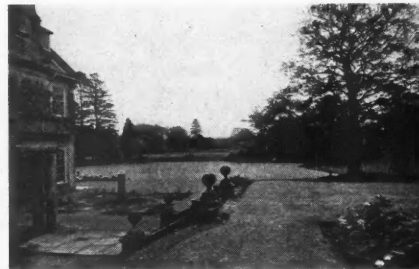
INCLUDING A T.T. AND ATTESTED DAIRY FARM
4 cottages, 2 flats. Stabling. Garage and fine range of farm buildings with tyings for 24.

MAIN ELECTRICITY AND POWER

CENTRAL HEATING. ABUNDANT WATER (MAIN AVAILABLE).

Lounge hall and 4 sitting rooms, billiards room and cloakroom. Splendid offices with Aga cooker, 6 principal bedrooms, dressing room, 3 bathrooms, 6 other bedrooms and 2 further bathrooms, also a flat with bathroom.

Lovely grounds, with trout stream and 2 stream-fed lakes. Partly-walled garden. Tennis and croquet.



Inspected and thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

(L.R.12,130)

By direction of Brigadier S. G. Howes, D.S.O., M.C.

RINGWOOD

In a lovely position 250 ft. above sea level close to the open Forest with extensive views to the south west, 2 miles from the centre of the town and on the Burley-Ringwood bus route.

The well-built attractive Freehold Modern Residence

known as

"PENTRE," HANGERSLEY HILL, RINGWOOD, HANTS.

Comprising: porch entrance, hall, sitting room, dining room, breakfast room, kitchen, 3 bedrooms (2 h. and c.), bathroom, separate w.c., 2 larders. Brick outhouse and fuel store. Main water, gas and electricity. Modern drainage. SECLUDED MATURED GARDEN with ample space for garage.

JAMES STYLES & WHITLOCK in conjunction with ORMISTON, KNIGHT AND HUDSON are instructed to offer the above for Sale by Public Auction (unless previously sold) with Vacant Possession at the Crown Hotel, Ringwood, on Wednesday, August 22, 1951, at 3 p.m.

Particulars and conditions of sale may be obtained from: Solicitors: Messrs. JACKSON AND SONS, Ringwood (Tel. 400), and at Fordingbridge (Tel. 2110). Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: Regent 0911), or Messrs. ORMISTON, KNIGHT & HUDSON, 4, High Street, Ringwood (Tel. 311), 24 Poole Hill, Bournemouth (Tel. 7161); and Branches.

KENT COAST

within daily reach of London.

EXCELLENT MODERN RESIDENCE OF CHARACTER IN FINE ORDER

Hall, 3 reception rooms, 5 bedrooms, bathroom. Main services. Central heating. Garage. Lovely gardens of 2½ acres, including orchard.

FREEHOLD £28,500 or reasonable offer.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel. REGent 0911.

BRIGHTON 4 MILES

AN ATTRACTIVE DETACHED HOUSE

5 minutes from the sea and buses.

3 living rooms, 6 bedrooms (basins), bathroom. All main services. Garage for 2. Pleasant gardens. Would make an excellent small guest house.

PRICE FREEHOLD £25,600

Apply Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel. REGent 0911).

HAMPSHIRE

8 miles Winchester, 4 miles Stockbridge, 2 miles King's Somborne.

"LITTLE THATCHES," ASHLEY, NEAR KING'S SOMBORNE

Notice of Sale by AUCTION SEPTEMBER 26 NEXT, AT WINCHESTER (unless sold privately), with Vacant Possession.

This ATTRACTIVE FREEHOLD COTTAGE RESIDENCE, probably of the Tudor period, with oak beams, wall timbers and thatched roof. Modernised, and having main electricity and power connected. Ample water supply. 250 ft. above sea level. south-western aspect, lovely surroundings. Lounge hall and 2 sitting rooms, 4 bedrooms, dressing room, bathroom, cloakroom, kitchen, larder, etc. Large garage. Charming garden of **ABOUT ONE ACRE.**

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; PETER SHERSTON & WYLLAM, Sherborne, Dorset. Solicitors: Messrs. HARRIS & BOWKER, 31, Southgate Street, Winchester, Hants.

SUSSEX

AN EXCELLENT T.T. FARM, ABOUT 100 ACRES FOR SALE FREEHOLD

Delightful Small House of Character.

4 bedrooms, 2 bathrooms, 2 sitting rooms (one 24 ft. by 18 ft.). Attractive Oast House Cottage. Capital buildings including model cowshed for 19. Electric light. Good water supply.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,730)

OXFORD OFFICE : Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

An attractive Family Home or highly suitable for use as a small residential hotel, school, convalescent home, etc.

SOUTH OXFORDSHIRE

Oxford 9 miles, London 50 miles.

A VERY FINE, MODERNISED, STONE-BUILT PERIOD HOUSE

of most pleasing appearance, dating mainly from the Queen Anne and early Georgian eras and occupying a lovely position, amidst parkland, enjoying distant views of the Chiltern Hills.

Entrance and dining halls, 3 fine reception rooms, modern kitchen quarters, 10 bed and dressing rooms, 3 bathrooms, self-contained servants' flat.

Main electric light and power; ample water supply; central heating throughout.

First-class garaging and stabling. Two cottages (let).

Lovely gardens, together with pastureland.

IN ALL ABOUT FIFTEEN ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8)

OXFORD 6 MILES



Apply the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

AN ATTRACTIVE MODERNISED TUDOR COTTAGE

set amidst about

3 ACRES

of garden and pastureland. 2 sitting rooms, small study, 3 bedrooms, bathroom.

Main electric light. Ample water supply.

Garage and large workshop.

For Sale Freehold, with Vacant Possession.

COTSWOLDS

Chipping Campden 1½ miles; Broadway 4 miles.

A CHARMING PERIOD COTTAGE RESIDENCE

2 sitting rooms, 3-5 bedrooms, bathroom. ALL MAIN SERVICES. Loggia. Garage. Small garden, about ½ acre.

VACANT POSSESSION. PRICE FREEHOLD £26,750

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8)

BURFORD

Standing on the brow of the hill in the picturesque wide main street of this ancient and well-loved small Cotswold town. Oxford 18 miles; Cheltenham 22 miles.

A CHARMING RESTORED AND MODERNISED 17th-CENTURY COTSWOLD HOUSE

2 sitting rooms, 6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES. GARAGE.

Small stone-walled garden.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8)

Amidst lovely country, about 5 miles equidistant from PANGBOURNE, HENLEY AND READING

A PRETTY LITTLE MODERNISED TUDOR COTTAGE

in perfect decorative order.

2 sitting rooms, 2 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER.

About ¼ acre of garden, with garage space.

PRICE FREEHOLD £23,950. VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8)

TO BE LET UNFURNISHED

WARWICKSHIRE—NORTH OXFORDSHIRE BORDERS

Banbury 5 miles.

A very lovely old stone-built

EARLY XVIIth-CENTURY MANOR HOUSE

in beautiful order throughout, occupying a serenely rural setting.

Lounge hall, drawing room, study, dining room, maid's sitting room, 6 bedrooms, 3 bathrooms, attics.

Electric light. Ample water supply.

MODERN DRAINAGE. CENTRAL HEATING THROUGHOUT.

Stabling and garaging. Two cottages.

Simply designed, most charming gardens, prolific kitchen garden and paddocks, in all

ABOUT 7 ACRES

RESIDUE OF LEASE FOR DISPOSAL

together with tenant's fixtures and fittings, carpets, etc.

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16 King Edward Street, Oxford (Tel. Nos. 4637/8)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

HAMPSHIRE—SUSSEX BORDERS

Waterloo by fast electric service (1½ hrs.). Easy reach of coast.

IN A SPORTING AND RESIDENTIAL DISTRICT



Hall, 3 reception, 3 principal bedrooms, 2 dressing rooms, day and night nurseries, 3 servants' rooms, 2 bathrooms. Main water and electricity.

2 EXCELLENT COTTAGES

Useful buildings. Lovely gardens.

Magnificent woodlands, pasture and arable.

IN ALL 75 ACRES
VACANT POSSESSION (EXCEPT ONE FIELD)
FOR SALE

LOFTS & WARNER, as above.

ONE MILE OF FISHING IN THE RIVER TORRIDGE

DEVON

Okehampton 9 miles. Exeter 30 miles.

SPORTING PROPERTY, FISHLEIGH HOUSE, NEAR HATHERLEIGH



Well appointed Residence with hall, 3 reception rooms, boudoir, business room, 6 principal bedrooms, 2 bathrooms, 2 staff bedrooms, staff flat and bathroom.

Main electricity, central heating.

Risbons Farm, 166 acres (let).

Good rough shooting.

To be offered for Sale by Auction in September (unless sold previously by private treaty).

Solicitors: Messrs. NICHOLSON, GRAHAM & JONES, 19-21, Moorgate, E.C.2.

LOFTS & WARNER, as above.

IN A MAGNIFICENT POSITION ON THE COTSWOLDS

13 miles from Cirencester and 14 miles from Cheltenham.

GEORGIAN RESIDENCE PARTLY 14th CENTURY

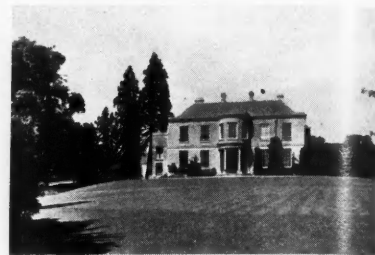
Standing in well-timbered grounds. 4 reception, 9 bedrooms, 3 bathrooms.

All main services.

Garages and outbuildings.

Matured and old-fashioned gardens.

IN ALL 4½ ACRES



FOR SALE

LOFTS & WARNER, 14, St. Giles', Oxford (Tel. 2725), or as above.

IN A LOVELY POSITION ON THE SUSSEX DOWNS

Between Eastbourne and Seaford.

A FINE MODERN RESIDENCE

With hall, 2 reception, 6 bedrooms, 2 bathrooms.

All main services.

Excellent equipped with all modern conveniences.

Stabling. Garage.

Attractive garden.

ABOUT 2 ACRES



FREEHOLD FOR SALE

LOFTS & WARNER, as above.

SUNNINGDALE
Tel.: Ascot 63-4

CHANCELLORS & CO.

ASCOT
Tel. 2 and 969

SUNNINGDALE

Within few minutes of station, golf course, shops and buses.



Very unique and well-appointed Residence of exceptional charm and character.

6 bed., 3 baths., 3 rec., playroom or nursery. Oak floors.

CENTRAL HEATING

ALL MAIN SERVICES. Double garage.

Beautiful walled garden, tennis lawn, swimming pool.

FREEHOLD FOR SALE

(Privately or Auction in September.)

Recommended by Sole Agents: CHANCELLORS & CO.

SUNNINGDALE

Enviably situated facing Chobham Common. Almost adjacent to the golf course.



A DELIGHTFUL COTTAGE RESIDENCE built by an architect. 4 bed. (all with fitted basins), bath., 2 rec., cloaks, kitchen and pantry. Built-in garage. Central heating. Oak floors. Main electricity, gas and water. Modern drainage.

Secluded garden, ABOUT ¼ ACRE

PRICE £6,750

Recommended by Agents: CHANCELLORS & CO., as above.

SUNNINGDALE

In a picked position on high ground. Few minutes station and golf course.



AN EXQUISITE REPLICA OF AN OAK-FRAMED TUDOR COTTAGE. Well-appointed and in excellent order. 4-5 bed. (2 with basins). 2 well-fitted bathrooms, 2-3 rec. rooms (with polished floors), cloaks, etc. All main services. Central heating. Large garage. Lovely garden with tennis lawn. ABOUT ½ ACRE (more land could be rented). FOR SALE AT A MODERATE PRICE Strongly recommended by Sole Agents: CHANCELLORS AND Co., as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel. 5274/5)

WEST SURREY

In picturesque village, on bus route, 2½ miles main line station. Waterloo 1 hour.



A CHARMING OLD-FASHIONED RESIDENCE dating from the XVIIIth century. 5 bedrooms, bathroom, 2 boxrooms, lounge hall, 3 reception rooms. Aga cooker. Main services. Central heating. 2 garages and stabling. Cottage (let). Grounds with paddock and orchard.

ABOUT 5 ACRES

FOR SALE BY AUCTION (or private treaty)

Godalming Office.

FARNHAM AND HINDHEAD

Close to Tilford Village Green. Magnificent southerly views. Main line station 3 miles.



ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE. Completely secluded. 5 bedrooms, bath-room, 2 reception rooms, cloakroom. Offices. Partial central heating. Main services. Modern drainage. Garage. Gardens, orchard and paddocks. In all 2¼ ACRES.

FOR SALE BY AUCTION (or privately meanwhile)

Farnham Office.

NR. GODALMING AND HINDHEAD

Lovely rural position overlooking National Trust land. 5 minutes' bus route. Waterloo 1 hour.

A MINIATURE ESTATE OF UNUSUAL APPEAL



STONE AND TILED RESIDENCE (formerly an old rectory)

4 bedrooms, bathroom, entrance hall, 2 reception rooms. Main services. Central heating. Staff flat. 2 Garages. Stabling and piggery. Walled fruit gardens and paddock.

ABOUT 7 ACRES. FREEHOLD £8,750

Godalming Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Colonel Hugh Higgin, M.C.

PEMBROKESHIRE

The Delightful Regency Residence, known as
CUFFERN, ROCH, NEAR HAVERFORDWEST



12 beds., 2 baths., 3 rec.

E.L. GOOD BLDGS., INCL. STABLING, etc.

Farmlands and woodlands.

54 ACRES

Adjoining is a smallholding, Rose Pool, with
39 acres, let at £58 per annum.



Auction September 4 (unless sold) by JACKSON-STOPS & STAFF, Cirencester, Gloucester. Solicitors: Messrs. R. T. P. WILLIAMS, Haverfordwest.

CAPE PROVINCE

Vineyard 12 miles from Cape Town.
Uninterrupted views to the mountains and the False Bay Coast.
FINE MODERN HOUSE
of 7 rooms, kitchen and staff quarters.



OUTBUILDINGS AND COTTAGES. MAIN WATER AND ELECTRICITY

About 14 ACRES of the best grape-bearing soil.
9,000 vines planted and room for extension.

VACANT POSSESSION

Produces an excellent return on capital invested.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(MAYfair 3316-7).

WARWICKSHIRE

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE WITH SMALL
ATTENDED FARM

In splendid order.



3 reception rooms, 7 bedrooms, 3 bathrooms.
MAIN ELECTRIC LIGHT AND WATER. NEW CENTRAL HEATING PLANT
Charming garden. LODGE. 3 COTTAGES
Model Cowhouse for 13. 38 ACRES.
FOR SALE WITH POSSESSION
Agents: Messrs. WALKER BARNARD & SON, Stratford-on-Avon, and
Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel.
2815-6). (Folio 9,356)

By direction of Halford Constant, Esq.

In one of the richest farming districts of England in the renowned Wye Valley between Hereford (10 miles) and Hay-on-Wye (13½ miles).

THE EXCELLENT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

PRESTON COURT, PRESTON-ON-WYE



ATTRACTIVE RESIDENCE

With 3 reception rooms, 6-7 bedrooms, bath-
room, usual offices. Own electricity and water
supply. Septic tank drainage. Excellent range
of modernised farm buildings. 2 good cottages.
Sound pasture and productive arable enclo-
sures. Good smallholding (let). The smithy
and cottage (let).

IN ALL ABOUT 266¼ ACRES

Approximately 1½ miles of excellent salmon
fishing in the River Wye (let).

For Sale by Auction as a whole, or in two
Lots (unless sold) on Thursday, September
6, 1951, at 2.30 p.m. at the Green Dragon
Hotel, Hereford



Joint Auctioneers: Messrs. R. H. SUNDERLAND & CO., 17, Newmarket Street, Hereford (Tel. 2343); Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5).
Solicitors: Messrs. T. A. MATTHEWS & CO., 6 and 7, KING STREET, Hereford (Tel. 2102).

AN IDEAL FAMILY HOUSE IN SECLUDED GROUNDS OVERLOOKING CHELTENHAM

3 reception rooms, cloakroom, domestic offices. Maids' bedroom
and bathroom, 4 principal bedrooms (3 with lavatory basins,
h. and c.), dressing room, modern bathroom. Second floor
has bathroom.

Boxroom and 4 rooms suitable for nurseries, bedrooms, etc.

MAIN E.L., GAS AND DRAINAGE

OWN WATER SUPPLY (MAINS AVAILABLE).



GARAGE for 2. OTHER OUTBUILDINGS. 3½ ACRES

▲ Cottage is offered as a separate lot or with the main house.

Auction on August 17 (unless previously sold).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

FRESHLY IN THE MARKET

BETWEEN STOW-ON-THE-WOLD AND CIRENCESTER

A FIRST-CLASS COTSWOLD MIXED FARM IN A
HIGH ORDER OF FERTILITY

CHARMING SMALL MODERNISED HOUSE

3 beds., bath., 3 rec. Excellent set of buildings, including
Danish piggeries.

HUNTER STABLING

Cowshed for 19, etc.

MAIN E.L. AND POWER

Good new water system (electrically pumped).

TITHE FREE. 282 ACRES

PRICE FREEHOLD £21,000

Sole Agents: JACKSON-STOPS & STAFF,
Cirencester (Tel. 334-5).

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (397-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

WITH EARLY VACANT POSSESSION

WILTSHIRE—IN THE CHALKE VALLEY

6 miles from Shaftesbury, 6½ miles from Tisbury (main line station), 16 miles from Salisbury. On good bus route.



A MOST ATTRACTIVE TUDOR MANOR HOUSE DATING FROM 1495

Entrance porch, 4 reception rooms, 7 principal bedrooms, 3 secondary, 2 bathrooms, good domestic offices.

MAIN ELECTRICITY

WATER FROM ESTATE SUPPLY

SEPTIC DRAINAGE

Well-built stables, double garage and useful outbuildings. Charming pleasure gardens, kitchen garden and orchard.

IN ALL JUST OVER 3 ACRES FOR SALE FREEHOLD



Apply: Sole Agents, RAWLENCE & SQUAREY, Salisbury or London office.

Telegrams:
"Sales, Edinburgh."

C. W. INGRAM & SON

CHARTERED SURVEYORS.

90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines).

Among the many Country Houses which we have for Sale Privately are these three

OLD HOUSES OF SCOTLAND

BORDER KEEP and 18th-CENTURY ADDITIONS with 3 reception rooms, 6 bedrooms, 2 bathrooms, also cottage, stables and paddock.

17th-CENTURY HOUSE with 5 reception, 15 bedrooms, 5 bathrooms, etc.

16th-CENTURY HOUSE with wing added in 1611 containing in all 3 reception, 4 bedrooms, bathroom and attic rooms.

All these houses have main electricity and are well-preserved examples of Scottish architecture brought up to date without impairing the original.

TO BE SOLD PRIVATELY

7 miles from Oban.

ARGYLLSHIRE

[RESIDENTIAL AND AGRICULTURAL ESTATE

ABOUT 661 ACRES

comprising:

FINE COUNTRY HOUSE in wooded policies of about 112 acres, close to sea-loch with magnificent views of loch and mountain scenery, 3½ miles from MAIN-LINE RAILWAY, containing 4 public rooms, 8 bedrooms, 3 bathrooms, servants' rooms, ELECTRIC LIGHT. Walled garden.

Recent extensive improvements throughout.

HOME FARM of about 40 ACRES and 2 COTTAGES, all IN HAND.

MIXED WOODLAND on 214 acres. SHOOTING, SEA-FISHING.

Let Farm of about 392 acres.

Good hotels, golf, sailing, bird-watching, etc.

For particulars of these and other properties, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

"EASTLEY", BRIGHTWALTON, Nr. NEWBURY

A VERY DELIGHTFUL PROPERTY, quite secluded, situate in some of the most beautiful unspoiled country between Newbury and Wantage, about 7 miles from Newbury main-line station.

PICTURESQUE APPEARANCE

brick and thatched, approached by timbered drive.

5-6 beds., 2 baths., 3-4 reception and complete offices.

Garage, barn and small set of buildings.

Inexpensive timbered grounds and 20 ACRES adjoining, if required.

Electric light. Water laid on.

FREEHOLD

VACANT POSSESSION

FOR SALE BY AUCTION AUGUST 30 (IF NOT SOLD PRIVATELY) by A. W. NEATE & SONS, Newbury and Hungerford.



FIRST CLASS ARABLE FARM

Between Newbury and Wallingford, in excellent condition and only for sale through ill health of owner, who has farmed it for 30 years.

DELIGHTFUL FARMHOUSE OF CHARACTER

6 bed., bath., large hall, 2 reception and modern offices.

Main water and electric light connected.

AMPLE BUILDINGS

all in good order and well arranged.

NEARLY 200 ACRES

of sound land, in good heart.

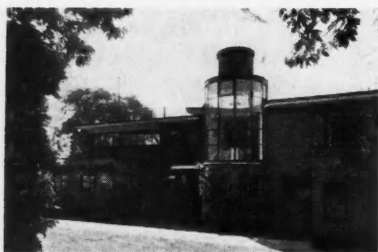
FREEHOLD FOR SALE BY AUCTION, WITH POSSESSION, at an early date (if not sold privately) by A. W. NEATE & SONS, Newbury and Hungerford, and FRANKLIN & GALE, Wallingford.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685).
Tottenham Court Road, W.1 (EUSon 7000).

SURREY

Choice position on high ground, only 9 miles from Town with views to Epsom Grand Stand. Favourite district.



UNIQUE ULTRA-MODERN RESIDENCE in fine gardens with swimming pool, situate in a private estate a few yards from well-known golf course and convenient to station with electric trains to Waterloo. Cocktail lounge and 2 reception rooms, intercommunicating model kitchen, maid's sitting room, bedroom and bathroom, 2 double bedrooms, dressing room and 3 luxury bathrooms in suites, sun deck, etc. Teak parquet flooring.

Hopes metal windows, electric ceiling panel heating, automatic controls. Main services. Brick-built garage (2 cars). Metal-frame greenhouse. Gardener's bothy. Fine gardens with matured trees, tennis court, specimen trees, shrubs, badminton court and about

1 ACRE IN ALL FREEHOLD £12,500

Specially recommended by the Agents: MAPLE & Co., as above.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817-8).
SHERBORNE, BRIDGWATER, and 16, MAGDALEN ST., EXETER (Tel. 56043).

By instruction of Mrs. M. C. M. Nuttall.

EXFORD, WEST SOMERSET

In lovely Exmoor, Minehead 14 miles.

Sale by Auction of the attractive small Residential Estate "HIGHER THORNE"

comprising
A DELIGHTFUL OLD-WORLD THATCHED RESIDENCE

6 bedrooms, bathroom, 2 reception rooms, etc., charming gardens, outbuildings, 2 cottages, and 80 ACRES of rich pasture land.

VACANT POSSESSION of the residence, one cottage and part of the land.

FOR SALE BY AUCTION AS A WHOLE

or in lots, at Exford, at an early date.

Auctioneers: R. B. TAYLOR & SONS, as above. Land Agents: Messrs. EDENS, Sherborne (Tel. 536). Solicitors: Messrs. RUTTER & RUTTER, St. Audreys, Wincanton (Tel. 2224).



GROSVENOR
2863**TRESIDDER & CO.**
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:
"Cornishmen, London"**£9,750 FREEHOLD****KENT****8½ ACRES**

50 minutes London. Magnificent position, with glorious views over the Weald.

**CHARMING MODERN COUNTRY HOUSE**6 bedrooms (5 h. and c.),
2 bathrooms, 3 reception,
hall, cloakroom.**MAIN ELECTRICITY
AND WATER**Piped for central heating.
Garage for 4 and workshop.**AUCTION IN AUTUMN UNLESS PREVIOUSLY SOLD****"THE TARN," BUSHEY HEATH, HERTS**Inexpensive of upkeep.
Excellent order.

6 Bedrooms,

2 Bathrooms,

3 Fine Reception

CENTRAL HEATING**TEAK FLOORS****ALL MAINS****A DELIGHTFUL MODERN RESIDENCE**

In a favoured position, close to golf course.

Double garage.

Charming grounds with ornamental lake, about 2½ ACRES

Auctioneers: TRESIDDER & Co.

(24794)

Delightful grounds, much in natural state. Kitchen garden. Hard tennis court, orchard, etc.

Inspected and strongly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (14933)

ESHER

On the favourite Clare Hill Estate. Delightful small house.

**BUILT IN THE GEORGIAN STYLE** and replete with every up-to-date requirement. 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, model offices with sitting room. Staff flat of 2 rooms and bathroom. Central heating. Oak woodwork. All mains. Double garage. Delightful garden, approximately 2 ACRES**QUICK SALE DESIRED**

Enthusiastically recommended by TRESIDDER & Co. 77 South Audley Street, W.1. (26080)

FOR AUCTION IN AUTUMN (UNLESS SOLD PREVIOUSLY)**"WOODHOUSE,"****LANDSHIPPING, NARBERTH, Pems.**

In "Little England Beyond Wales," 10 miles Tenby, 9 Narberth, 6 Pembroke, 15 Haverfordwest by road (6 by water). Near the hamlet of Landshipping.

THE ATTRACTIVE OAK-BEAMED HOUSE

Large hall, 2 reception, 2 bathrooms, 5-7 bedrooms, Aga. Telephone.

Gravitation water. Electricity. Garage. Stabling.

T.T. COWHOUSE FOR 8 DAIRY**FARMHOUSE** (2 reception, bathroom, 3 bedrooms).**COTTAGE, LARGE HUT**

Kitchen and flower gardens, 75 acres woodlands and remainder farmland.

About a mile of river foreshore.

IN ALL ABOUT 130 ACRES

Auctioneers: TRESIDDER & Co., 77, South Audley St., W.1.

PYRFORD, NEAR WOKING, SURREY

In this favoured residential district close to Common and Pinewoods, yet only 1 mile station (Waterloo 35 minutes) and village.

**REALLY DELIGHTFUL MODERN RESIDENCE**

Completed 1940, replete with all modern requirements. 6 bedrooms, dressing room, 3 reception rooms, sunroom, model offices with maid's room. All main services. Central heating. Fitted basins. Parquet floors. DOUBLE GARAGE. Easily maintained garden affording seclusion, ABOUT 2 ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (26275)

**MAIDENHEAD
SUNNINGDALE****OVERLOOKING THE THAMES**

On one of its prettiest reaches.

A BEAUTIFULLY FITTED CHARACTER HOUSE 4 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, etc. Main services. Garage. Perfectly kept gardens. **FREEHOLD £7,500**

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

SUNNINGDALE, BERKS

With a pretty outlook, 10 minutes of golf links and station.

A MODERN COTTAGE-RESIDENCE OF CHARACTER6 bedrooms (basins), 2 bathrooms, 3 reception rooms, etc. Main services. Garage. Secluded garden of ½ ACRE **A MODERATE-PRICED FREEHOLD**

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

GERRARDS CROSS

In a favourite position, 10 minutes station.

A WELL-BUILT MODERN HOUSE4 bedrooms, bathroom, 2 reception rooms, etc. Main services. Gardens of ½ ACRE **FREEHOLD £6,000**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS****ON WENTWORTH GOLF LINKS**

Close to bus and coach routes, 1 mile station.

AN EXCEPTIONALLY WELL-BUILT LONG LOW MODERN HOUSE OF CHARACTER

with oak floors and oak joinery, in first-class condition throughout. 7 bedrooms (basins), 3 bathrooms, 3 reception rooms, cloakroom, maids' sitting room, up-to-date kitchen. Central heating. Main services. Garages for 3 cars. Simply laid-out gardens and woodland of 2½ ACRES

VERY MODERATE PRICE FREEHOLD FOR QUICK SALE

Recommended. GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

BERKS AND SURREY BORDERS

40 minutes Waterloo.

A MODERN HOUSE IN TUDOR STYLE

Oak floors; in immaculate order; gas-fired central heating; fitted basins. Main services. 6 bedrooms, bathroom, 2 reception rooms, cloakroom, maids' sitting room, etc. 2 garages. Delightfully secluded garden of ABOUT 1 ACRE

FREEHOLD FOR SALE

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

MAIDENHEAD GOLF LINKS

High up with delightful views.

A CHARMING MODERN HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, etc. Main services. Garage for 2 cars. Gardens of ABOUT ¾ ACRE

FREEHOLD ONLY £6,250

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BETWEEN READING AND HENLEY

On the lovely wooded Chiltern Hills.

A 17th-CENTURY COTTAGE2 bedrooms, bathroom, 2 reception rooms, etc. Main services. ABOUT ¼ ACRE **PRICE FREEHOLD £3,950**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

SOUTH BUCKS

In a lovely sylvan setting.

A PRETTY COUNTRY COTTAGE

3 bedrooms, bathroom, 2 reception rooms, etc. Main services. Natural woodland and garden. Completely redecorated.

FREEHOLD £4,800

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

**FOREST ROW, SUSSEX
(Nr. EAST GRINSTEAD)****FOREST ROW, SUSSEX**

Recommended as one of the Choicest Small Character Houses in the district. Situate on a hillside overlooking the village and Ashdown Forest.

In perfect setting with every modern convenience. 4 bedrooms, dressing room, bathroom, 2 reception rooms, large modern kitchen, cloakroom. All main services. Garage. **1 ACRE**

For Sale by Auction at The Whitehall, East Grinstead, on August 9, 1951, unless previously sold privately.

SURREY—SOUTH OF OXTED**UNIQUE PERIOD COTTAGE**

Fully Modernised.

In an unspoilt rural setting. 28 miles south of London.



Cleverly restored and containing 2-3 bedrooms, bathroom, lounge, dining room, kitchen. Garage. Main water and electricity.

FREEHOLD £4,350 (R.567)**ASHDOWN FOREST—Glorious Views**

Midway between London and Eastbourne.

Ideal for those seeking a Picturesque Country Retreat **A REALLY ATTRACTIVE COUNTRY BUNGALOW** in Black and White style.

Full of oak and other old-world features. 2 bedrooms, bathroom, lounge (16ft. by 15 ft.) with inglenook fireplace. Dining or sleeping recess. Kitchenette. Garage. Main electric light and water. Pretty garden.

FREEHOLD £3,975 (R.157)**POWELL & PARTNER, LTD.**Tel.: FOREST ROW
363 & 364

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at **RINGWOOD & ROMSEY**

SOUTH WILTSHIRE

TO LET ON LEASE UNFURNISHED. AN HISTORIC MANOR HOUSE
One of the most beautiful houses in Wiltshire.

Situated in a lovely setting in the much-sought-after Avon Valley, 5 miles north of Salisbury. London 80 miles. Train service (Salisbury-Waterloo 1½ hours).



Panelled reception hall, staircase hall, 5 reception rooms, domestic offices, servants' hall, 6 principal bedrooms, 4 secondary bedrooms, 8 second-floor bedrooms, 5 bathrooms.

CENTRAL HEATING.

MAIN ELECTRICITY.

Double garage.

Stabling with flat.

Gardens, and if desired, 25 acres grazing, further cottages, and shooting and fishing. Particulars from the Sole Agents, Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/3), and at Romsey and Ringwood, Hants.

NEW FOREST BORDERS

In the picturesque Hampshire village of Breamore, 9 miles from Salisbury.

QUEEN ANNE HOUSE OF CHARACTER

in charming surroundings and occupying an ideal position on the edge of the ancient manorial common lands.

Entrance lobby with ante rooms, 2 principal reception rooms, dining room, sitting room, 6 bed and dressing rooms, bathroom, kitchen, etc.

Fine tithe barn. Double garage. Attractive garden.

MAIN ELECTRICITY.

Modern drainage. Well water by electric pump.



VACANT POSSESSION. Also cottage at present let.

Particulars from the Sole Agents, Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/3), and at Romsey and Ringwood, Hants.

FAREHAM PETERSFIELD

HALL, PAIN & FOSTER

SOUTHSEA PORTSMOUTH

TO BE SOLD BY AUCTION ON AUGUST 29, 1951

HAMPSHIRE—SUSSEX BORDERS

FREEHOLD ARABLE FARM

Close to market towns of Chichester and Petersfield.

FARMHOUSE

4 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN, LARDER.

Cottage, excellent barn, cowhouse, large implement shed and good stabling, pigsties and granary.

Well cultivated land extending to about **62 ACRES**

POSSESSION AT MICHAELMAS 1951

Full particulars from HALL, PAIN & FOSTER, 48, West Street, Fareham (Tel. 2247/8).

SOUTH HAMPSHIRE

7 miles south of the attractive market town of Petersfield.

COMPACT MODEL T.T. DAIRY FARM

with fully modernised and very attractive

Period Cottage Farmhouse

4 bedrooms, modern bathroom, 3 reception rooms, splendid kitchen.

MAIN ELECTRICITY.

WATER and DRAINAGE.

Lovely matured gardens.



EXCELLENT FARM BUILDINGS. 26 ACRES. FREEHOLD

Price and particulars from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441/2/3).

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1
(three lines)

Just in the market

SUSSEX—Midway between London and the Coast

About 2 miles main electric line station.

GEORGIAN RESIDENCE OF GREAT CHARM

In perfect repair and really delightful rural surroundings.



ACCOMMODATION, on 2 floors, affords 5 bedrooms, 2 bathrooms, 3 reception rooms, good domestic quarters and servants' sitting room. Garage, 2 cars.

Beautiful matured garden with orchard, etc., in all just over **2 ACRES**

ALL MAIN SERVICES.

PRICE £8,500 FREEHOLD. IMMEDIATE POSSESSION

Just in the market

PART ELIZABETHAN MANOR HOUSE OF IMMENSE CHARM AND CHARACTER

Situated in unsurpassed position on high ground, in delightful country surroundings between Haywards Heath and Horsham.

THE ACCOMMODATION, on 2 floors only, affording 7 or 8 principal bed and dressing rooms, 4 bathrooms, 3 reception rooms, excellent domestic offices. Aga cooker and Agamatic. Self-contained servants' wing. **3 EXCELLENT COTTAGES,** each with bathroom, etc. **FARM BUILDINGS.** Really beautiful garden and fields, in all approximately **18 ACRES** **All main services.** Central heating.



PRICE £18,500 FREEHOLD

Personally inspected and very strongly recommended.

F. ELLEN & SON

ANDOVER (Tel. 2417). Est. 1845.

ANDOVER OUTSKIRTS. VERY ATTRACTIVE RESIDENCE. Hall, cloakroom, 3 rec., study, offices, 6 beds., 2 baths. Cottage. Garage, stabling. Garden, orchards and meadows. About 6½ acres. Good fishing. **FREEHOLD. POSSESSION £10,000.** Another cottage and additional land and fishing if required.

BETWEEN ANDOVER AND SALISBURY. FOR SALE WITH POSSESSION. TWO PICTURESQUE THATCHED COTTAGE RESIDENCES in pretty village. One contains cloakroom, 2 rec., 4 beds., bath. Garden and orchard; the other cloakroom, 2 rec., 3 beds., bath. Garden and paddock **ABOUT 2 ACRES.** Both have main electricity. **PRICES £4,850 and £4,700 respectively.** About ½ mile apart.

ANDOVER, 1¼ miles. DETACHED RESIDENCE. 3 rec., 4 beds., bath., sep. w.c. Garage 2 cars. Secluded partly walled garden. Small orchard. All main services. **FREEHOLD. POSSESSION. £3,950.**

ANDOVER 8½ MILES. 17th-CENTURY COTTAGE RESIDENCE. 2 rec., 4 beds., bath. Pretty garden. Garage. Main electricity and water. **FREEHOLD. VACANT POSSESSION. £4,500.**

ANDOVER. VERY WELL SITUATED, IMPOSING GEORGIAN RESIDENCE. 3 rec., 7 principal beds., bath. Excellent workshop (24 ft. by 16 ft.). Walled garden. All services. Ideal for antique business. **FREEHOLD. POSSESSION. £8,500.**

NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1. Tel.: GRO. 3243 and 2734.

BEDFORDSHIRE

5 miles north of Letchworth.

EXCELLENT SMALL RESIDENCE OVERLOOKING PRETTY RIVER Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, bright domestic offices. Main water and electricity. Garage. Walled gardens. Greenhouse. Swimming pool. Fishing rights.

FOR SALE WITH 4 ACRES. £8,500
ADDITIONAL 19 ACRES AVAILABLE
Photo available.

ABOYNE, DEESIDE, ABERDEENSHIRE

IDEAL AS PERMANENT OR HOLIDAY RESIDENCE

3 reception rooms, 7 bedrooms, bathroom, gun room, cloakroom, kitchen, staff room, pantry, game larder, electricity, immersion heater, telephone. Garage, also 3-roomed cottage.

IMMEDIATE POSSESSION. £7,000. OPEN TO OFFER
Photo available.

SOUTH-WEST SUSSEX

At Birdham, close to Chichester Harbour and the sea.

ATTRACTIVELY DESIGNED HOUSE AT BARGAIN PRICE

2 reception rooms, loggia, 5 bedrooms, bathroom, kitchen and kitchenette, pantry. Main water and electricity. Garage, orchard, paddock, sheltered garden. **2 ACRES £5,750 FREEHOLD**
In conjunction with RICHARD BURGESS, Shore Road Estate Office, East Wittering. Tel.: West Wittering 3265.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249
EALING 2648-9

BETWEEN GERRARDS CROSS AND BEACONSFIELD

In the rural part of Bulstrode Park, with extensive views in all directions across protected countryside.



A MODERN COUNTRY HOUSE

(built in 1939)

Just redecorated in perfect taste with
COTTAGE, STABLING AND GARAGES

IN 8½ ACRES

(further 80 acres available)

3 beautiful reception rooms, 4 double and
3 single bedrooms, dressing room and 3 fine
bathrooms (all on 2 floors only).

MAIN ELECTRICITY AND WATER
FULL CENTRAL HEATING

Large fitted cupboards in all bedrooms.

Strong room and store cupboards.

UNOBTRUSIVE COCKTAIL BAR

Perfect kitchen quarters (Aga and electric) with
staff sitting room.

FINEST MATERIALS THROUGHOUT

Within easy reach of London (West End
35 minutes).



FOR SALE FREEHOLD WITH VACANT POSSESSION, BY PRIVATE TREATY

Strongly recommended by HETHERINGTON & SECRETT, F.A.I., as one of the best modern country houses in South Bucks.

"FULMER GARDENS," FULMER, BUCKS

A COUNTRY HOUSE OF CHARACTER ON EDGE OF PRETTY VILLAGE, IN 10 ACRES OF BEAUTIFUL PARK-LIKE GROUNDS

MODERNISED AND IN GOOD ORDER

Lounge hall with bar, 3 reception rooms, billiards room, 7 bedrooms, 4 bathrooms (including self-contained staff flat).

Model kitchen quarters.

GARAGE FOR 3 CARS



MAIN ELECTRICITY AND WATER

Low upkeep pleasure gardens
also

SECONDARY RESIDENCE

with

3 reception rooms, 5 bedrooms, 2 bathrooms,
kitchen, etc.

Both these attractive properties will be offered for SALE, FREEHOLD and WITH VACANT POSSESSION, separately by PUBLIC AUCTION in SEPTEMBER, at low reserves (unless sold previously by Private Treaty).

Joint Sole Agents and Auctioneers: Messrs. J. BAKER, COOKE & STANDEN, Uxbridge (Tel. 41) and Messrs. HETHERINGTON & SECRETT, F.A.I. (as above).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

EFFINGHAM, SURREY

Charmingly situated facing common land, backing on to fields, with rural views, within walking distance of the station (35 minutes Waterloo). Buses pass the gate.

A DELIGHTFUL COUNTRY HOUSE

well built with oak floors and doors. Large, well-proportioned rooms.



COMPLETE CENTRAL HEATING.

5 bedrooms (4 with basins),
dressing room, 2 reception
rooms (interconnecting).
Spacious lounge hall, maids'
sitting room, kitchen and
bathroom.

Excellent garages (1 built-in)
for 3 cars. Stabling
for 3.

SWIMMING POOL.

THE LOVELY GARDENS with a profusion of fruit trees and an excellent paddock,
2 ACRES IN ALL, are easy to maintain and a special feature.

FOR SALE FREEHOLD

CUBITT & WEST, Effingham Office. (E.101)

OUTSKIRTS OF HASLEMERE

Main line 1 mile. South aspect.

WELL-PLANNED MODERN RESIDENCE

In the seclusion of its own
grounds yet convenient for
buses, trains, shops, etc.

3 reception rooms, 5 bedrooms,
bathroom, complete
offices.

Main services.

Central heating.

EXCELLENT COTTAGE
in addition.



The whole set in charming gardens and grounds, with tennis court, orchard, etc., in all

ABOUT 2½ ACRES

CUBITT & WEST, Haslemere Office. (H.472)

WINCHESTER

JAMES HARRIS & SON

Telephone:
2355 (2 lines)

By direction of the Executors of the late Sir John C. E. Shelley-Rolls, Bt.

AVINGTON PARK, HAMPSHIRE

5 miles from Winchester, 58 from London.

AN HISTORIC MANSION

in one of the most beautiful settings in the
country, standing in a park of

ABOUT 76 ACRES

including

ORNAMENTAL LAKE OF

ABOUT 13 ACRES



Entrance hall, 8 reception rooms, 22 principal
and secondary bedrooms, 6 bathrooms, staff
bedrooms, domestic offices.

STABLING, GARAGES, 4 COTTAGES.

MAIN WATER

COMPANY'S ELECTRICITY

VACANT POSSESSION

FREEHOLD £15,000

Particulars from the Vendors' Solicitors: Messrs. RAYMOND BARKER NIX & Co., 9, New Square, Lincoln's Inn, London, W.C.2, and from the Auctioneers: Messrs. JAMES HARRIS AND SON, Jewry Chambers, Winchester (Tel. 2355).

CHARTERED
AUCTIONEERS

PERCY STREET, HANLEY. Tel. S.O.T. 2373-4.

LOUIS TAYLOR & SONS

Offices: HILL STREET, STOKE-ON-TRENT. Tel. 48188.

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VALUERS

21, HIGH STREET, CONGLETON. Tel. 91.

Under instructions from J. Radford-Norcup, Esq.

SALOP—CHESHIRE—STAFFORDSHIRE BORDERS "BRAND HALL" NEAR MARKET DRAYTON



A CHARMING EARLY GEORGIAN PERIOD MEDIUM-SIZED COUNTRY RESIDENCE

One of the finest examples in the Midlands.

HALL, 3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 3 BATHROOMS, NURSERY.

Secondary accommodation. Good buildings.

Fine and well timbered
PARK

In all amounting to nearly

48 ACRES

FOR SALE BY PRIVATE TREATY OR AUCTION DURING SEPTEMBER

Illustrated particulars from the Agents, as above.

Under instruction of Sir Jasper N. Ridley, K.C.V.O., O.B.E., as personal representative of the Marquis of Creve, deceased.

STAFFORDSHIRE—CHESHIRE BORDERS

The Northern Section of the
MADELEY ESTATE

5 miles Newcastle. 7 miles Crewe.

LOT 1. THE MADELEY MANOR ESTATE comprising **MADELEY MANOR**, a medium-sized Country Residence in delightful setting. 4 reception rooms, hall-room, 9 principal bedrooms, dressing rooms, 3 bathrooms, secondary accommodation.

Extensive building.

Attractive PARK. WOODLANDS. 2 Lodges. Small lake.

Suitable private residence, club, school, institution, etc.

VACANT POSSESSION of Manor and woodlands, amounting **150 ACRES**.

Also

3 DAIRY AND MIXED FARMS. Smallholdings. Cottages. ACCOMMODATION LAND and woodland, in all **APPROXIMATELY 400 ACRES**.

To be offered for Sale by Public Auction in 22 Lots at Newcastle on August 29, 1951.

Land Agent: F. L. F. DENEYS, Esq., O.B.E., F.L.A.S., Imperial Chambers, Crewe.

Illustrated particulars, plans, etc., 2s. 6d. from the Auctioneers, as above.

REQUIRED FOR CLIENT

AGRICULTURAL AND RESIDENTIAL ESTATE

1-3,000 ACRES

PREFERABLY MIDLAND COUNTIES

comprising:

RESIDENCE, tenanted Farms and Cottages. Home or other farm in hand an advantage.

No commission required.

Details in confidence to purchasers' surveyors, as above.

CHAMBERLAINE-BROTHERS & HARRISON

42, Castle Street, SHREWSBURY. Phone 2061 (2 lines)

SHROPSHIRE. 9 miles south of Shrewsbury

Delightful Small Country Property
FRODESLEY HALL WITH 3¼ ACRES



MATURED GEORGIAN RESIDENCE

completely modernised. 3 reception rooms, kitchen with Aga, 6 bed and dressing rooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER

Farmery buildings and grass paddock.

POSSESSION ON COMPLETION
FOR SALE BY AUCTION AUGUST 28, 1951

Particulars from the Auctioneers, as above.

First time in the market for several centuries.

SOUTH SHROPSHIRE

In picturesque country between Shrewsbury and Ludlow.

The Valuable Residential, Agricultural and Sporting Property

CHATWALL HALL

FINE 13th-CENTURY MANOR HOUSE
(modernised)

Dining hall, 2 other reception rooms, kitchen with Aga, 5-6 bedrooms, bathroom.

MAIN ELECTRICITY ESTATE WATER

4 farms (2 T.T. farms in hand), cottages, accommodation lands, woodlands, etc., in all

ABOUT 550 ACRES

Possession of Residence and Farms and lands in hand.
FOR SALE BY AUCTION AS A WHOLE OR IN LOTS DURING SEPTEMBER

Particulars from the Auctioneers, as above.



JOHN BRAY & SONS

11, WARRIOR SQUARE, ST. LEONARDS-ON-SEA.

Executors Sale.

CRANFIELD, WISHING TREE ROAD, ST. LEONARDS-ON-SEA
MODERN AND WELL-PLANNED RESIDENCE IN CHARMING GROUNDS OF ABOUT 1½ ACRES



Short drive. Hall, dining room and lounge (opening to loggia), 4 bed (h. and c.), 2 bathrooms, nursery or recreation room with bath.

Pleasant offices.

Excellent garden room, 2 garages, new greenhouse.

Well laid out and stocked gardens, tennis lawn and matured trees.

A really delightful home ideal for professional or business man. Easily accessible.

In excellent condition throughout.

Inspected and recommended by the Sole Agents. Tel.: Hastings 313 (2 lines).

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS, LAND AGENTS AND AUCTIONEERS,
188, HIGH STREET, SEVENOAKS

By order of Executors of Hugh Mickletham, deceased.

BITCHET WOOD, NEAR SEVENOAKS, KENT

Enjoying complete seclusion in lovely rural surroundings, 3½ miles east of Sevenoaks, 35 minutes by rail from City and West End.

EXCEPTIONALLY ATTRACTIVE COUNTRY PROPERTY

Comprising
WELL-APPOINTED RESIDENCE

10 principal bed and dressing rooms, 4 bathrooms, 4 reception rooms. Two floors only. Main electricity, water. Oil fuel central heating. Garage (4 cars). Chauffeur's flat, 4 cottages, squash court, hard tennis court.

BEAUTIFUL PLEASURE GROUNDS
Small farmery, arable and pasture.
ABOUT 38 ACRES IN ALL



VACANT POSSESSION OF WHOLE

To be Sold by Auction (unless previously sold by private treaty) at Bligh's Hotel, Sevenoaks, on Monday, September 17, 1951, at 3 p.m.
Auctioneers, as above. Tel.: Sevenoaks 4674.

SUNNINGHILL, BERKS.
(ASCOT 818)

MRS. N. C. TUFNELL

And at ASCOT, BERKS.
(ASCOT 545)

HURST, BERKSHIRE

On the outskirts of the old village. Reading 6 miles and
Twyford 3½ miles.



A CHARMING ELIZABETHAN MANOR HOUSE with open views across meadowland. In perfect order. 4 principal and 4 attic bedrooms, 2 modern bathrooms, 2 reception rooms and lounge hall, ultra modern kitchen. Central heating. Main services. 2 garages, work and store rooms. Good cottage. Excellent stabling.

14 ACRES, including 3 meadows. FREEHOLD
Apply Sole Agent, as above.

CHOBHAM, SURREY

3½ miles from Woking, 4 from Sunningdale.



A LOVELY PERIOD HOUSE, on the outskirts of an attractive village on omnibus route. 6-7 bedrooms, 2 bathrooms, 3 reception rooms. Excellent offices. Central heating. Main services. **Small cottage**. Garage for 2 cars. Beautiful garden, old brick walls, **2¼ ACRES** including orchard.

FREEHOLD £9,850

Highly recommended. Apply, Mrs. N. C. TUFNELL, as above

VIRGINIA WATER, SURREY

Within a few minutes' walk of station and shops. 21 miles
from London.



AN ATTRACTIVE MODERN COTTAGE, completely labour saving. 4 bedrooms, bathroom, 3 reception rooms, convenient offices. Partial central heating. Main services.

Garage. ¾ ACRE

FREEHOLD FOR SALE BY EXECUTORS

Recommended by Sole Agent, as above.

ENGLEFIELD GREEN, SURREY

19 miles from London. Completely secluded and close to
Windsor Great Park.

A WELL-BUILT COUNTRY HOUSE

Accommodation:

9 bedrooms, 3 bathrooms, 3 reception rooms. Good offices.
Central heating.

MAIN GAS, ELECTRICITY AND SERVICES.

Staff Flat in house.

GARAGE for 3 with 3-roomed **FLAT** above. Some stabling.

5 ACRES charming garden and grounds.

**The property is easy to convert into flats or smaller
houses.**

CROWN LEASE WITH 30 YEARS TO RUN

Offers invited, by Sole Agent, as above.

EAST BERKSHIRE

30 miles from London. Convenient for station.



A LOVELY QUEEN ANNE HOUSE standing high with views over undulating pastureland. 5 bedrooms and a dressing room, 2 bathrooms, 3 reception rooms and square hall. Well-planned domestic offices. All main services. Good outbuildings including 3 garages (convertible to cottage). **FREEHOLD £29,000 WITH 1 ACRE**. 17 acres of pasture and arable land available if required, price by arrangement.

Apply: Mrs. N. C. TUFNELL, as above.

BINFIELD, BERKSHIRE

30 miles from London.



CHARMING COUNTRY HOUSE, partly Georgian, part of earlier date. 8 bedrooms, 3 bathrooms, 3 reception rooms and large lounge hall. Usual offices. Central heating. Main services. **17th-century barn converted into gardener's cottage**, and stabling. Garage. Old garden **APPROXIMATELY 2 ACRES**. Hard court (needs resurfacing). **FREEHOLD FOR SALE AT VERY REASONABLE PRICE**

Apply, Mrs. N. C. TUFNELL, as above.

And at
ALDERSHOT

ALFRED PEARSON & SON

And at
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

A Gentleman's Residence with small attested pleasure farm (HANTS-BERKS BORDERS)

COMPACT RESIDENCE. Cottage and buildings including modern cowhouse for 12, and **37 ½ ACRES** (mostly pasture)

PRICE FOR FREEHOLD, LIVE AND DEAD STOCK,
£13,500

Fleet Office.

An Attractive little Property

With attested farm buildings and **ABOUT 27 ½ ACRES**
IDEAL FOR RETIREMENT

Situated in a favourite and unspoilt part of Hampshire
1½ miles from old-world town.

FREEHOLD £7,000

Fleet Office.

WINCHESTER

Excellent residential district and convenient for the City.



GROUND FLOOR SELF-CONTAINED FLAT
With 3 bedrooms, bathroom, 2 reception rooms. All main services. Own delightful garden.
WITH VACANT POSSESSION
First and second floor self-contained flats let on lease and producing £305 p.a.
Apply Winchester Office for full particulars.

FLEET—HANTS

Waterloo under the hour

**EXCELLENT OPPORTUNITY TO OBTAIN A
WELL-BUILT HOUSE WITH LARGE AND LIGHT
ROOMS AT THE LOW PRICE OF**

£5,000

4 BEDROOMS (1 h. & c.) DRESSING ROOM

3 RECEPTION ROOMS. CLOAKROOM.

BATHROOM. SEPARATE W.C.

GARAGE.

Attractive grounds including woodland.

ABOUT 1½ ACRES

FREEHOLD

Fleet Office.

APEX CORNER,
MILL HILL, N.W.7.
Tel. Mil. 3427/4493

BLADE & CO.

613, WATFORD WAY,
MILL HILL, N.W.7.
Tel. Mil. 1088/1319

HERTS—BUCKS BORDERS. LONDON 25 MILES

Set in picturesque secluded position on high ground.
An extremely Attractive Family Residence

"SHOOTERSWAY HOUSE," SHOOTERSWAY, BERKHAMSTED, HERTS



Hall, cloakroom, 3 reception rooms, 6-7 bedrooms, dressing room, 2 bathrooms, excellent domestic offices. Main electricity and water. Central heating.

Garage for 3 cars.

Formal and other pleasures, in all

ABOUT 2 ACRES

FREEHOLD. F.V.P.

For Sale by Auction at WINCHESTER HOUSE, Old Broad Street, E.C.2.
(unless previously sold privately), THURSDAY, SEPTEMBER 27, 1951, 3 p.m.

Illustrated brochures of the Auctioneers: BLADE & CO., as above.
Solicitors: Messrs. HOWLETT & CLARKE, 8, King's Bench Walk, Temple, E.C.4.

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109); and at VICTORIA
PLACE, AXMINSTER (Tel. 3341).

SIDMOUTH, DEVON

"CLIFTON HOUSE," ESPLANADE
AT A LOW FIGURE

**UNIQUE
MARINE RESIDENCE
FREEHOLD.** Having due
south aspect, directly over-
looking the English Channel,
with attractive paved fore-
court of about 100 ft. sea
frontage.

The property is in excellent
condition and the accom-
modation includes:

**3 RECEPTION ROOMS,
6 BEDROOMS (with fitted
handbasins),
BATHROOM & OFFICES
DOUBLE GARAGE**

CENTRAL HEATING ALL MAIN SERVICES

To be Sold Privately, or, if not so disposed of, then by Auction later, either as
a Whole or in 2 Lots.



CARSHALTON
SURREY.

W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 5577
(4 lines)

SURREY

Perfect position on high ground between Epsom and Reigate. Within a few minutes of well-known golf course and easy walk station with electric trains Victoria and London Bridge in 35 minutes.

**AN ARCHITECT'S MUCH-ADMIRED
TUDOR REPRODUCTION**
built regardless of cost in 1931.

Built of multi-coloured Cornish stone and smooth cream rendering intersected by oak timbering.



Labour saving throughout and affording 5 double bedrooms, square lounge-hall, 2 reception, including handsome lounge 21 ft. by 20 ft., hall cloak room, breakfast room, tiled kitchen, luxury bathroom. Two 20-ft. garages, greenhouse. Tennis court.

ABOUT 1 ACRE beautiful secluded garden.

This beautiful property is freehold and is offered with early Vacant Possession at a **VERY MODERATE PRICE**

Full details from W. K. MOORE & Co., Auctioneers, Carshalton. Tel. Wallington 5577 (Folio 11,333/27)

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

SANDBANKS, DORSET

LUXURY RESIDENCE

4 miles from Bournemouth with magnificent sea views and a private gate to the bathing beach.

Fine sun lounge, dining room, breakfast room, hall, cloaks, glazed sun balcony, 6 bedrooms with basins and fitted wardrobes, 4 tiled bathrooms, 5 w.c.'s, good domestic offices.

Large garage.

MAIN SERVICES

Gas-operated central heating and domestic supply.



Full particulars from Sole Agents, The Estate Office, Sandbanks (Tel.: Canford Cliffs 77357).

BARTON-ON-SEA, HAMPSHIRE

Near shops and golf course, within one mile of main line station at New Milton and 10 miles Bournemouth.

THE DELIGHTFUL SMALL MODERN RESIDENCE

"RACKLEIGHS" SEA ROAD

Panelled lounge hall and dining room, "through" drawing room, modern kitchen and offices, 3 bedrooms and dressing room (2 h. and c.), panelled bathroom and separate w.c. Built on brick garage and 2 section coal and garden store.

All main services.

Central heating.

FREEHOLD

Small, beautifully secluded garden.

AUCTION SEPTEMBER 10 (unless previously sold).

Details from Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).



Chartered Auctioneer, Surveyor,
Valuer and Estate Agent.

EDGAR HORN, F.A.I.

45/47, CORNFIELD ROAD,
EASTBOURNE (Tel. 1801/2)

EASTBOURNE—ABOUT 3 MILES

Adjacent to the Downs and commanding distant views.

DELIGHTFUL COUNTRY RESIDENCE (WITHIN EASY REACH OF THE SEA). ON 2 FLOORS



7 principal and secondary bedrooms, 3 bathrooms, lounge hall (52 ft. by 14 ft.), sun lounge, 3 reception rooms.

ALL MAIN SERVICES.

CENTRAL HEATING.

Garage and stabling block with chauffeur's flat. Tennis court. Swimming pool.

ABOUT 3 ACRES IN ALL

FREEHOLD £13,750. VACANT POSSESSION

COMPACT MINIATURE ESTATE

In a fold of the South Downs, within easy reach of Eastbourne.

AN OLD-WORLD DETACHED RESIDENCE REMODELLED AND MODERNISED FROM TWO 16th-CENTURY COTTAGES

6 bed and dressing rooms, 2 bathrooms, 2 reception rooms, well-arranged domestic offices. All main services. Attractive and matured gardens surrounded by old flint walls.

Garage. Summer house. Chauffeur's cottage. **TOTAL AREA ABOUT 5 ACRES**

FREEHOLD £10,500. VACANT POSSESSION

EASTBOURNE

Residential district on the outskirts of the town, few minutes' walk from golf course and close to the Downs.

MODERN DETACHED RESIDENCE ON 2 FLOORS ONLY

7 bedrooms and dressing room, bathroom, 3 reception rooms, ample domestic offices.

Garage for 3 cars. **ABOUT 1 1/4 ACRES** gardens and grounds including stream and spinney.

£8,250 FREEHOLD. VACANT POSSESSION

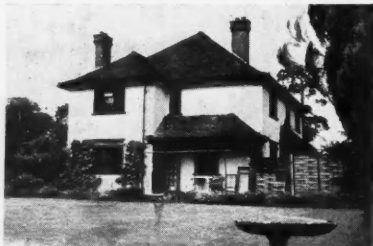
CROWE, BATES & WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137)
and at CRANLEIGH (Tel. 200)

MERROW, NEAR GUILDFORD

In a secluded position of this favourite district, a few minutes' walk from the 18-hole golf course and Downs, and within easy daily reach of town.

WELL-APPOINTED MODERN RESIDENCE



Lounge hall with oak floor, 2 communicating reception with oak beams, sun loggia, excellent offices with staff room, 5 bedrooms, all with basins, bathroom.

ALL MAIN SERVICES
AND FULL
CENTRAL HEATING

Built-in garage.

**PRETTY AND SECLUDED GARDEN OF ABOUT 1/2 ACRE
FOR SALE FREEHOLD**

Guildford Office.

Auctioneers,
Valuers

JOLLY & SON, LIMITED

10, MILSOM STREET, BATH. Tel. 3201 (3 lines).

Estate
Agents

WILTSHIRE

Circa 1590. 550 ft. above sea level. 7 miles from Bath.

"TIMSBURY MANOR," TIMSBURY, nr. BATH

A beautiful TUDOR MANOR HOUSE, approached by a double drive, of unrivalled charm and architectural beauty, situate in a delightful setting with uninterrupted views over picturesque country. **Modernised regardless of cost.**

Entrance and inner halls, 4 reception rooms, 7 principal bedrooms, 4 bathrooms

Splendid domestic offices with service flat.

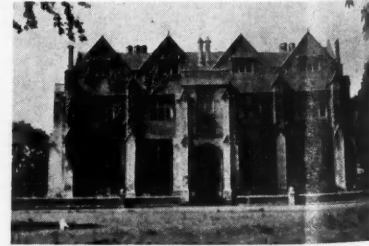
CENTRAL HEATING

GARAGE

Greenhouse and excellent range of outbuildings.

Double Lodge.

Well maintained pleasure gardens with kitchen garden and orchard, also rich pasture fields. Total area: **15 ACRES** or thereabouts.



For SALE by AUCTION (unless sold privately meanwhile) at the Oak Room, Fort's Restaurant, Milsom Street, Bath, on WEDNESDAY, SEPTEMBER 5, at 3 p.m.

Further particulars and permission to view from JOLLY & SON, LTD. Auctioneers, Valuers and Estate Agents, 10, Milsom Street, Bath. Tel. 3201 (3 lines).

44, ST. JAMES'S PLACE,
LONDON, S.W.1

JAMES STYLES & WHITLOCK

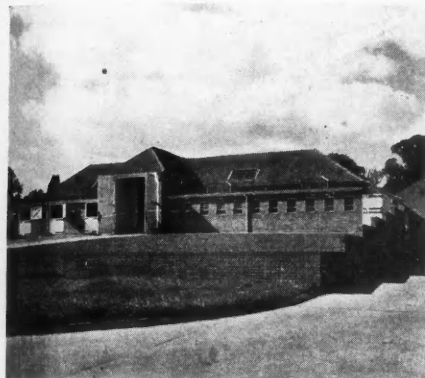
Tel. Nos. REGENT
0911, 2858 and 0577



THE MEDIUM-SIZED HOUSE OF CHARACTER

6 GOOD COTTAGES. MAIN SERVICES

IN ALL ABOUT 300 ACRES IN EXCELLENT HEART



VIEW FROM SOUTH SHOWING CALVING BOXES AND RANGE OF CALF PENS

ONE OF THE FINEST FARMS IN THE HOME COUNTIES

Now the home of a famous pedigree herd with
a remarkable record.

36 miles from London. Electric trains every ½ hour;
Waterloo 55 minutes. Near Reading and other good
markets.

MODEL T.T. AND ATTESTED BUILDINGS,
COMPLETELY UP-TO-DATE AND AMONG
THE FINEST IN THE COUNTRY



CALF HOUSE FACING SOUTH

A reasonable sum is required for this very
valuable

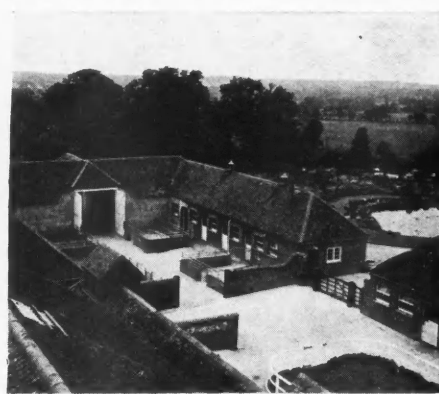
FREEHOLD WITH VACANT POSSESSION

about £25,000 capital improvements claim amounting
to approximately £3,000 per annum for 8 years is
available against other income for tax purposes.



NORTH YARD WITH VIEW OF NORTH COWHOUSE AND LOOSE BOXES

THE LAND IS ON A GENTLE SOUTHERN SLOPE,
WELL ROADED AND IN CONVENIENT ENCLOSURES



VIEW FROM TOP OF SILO SHOWING SOUTH BLOCK AND PART OF FARM BEYOND

MESSRS. SIMMONS

ASSOCIATED
WITH

GOODWIN & SIMMONS

MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS. 104-106, QUEEN STREET, MAIDENHEAD, BERKS (Tel. 1106)

BRAY ON THAMES

SUPERB COUNTRY RESIDENCE IN FIRST-CLASS CONDITION AND
EXCEPTIONALLY WELL APPOINTED

Suitable for Private Occupation or as Exclusive Guest House.

10 bedrooms (beds), 2 bathrooms, staircase hall, 3 reception rooms, very large dining
room, complete domestic offices.

JANITOR CENTRAL HEATING. COMPANIES' SERVICES.

2 garages. Greenhouses.

Secluded gardens and grounds of ABOUT 3 ACRES including paddock with long
main-road frontage.

FREEHOLD FOR SALE WITH OR WITHOUT FURNISHINGS

Apply, Maidenhead Office.

STOP PRESS. JUST IN THE MARKET TO-DAY

COOKHAM DEAN

Perfect house with luxury fittings throughout. 3 bedrooms, bathroom, 2 reception
(one 35 ft. by 24 ft.). Garage. 1 ACRE. £7,500.

Apply Marlow Office.

GERRARDS CROSS

SEMI-BUNGALOW. 4 bedrooms, 2 bathrooms, 2 reception. Sun lounge. Garage.

Lovely garden. Very pretty. Apply Marlow office.

SOUTHERN SLOPE OF THE CHILTERN

London 25 miles. Superb views.

ONLY £8,250 FREEHOLD OR NEAR OFFER

5 bedrooms, 2 staff rooms, billiard or party room, 2 bathrooms, 2 reception rooms,
study, cloakroom and shower. Very beautiful grounds.

Hard tennis court.

MAIN SERVICES. Paddock and stabling available.

SACRIFICE FOR IMMEDIATE SALE

Apply, Marlow Office.

EAST BERKS

26 miles London. 1 mile main-line station.

COUNTRY RESIDENCE OF GREAT CHARM

7 bedrooms, 3 bathrooms, 3 reception rooms, completely tiled domestic offices.

VERY WELL APPOINTED AND EASILY RUN MAIN SERVICES.

Large garage. Stabling. Timbered grounds of 1 ACRE

STRONGLY RECOMMENDED AT £9,950 FREEHOLD

Apply, Maidenhead Office.

12, HAY HILL,
BERKELEY SQUARE, W.1.

HERRING, SON & DAW

REGENT
5603-9

ON FRINGE OF GLORIOUS DARTMOOR

MANOR HOUSE HOTEL, MORETONHAMPSTEAD, DEVON

FREEHOLD, FULLY LICENSED RESIDENTIAL HOTEL

In one of the most beautiful settings in the
country, standing in grounds

OF ABOUT 200 ACRES

with 18-hole golf course.

Excellent private fishing.

SQUASH RACKETS AND INDOOR

BADMINTON COURTS

4 TENNIS COURTS

2 LODGES, GARDENER'S COTTAGE

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GARAGE



Eminently suitable for scholastic or
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Billiards room.

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FOR SALE AS A GOING CONCERN OR WITH VACANT POSSESSION

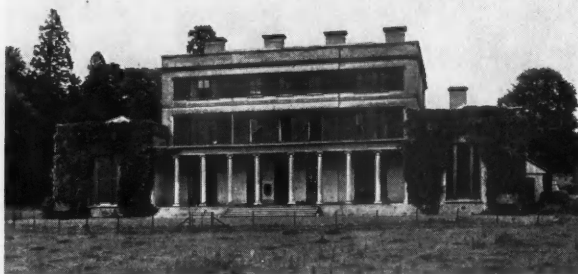
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PYRLAND HALL

A BEAUTIFUL GEORGIAN RESIDENCE
with lawns, fruit and vegetable gardens, out-
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A8: 0: 12**PYRLAND HALL FARM****A129: 1: 14**

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**4 DWELLING HOUSES AND LANDS, LET
THEREWITH, A3: 1: 15**

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A1: 0: 6**

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A MOST CHARMING AND DISTINCTIVE RESIDENCE

Beautifully sited, contain-
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affording an excellent set-
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LOVELY GEORGIAN RESIDENCE IN CHARMING SETTING

5-7 bed and dressing rooms,
2 bathrooms, 3 reception
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Garage and stable block.

Mature gardens, orchard
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17th-CENTURY VILLAGE RESIDENCE OF GREAT CHARACTER AND CHARM

5 bedrooms, bathroom, 4 reception rooms, lounge hall,
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Garage for 2. Delightful old-world garden.

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5 bedrooms, 2 bathrooms,
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Main electricity, company's
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With charming views over open country to the coast.

10 bed and dressing rooms,
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MAIN SERVICES.

Excellent outbuildings.

2¼ ACRES, with the
benefit of restrictions over
the adjoining land.

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WITH VACANT
POSSESSION, £8,500**

If desired, additional farmland can be purchased—up to about a total of 310 ACRES

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BY THE PRESENT OWNER

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HELLINGLY, SUSSEX*"The house exhibits work of the last quarter of the 15th century and is of exceptional charm."*
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5 bedrooms, Great Chamber (bedroom) 35 ft. by 20 ft., dressing room, 2 bathrooms, Great Parlour (or hall) 35 ft. by 18 ft., solar, 3 reception rooms, offices.

CENTRAL HEATING.
MAIN ELECTRICITY.

Eastbourne 9 miles, Hailsham 2 miles. With grounds (4 acres) and agricultural land and buildings, in all,

FREEHOLD, ABOUT 60 ACRES

The agricultural land let yearly at £112 per annum.



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Fine living accommodation with all conveniences, including central heating and flat for staff.

Complete range of glasshouses and other buildings.

Well stocked land and orchard.

FREEHOLD £16,500

Including full equipment, goodwill, etc., as going concern.

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T.T. ATTESTED FARM

182 acres of early productive land with actual coast frontage.

Gentleman's House with 5 bedrooms, 2 bathrooms, 3 reception. Main electricity.

Cottage. Up-to-date farm buildings.

FREEHOLD £15,000, LOCK, STOCK AND BARREL

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THE CHESSE

Ideal daily travel to town



In a unique position. A MAGNIFICENT COUNTRY HOUSE. Lounge hall, cloakroom, 3 reception rooms, loggia, 9 beds., dressing, 4 bathrooms. Central heating. All mains services. Garage for two. Extravagantly displayed terraced gardens with orchard and outbuildings. IN ALL ABOUT 5 ACRES. FREEHOLD £12,500. Rickmansworth 3616.

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Wonderfully secluded with lovely farmland views. A PICTURESQUE MODERN COUNTRY RESIDENCE in a charming setting. Close bus route. 4 bedrooms (3 with basins), 2 fine reception. Breakfast room, bathroom. Main services. Double garage. Colourful and prolific gardens, 1½ ACRES, with orchard and walled fruit. £7,650 OR AUCTION LATER.

BETWEEN CAMBERLEY AND FARNBOROUGH.

Overlooking private park. DOUBLE-FRONTED HOUSE on two floors only. Hall, 3 rec., cloakroom, breakfast room, 5 bed., 2 baths. Main services. Garage, workshop, outbuildings. Secluded gardens. £5,350.

WEST SUSSEX COAST. Access to private beach.

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SURREY. 15 MILES TOWN. Fronting Green Belt.

ARCHITECT-DESIGNED RESIDENCE. 2 reception, cloakroom, 4 beds. (2 basins). Parquetry. Part central heating. Garage. ABOUT 1 ACRE. £6,350.

WANTED URGENTLY FOR SPECIAL PURPOSE.

Radius 30 miles N., N.W. LARGE COUNTRY HOUSE with 30 ACRES upwards absolutely flat land. High altitude. No woodland.

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MANN & CO.

Established 1891

ESTATE
AGENTS

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A DELIGHTFULLY SITUATED WELL APPOINTED MODERN DETACHED RESIDENCE ON TWO FLOORS ONLY. 7 bedrooms (all with basins), 2 bathrooms, cloakroom, 2 spacious reception rooms. Excellent grounds of 2 ACRES. FREEHOLD £10,000. Weybridge Office.

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DELIGHTFUL COUNTRY RESIDENCE

Equipped with every modern convenience.

Within about 1½ miles West Byfleet Station (Waterloo 36 minutes).

6 bedrooms, dressing room, 3 reception rooms, sun room, 3 bathrooms. Garage.

ABOUT 1½ ACRES

£11,500 FREEHOLD

West Byfleet Office.

WEYBRIDGE



Charming seclusion in the St. George's Hill estate.

Central heating. 4 bedrooms, 2 reception rooms, study, 2 bathrooms, maids' sitting and bedrooms, modern domestic offices. Garage with chauffeur's quarters above.

FREEHOLD £11,000.

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On the southern spur of the Chiltern Hills.

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Reading 5 miles, Henley-on-Thames 7 miles.



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MAIN SERVICES.

SMALL FARMERY and about

16 ACRES

For sale by Auction on Wednesday, August 22

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In the south-west of the island and in a very charming rural district within a few minutes only of the sea, yet sheltered in the unspoilt village of Brook. Newport 10 miles, Yarmouth 6 miles.

Most attractive Period Residence of medium size, until recently
THE RECTORY, BROOK

with 5 principal bed and dressing rooms, maid's bedroom, bathroom (h. and c.), w.c., 2 attractive well proportioned reception rooms, cloakroom and domestic offices. Estate main sewer and water and main electricity. Excellent walled kitchen and pleasure gardens, outbuildings, in all

ABOUT 1¼ ACRES

TO BE LET

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2,563 ACRES HIGHLY IMPROVED AND PROFITABLE MODERN FARM IN SUPERB SETTING

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FARM AREA comprises newly-built manager's house, milking parlour, dairy, calf pens, silos, pig quarters for 250 pigs, sheep pens and extensive stores and shedding. Hundreds of acres of flat arable land. Stream water in all paddocks.

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SPORT—polo, cricket, tennis, squash, rough shooting.

Many post war British settlers.

PRICE £25,000



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For Sale for Executors.

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Adjoining the Kent-Sussex border on a well-timbered ridge.
3 reception, 6 bedrooms and dressing, bathroom, central heating, main services. Outbuildings and matured garden.
Also the detached cottage, NORTH FRITH COTTAGE (2 living and 3 bedrooms and small garden).

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Lovely grounds with "Gradidge" squash court.
A lovely family house, or ideal country club.

Also, adjoining, if required, 2 Cottages, exclusive buildings and small Farmery
FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN LOTS

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3 reception rooms, 6-7 bedrooms, 2 bathrooms. Good outbuildings and yard. In all ABOUT ½ ACRE

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MODERN 23-BEDROOM HOTEL, complete and in first-class order.
Cocktail bar. APPROX. 3 ACRES. Glorious views. A.A., R.A.C., etc.
£19,750. 999 YEARS' LEASE. £30 P.A. GROUND RENT

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Nearly 5,000 ft. above sea level. Healthy sunny climate.
AN ESTATE OF APPROX. 330 ACRES, suitable for farming or development, with part as Country Club. Pleasant farmhouse with lounge hall (45 ft. by 10 ft.), dining room, 2 bedrooms, bathroom, kitchen, servants' quarters, outbuildings, etc. Valuable timber. Excellent water supply. Metalled road passes entrance.
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HOUSE OF CHARACTER Near village with views. 4-5 bedrooms, small garden only, but paddock or woodland an advantage.
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A SMALL, LUXURIOUSLY MODERNISED LODGE WITH 2½ ACRES OF LAND



Lobby, dining-lounge, bedroom, bathroom (sep. w.c.), kitchenette.
Parquet floors and oak flush doors throughout.
Easily enlarged if desired

FREEHOLD.

PRICE £4,000
including
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COUNTY OF ANGLESEY

The Charming Freehold Detached Country Residence

"CEFN LLWYN," BODORGAN

containing entrance hall, 3 entertaining rooms, kitchen with Aga cooker, 5 principal bedrooms, bathroom and sep. w.c. Excellent range of outbuildings.

Good kitchen garden and attractive grounds.



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Lovely park-like setting on the BERKS-SURREY BORDERS. Handy for SUNNINGDALE, WENTWORTH, ASCOT and WINDSOR.

Contains 3 principal suites of bedroom, dressing room and bathroom; staff accommodation of 3 rooms and bathroom; magnificent suite of galleried lounge-hall and 3 reception rooms, sun parlour, model offices, maids' sitting room.

THE ACME OF COMFORT.

MAIN ELECTRIC LIGHTING AND POWER.

CENTRAL HEATING.



Very valuable panelling. Complete latest type burglary protection.

Ample garage accommodation.

Cottage, beautiful gardens, swimming pool, spinney, etc.

IN ALL ABOUT 4 ACRES

Yet in a setting comparable with a house in 100 acres.

The home of a millionaire, the subject of an expenditure approaching £50,000, and equipped for the very minimum of maintenance to meet present-day high taxation.

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Rural position on outskirts of village. 1½ miles main line station



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In a capital hunting district, 10 miles Oxford, 2½ miles Bicester.

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Contains 5 principal bedrooms, 2 principal bathrooms, staff flat of 3 rooms and bathroom.

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Septic tank drainage, constant hot water.

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Lovely walled pleasure gardens, orchard, productive kitchen garden, paddock.

IN ALL ABOUT 3½ ACRES

FREEHOLD FOR SALE AT £8,000 OR CLOSE OFFER

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Rural setting close to the renowned Cliveden Reach of the Thames.



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A WELL-KNOWN 16th-CENTURY CAFÉ, RESTAURANT AND GUEST HOUSE

For Sale as a Going Concern.
FREEHOLD. PRICE £12,000

FOUR OAKS, WARWICKSHIRE

Close to the well-known Sutton Park.

SUPERIOR DETACHED FREEHOLD RESIDENCE

Central hall, fully fitted cloakroom, 3 reception rooms, excellent domestic quarters, 6 bedrooms, boxroom. Large garage, covered car-wash. Charming easily maintained garden.

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Entrance hall, 3 reception, working kitchen, 5 bedrooms, dressing room, bathroom, usual out-offices. Built-on garage. Attractive garden with swimming pool.

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Reception hall, cloakroom, 4 public rooms, 14 bedrooms (12 with washbasins), 2 bathrooms. Stabling, garaging, entrance lodge. Charming woodland gardens and ornamental lake extending **4½ ACRES**

PRICE £15,000

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Central hall, 3 reception, excellent domestic quarters, 5 bedrooms. Garaging, stabling. Extensive garden, 2 paddocks, orcharding.

AREA 3½ ACRES

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FREEHOLD MINIATURE RESIDENTIAL ESTATE

including the authentically and superbly maintained

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Lounge-hall, 4 reception rooms, fully fitted cloakroom, 2 bedroom suites each with bathroom, 4 additional bedrooms, 2 bathrooms, servants' quarters. Garaging, stabling, 17th-century cottage. Charming ornamental gardens and pasture land extending to **15 ACRES**. Partial central heating.

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In glorious country about 500 ft. above sea level.

High Wycombe 6 miles. Oxford 17 miles.

BUILT OF MELLOWED BRICK WITH RED TILED ROOF.



Lounge hall, lounge (22 ft. by 11 ft.), dining room, 4 bedrooms, kitchen, larder, bathroom and w.c.

Good garage.

Charming secluded garden.

Main water, electricity and modern drainage.

Skilfully modernised and in perfect order throughout. Inspected and recommended. **PRICE £6,950 FREEHOLD** (Apply, Oxford Office.)

A BEAUTIFUL NORTH OXFORDSHIRE RESIDENCE

Between Banbury and Chipping Norton.

One of the finest examples of old and modern Hornton stone architecture blended into one building, but suitable as two without alteration. Tastefully decorated and well appointed.

Lounge hall, 2 reception rooms, games room, 7 bedrooms, 3 bathrooms. Excellent domestic quarters.

Garage for 3 cars.

2 loose boxes.



Lovely garden extending to **2½ ACRES** Particularly recommended by the Agents. **PRICE £12,000** (Apply, Banbury Office.)



Charles Boddam, Esq., of the East India Company by Thomas Hickey. *Circa 1740-1824. Oils, canvas 31 × 36 inches.*



Ancient Egyptian limestone relief: Men hunting wild geese. *Circa 600 B.C. 15 × 12 inches.*

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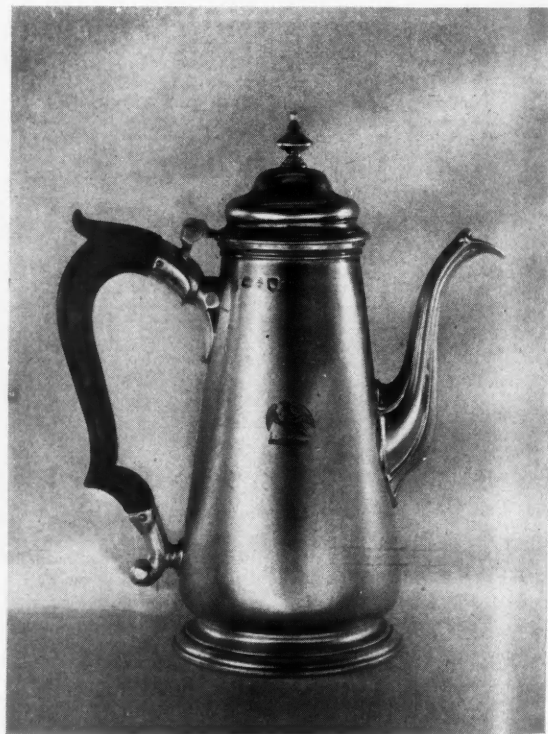
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SPINK, LONDON



Bronze group of a mounted warrior. 17th century Chinese. *Height 22 inches.*

IN CANADA
Spink & Son
(Canada) Ltd.,
103, Bloor Street
West,
Toronto



A George II coffee pot by Aymé Videau. London, 1742. *Weight 20·90 oz. Height 8½ inches.*

COUNTRY LIFE

Vol. CX No. 2847

AUGUST 10, 1951



Baron

THE HONOURABLE JENNIFER LAWRENCE

The engagement between the Hon. Jennifer Lawrence, the youngest daughter of Lord and Lady Oaksey, of Hill Farm, Oaksey, Wiltshire, and Captain F. J. Burnaby-Atkins, elder son of the late Mr. John Burnaby-Atkins and Mrs. Burnaby-Atkins, of Toilethorpe Hall, Stamford, was announced recently

COUNTRY LIFE

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FARM MENTORS

ROUGH weather has been encountered by the Ministry of Agriculture in piloting to some safe haven the report of the Ryan Committee, which it will be recalled enquired into the workings of the Ministry of Agriculture in relation to the county committees and the advisory service. The Ryan Committee should have been well briefed on the official point of view, as two members of the committee are senior officials of the Ministry, but the committee's proposals have met a critical reception from all quarters. The chairmen of the county agricultural executive committees, whom the Minister has called into consultation, have told him bluntly that they cannot see the need for further multiplication of the Ministry's services with separate county offices directly responsible to the Ministry for administrative duties in addition to the establishments of the A.E.C.s, the National Agricultural Advisory Service and the Agricultural Land Service. Several have said they would resign rather than be parties to further magnification of the Ministry's services.

It does, indeed, seem that this Ministry has got altogether out of hand. Total staff numbers 15,037, of whom 5,200 are professional scientific and technical workers and 9,837 belong to other classes. The staff employed by the N.A.A.S. numbers 1,674 and by the C.A.E.C.s 6,986. Altogether this is a sixfold increase compared with pre-war days. Then agricultural education and advice were provided through the County Council with quite modest staffs. In the war years the agricultural executive committees had a rush job to do, and the results in terms of increased food production perhaps justified some extravagance in staffing. Although the committees no longer operate machinery services for farmers or run hostels to provide extra labour, the Ministry's staff, engaged on activities of all kinds, still numbers over 15,000. Many of these activities are beneficial to some extent, but it cannot truly be said that they are essential to full food production. The British farmer is not such a nincompoop that he needs to be watched and spoon-fed at every turn. Indeed, there are too many people looking after farmers to-day. If they were left more to their own devices they would more readily seek advice and put progressive methods into practice.

The Ministry of Agriculture needs a thorough overhaul with the object of reducing its commitments to those services that pay the country a good dividend in full food production. The establishment can be greatly simplified. In each county or group of counties there is a farm institute. Let this be used as the centre to which farmers can go for technical advice on problems that defeat them. The farm institute would be like the general practitioner in medicine, with the specialist on call at the

provincial university. The county committees will have to remain as watchdogs of good husbandry, as this is an essential part of the bargain which the farming industry made in the Agriculture Act 1947, which provides guaranteed markets and prices. These are the two main services required. At the same time some relaxation of the absolute security of tenure for farmers is needed. The standards by which the county committees judge good husbandry can be raised without any hardship to those who are genuinely trying to farm well and with great benefit to the entry of those young farmers who are qualified by technical training and practical experience, but who cannot to-day find a vacant farm within their means. These seem to be the essential considerations in recasting agriculture's administrative machine so that it will more economically and effectively meet the needs of normal times and be readily adaptable for any emergency.

EVENING IN THE FOREST

SILVER and golden ones are moving through
the wood
In this holy hour of green beatitude.
Mighty is their stature, with the mien of kings,
And tremulous the air with the shimmer of their
wings.

Veiled in dazzling light, in a moment they are gone,
But dew is left upon the leaf where their radiance
shone,
And memories of Eden, the authority of God,
Where their glances rested, and their footprints
trod.

Flower-like their faces, and their eyes so calm
All blest and happy was the air, absolved from
harm

As by a wind from Paradise, on whose living stream
They swept into the shadows of our mortal dream,

And I, upon those moments, walking through the
wood,
Was made again divinely kind, gentle, wise and
good,

And o'er the sunny bracken, and in the fluting bird
A fairer landscape visioned, a sweeter music heard.

CLARE CAMERON.

TIED COTTAGES

ACCORDING to Mr. Dalton the issue of certificates to farmers exempting them from the need to provide alternative accommodation for workers leaving their employ, if the cottage is required for a successor, is to be abolished. This may mean little more than that a General Election is imminent. A great deal to the same effect was said both in 1945 and in 1950, but nothing has been done about it since. The present system is said by the National Union of Agricultural Workers to be unfair to the farm-workers, who, they say, should have the same protection so far as accommodation is concerned as anybody else. On the other hand, a farmer is hardly likely to go to the expense of building cottages on his farm or providing them for his workmen in order that unsatisfactory employees or others may remain in possession. The controversy has gone on for many years and is likely to go on so long as a real shortage of rural housing continues. It cannot be said that the present Government have done much to ease the situation, but Mr. Dalton says he is now prepared to grant additional allocations for the building of "free" houses in rural areas wherever a special need can be shown and where the resources of the building industry are adequate. What exactly does this mean? Any reasonable demand by farmers for additional housing for their workers will be properly met by free houses, says Mr. Dalton. But what guarantee has the farmer that these cottages or houses will be allowed to play their full part in the economy of his farm and the food production of the industry?

BRITISH SCIENCE

THE opening of the British Association Meeting at Edinburgh on Wednesday has provided a most suitable opportunity for a review of scientific advance during the century and for an estimate of the part played in it by this country. The Duke of Edinburgh was able to turn back to the Exhibition of 1851 as his

starting-point and to show how the interest created in technical education and research was followed by a great widening of the scientific horizon. Since science and technology are so vital to our future strength and prosperity, the great problem is, as he said, to discover the conditions under which they are most likely to flourish. He pointed to the often neglected moral that while the quality of scientific work is determined by the quality of the scientist, the quantity of scientific output varies with the money available. The rapid progress of science in this country, as he reminded us, has owed more and more to the growing support of governments and the endowments of industrial corporations and individual benefactors.

INCREASE OF THE QUAIL

CONSIDERING the long-standing interest of the shooting man and the gourmet in the quail, surprisingly little is known about it. For this its elusiveness is no doubt partly responsible. Though it has not been common anywhere in Great Britain since the 18th century, it is not nowadays as rare as many people think. By the 1860s, according to an article in *British Birds*, it had become really scarce, and it remained so until the outbreak of the war of 1939-45. Since then, though its numbers have fluctuated from year to year, it has become generally more plentiful. As it is most numerous in corn-growing districts, one might infer that this increase is due to the great increase in arable during and since the war. Seeing, however, that it has become more abundant, not only in Britain but in Western Europe as a whole, the main reason is more likely to be that, owing largely to protection afforded to it by international agreement in 1937, it is now netted in far smaller numbers on the Mediterranean seaboard during its spring migration.

THE RYDER CUP TEAM

THE selectors of our Ryder Cup team to play at Pinehurst in November have chosen eight out of ten players and left two places vacant till after the *News of the World* match play championship at Hoylake. They have chosen their first eight on the elaborate table of averages in the year's score play tournaments, not perhaps an ideal method, but one of which no complaint is in the circumstances justifiable. That which does cause some general uneasiness is the absence of Henry Cotton, who has, so we are told, announced his readiness to play if chosen. That Cotton, fit and well and in practice, is among the best players in the country is certain; he has qualities alike of play and personality which nobody else possesses, but he has deliberately avoided the challenge of the tournaments. The happiest way out of the difficulty is that Cotton should get down to the hard work which he has always found necessary in order to produce his very best game, and then give his proofs at Hoylake. That would delight everybody.

NAME THIS HORSE

VERY few followers of racing have probably thought twice about the name of the horse Mahomet, which won a race at Hurst Park for Lord Carnarvon and was then sold by him to Mr. Chapman. When, however, they hear that Moslems in Britain have complained of a race-horse's being called after the Prophet they will feel considerable sympathy. It is easy to think of parallel instances that would give us the gravest offence. That is what nobody wants to do in this case, and if the name can be changed, so much the better. The problem recalls a story from Squire Osbaldeston's *Autobiography* of his horse Mahometan, the two Bland brothers, as great a pair of rascals as probably were ever on the turf, and Danny Dawson, hanged for poisoning horses at Newmarket, and generally thought to have been in the Blands' pay. One of the two brothers irritated the peppery little Squire by loudly offering to bet against "that 'ere Mahometan." The Squire thereupon changed the name to Dan Dawson and loudly invited bets against him, under his new title. Bland, according to Osbaldeston, instantly left the room and was seen no more at that meeting.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

THE orca, or killer whale, has been reported in our inland waters on several occasions this summer, and one newspaper correspondent states that recently a specimen was seen cruising off the entrance to Poole Harbour, in Dorset. It is most unusual for this big whale to visit our shores, and since it is known to attack and eat seals it would probably be inadvisable to go for a swim in deep water if one were displaying its huge dorsal fin near the beach. I do not know if there is any record of an orca's taking a human being, but I recall that, if while fishing in the Red Sea my Arab boatman saw the six-foot black fin of this whale in the distance, he at once made for the shore in a hurry.

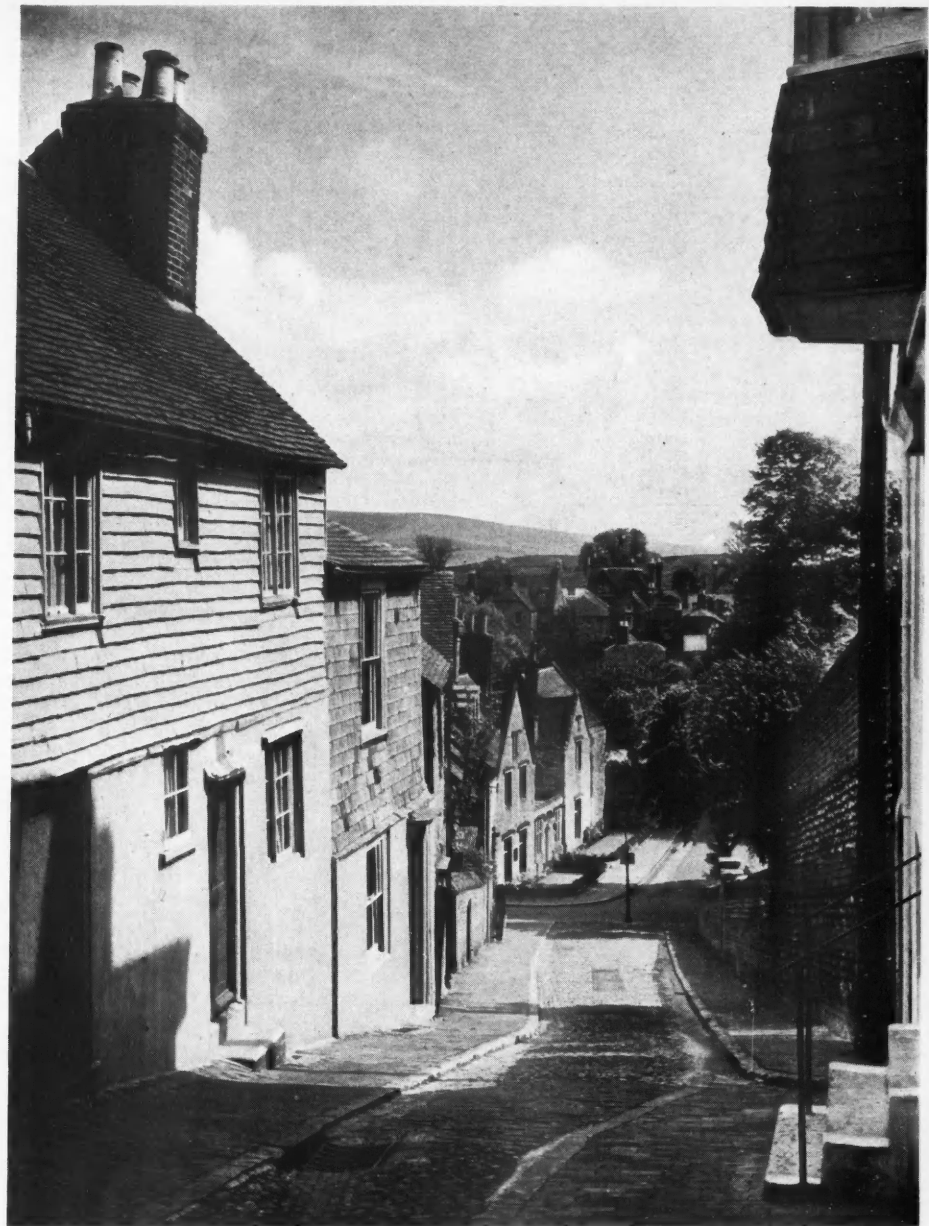
There was an occasion also when, passing through the Bay of Biscay some years ago, I saw in the distance a great disturbance on the surface of the sea in the midst of which the back of a whale appeared occasionally, and jumping into the air around it were several large black fish. I was told by one of the crew of the ship that this was caused by some orcas that were killing the whale, and that they were working in conjunction with a sword-fish, which was prodding the unfortunate victim in the belly to prevent it from diving to escape its attackers. I do not know if there is any truth in this belief that the orca and the sword-fish co-operate in this fashion when desirous of a meal of whale meat, or whether it is only one of the many old seaman's yarns which are told to deceive the landlubber.

* * *

SOME eighteen months ago there appeared in most of our newspapers a photograph of a huge sea monster which had been washed up on the Egyptian coast just south of Suez. This creature, which was over 40 feet long, had a body similar to that of a whale, but instead of a snub nose it had a long snout like that of a porpoise, and from its jaws projected 9-foot ivory tusks similar in every way to those of an elephant. It was stated that scientists were examining the creature for the purpose of identifying it, but there was no further mention of it in our Press, and it would be interesting to hear if any reader of COUNTRY LIFE came into contact with those who saw the monster and heard what it was. There was no doubt about the authenticity of the photograph, which showed every detail of the huge creature as it lay on the shore, with a typical crowd of Suez fishermen gathered round it, and standing on top of the body was an Egyptian coastguard armed with a carbine, apparently taking credit for the successful landing of a record fish.

* * *

IN a recent Note I mentioned that while staying in North Devon I was surprised to see strawberries, raspberries and peas growing in the open with no signs of damage by the birds, which in my garden ravage the fruit and vegetable rows to such an extent that unless they are carefully protected from the raiders little is left for the grower. It was also obvious that the fox population of that part of England is either on the verge of extinction or is far better behaved than that of west Hampshire, since from my bedroom window I could see four coops of bantams, belonging to the children of the house, which were not always securely shut up at night. On several occasions I noticed the small birds scratching in the field as dusk was turning to darkness, and they were again in evidence outside their coops at five o'clock in the morning. If bantams, or any other domestic birds, are allowed free range at the first crack of dawn in my part of the world, they are invariably taken by a fox on its return from its



F. Shuter

LOOKING DOWN KEERE STREET, LEWES, TOWARDS THE SUSSEX DOWNS

nightly wanderings, as a reminder to the poultry-man that his most important job is the shutting-up ceremony at the approach of dusk.

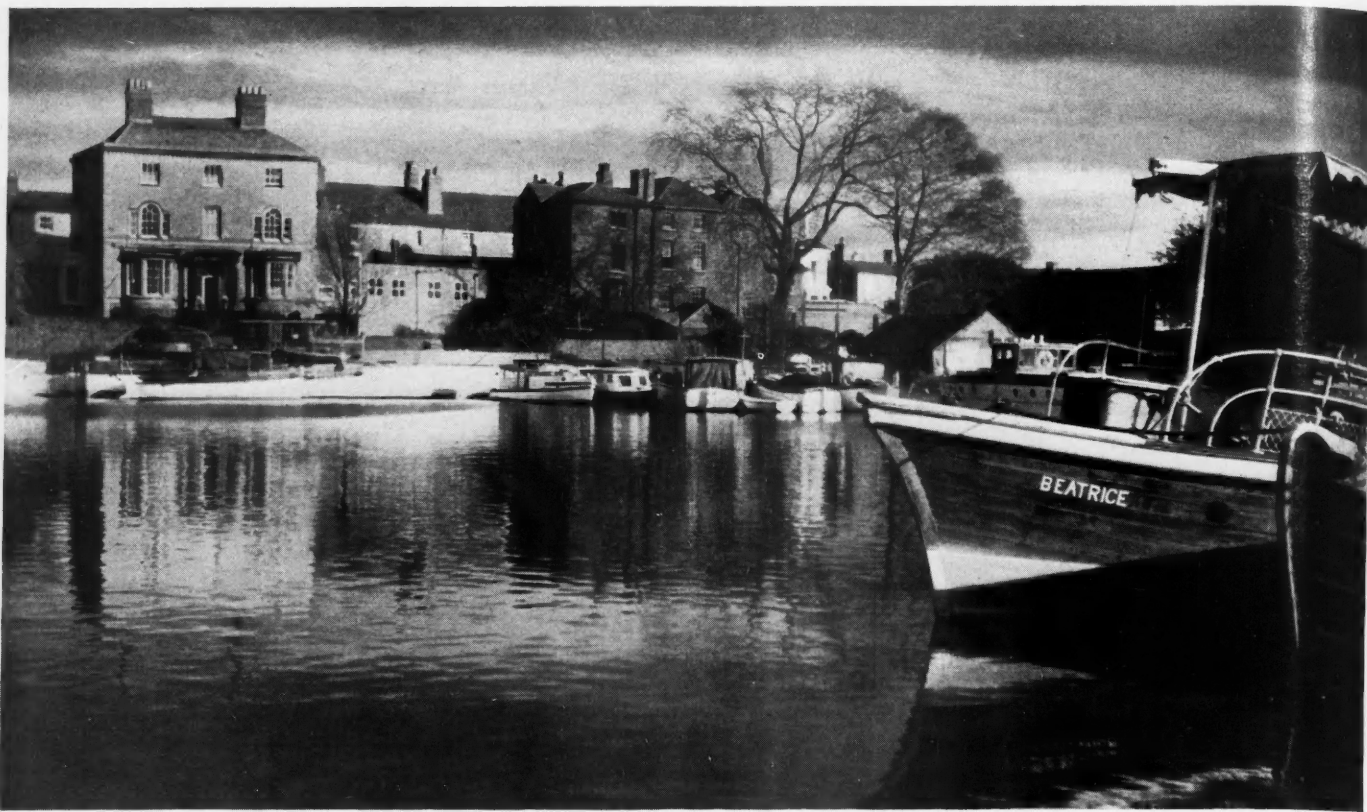
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IN the grounds around the house there was also a considerable population of peacocks and their hens, and though I noticed that during the night the birds roosted in the branches of trees at least 20 feet from the ground, they would have offered easy chances for daylight-raiding foxes, since it was quite usual to find one of the cocks squatting in the heart of a bracken patch on the outskirts of a wood. Apparently the peacock finds its enormous tail something of a burden, for when it is walking about in search of food, only the tips of the feathers occasionally touch the ground, and the main weight of the lengthy pinions is supported by the muscles of the bird's body. I noticed, too, that the cock spends a considerable portion of the day sitting in the sun, with its weighty adornment resting on the ground. Peacocks, I imagine, are birds that go with an estate, and the maintenance of their numbers becomes an inherited responsibility in much the same way as the upkeep of the family mausoleum. A peacock, with its tail extended to show the splendour of its colouring, is a very wonderful sight, but its incessant anguished cry, which may not have been very disturbing in prosperous Victorian days, is hardly the sort of thing one wishes to hear constantly these times, when "there's sorrow enough in the natural way."

WHILE recently fishing a Devon stream which, like every other water in Great Britain, was dead low, I wandered down a mile or more to the sea-shore to find out if there was any prospect of meeting a sea-trout in the estuary, but discovered on arrival that there was no estuary, since high tides had banked up the shingle at the place where the fresh water met the salt and the small flow of water in the stream was trickling through the stones to the sea. It was, however, an exciting little stream to fish, not so much on account of the trout, which were just up to Dartmoor standard and no more, but because of the unexpected tropical plants which were growing in profusion along its banks. After forcing my way through a thicket of bamboo almost up to Burmese standards I came to a small deep pool, in which a trout was rising, that was almost completely covered by the leaves of a rhubarb-like plant that I had never seen previously. It was the sort of plant one might envisage in a nightmare, being far more colossal than anything grown by those enthusiastic gardeners who write to the newspapers about their gigantic growths, since the leaves were at least 3 feet in diameter and the stalks were, some of them, over 10 feet in height. I am told that this weird growth is known as the *Gunnera*, and when eventually I did manage to get a fly over the rising fish beneath the huge leaves it proved to be, not a 40-lb. mahseer, as I expected in this location, but only a very small brown trout which failed to reach the modest limit of 8 inches.

A GEORGIAN INLAND PORT

Written and Illustrated by C. V. HANCOCK



ONE OF THE UPPER BASINS AT STOURPORT, WORCESTERSHIRE, A TOWN WHICH RESULTED FROM THE GROWTH OF CANALS AND DECAYED WITH THEIR DECLINE



A GEORGIAN WAREHOUSE CONVERTED INTO A SAWMILL

THE Railway Age was the making of several towns, such as Crewe. Almost as "wisibly" as the young woman whose consumption of tea at the temperance meeting gravely alarmed Mr. Weller senior, they swelled from placid hamlets into big bustling junctions and clangorous locomotive works. The Canal Age was no such builder, but at Stourport, in Worcestershire, it rapidly created out of nothing at all a small English town that is unique. Though its late Georgian residential and waterside buildings are homely rather than handsome, it remains (yet for how long?) very much of a period piece.

In the middle of the 18th century the place was part of the desolate sandy common of Hartlebury, a haunt of gypsies, extending almost from the castle and demesne of the Bishops of Worcester to the east bank of the Severn. The river, joined here by its tributary Stour, swirled down past the great Redstone Rock—with extensive caves in the sandstone, a former hermitage about which Bishop Latimer once complained. Below here, in the 19th century, the river was to be tamed by the construction of Lincombe weir and lock.

Up the river came many vessels from Bristol to Bewdley. "The King's High Stream of Severn", thanks to its freedom from tolls and its very high tides, reaching as far up as Worcester and beyond, was the most important waterway of mediaeval England. Danish raiders penetrated so far as Bridgnorth. In the heyday of the 18th century, Shropshire ironmasters, of whom John Wilkinson was the greatest, built and launched the first iron boat several miles above that town and shipped cannon to France in Severn trows—at such times when the river was high enough to make the many shallows above Bewdley passable.

Standing at the head of the normally navigable waterway, Bewdley (originally Beau-lieu, the beautiful place) was the thriving inland port of the Welsh Midlands and the Welsh Borderland. Here, by pack-horse trains, came iron products of the Shropshire and Staffordshire furnaces, and woollen goods from Wales,

for shipment to Bristol, together with Bewdley's own speciality, "Monmouth caps."

The Severn trows, of forty to eighty tons burden, were vessels peculiar to this river. The larger trows were two-masted and rigged both square and fore-and-aft. But against the stream they had to be bow-hauled, and this slave-like work was done by gangs of tough men. Attempts to introduce towing by horses were fought fiercely by the men of Bewdley. In their resistance they had the sympathy of the Worcestershire historian, Dr. Nash. He pointed out that the steepness of the river banks and the need for the tow-rope to be often changed from one side to the other militated against the introduction of horses. But sheer dislike of change also appeared in his preference for man-haulage: these and other objections, he said, "have always hitherto rendered, and I trust always will render, this scheme abortive."

Substantial riverside wharves, big warehouses and the fine houses of merchants remain as memorials of Bewdley's prime. Its prosperity ended of a sudden when Stourport was built lower down the river. Bewdley's trade was cut off, and it became in a few years what it is today, a quiet, mellow old red-brick town that is a monument to the decision that ruined it.

The decision was Bewdley's own. When the first Bridgewater Canal boat carried the first load of coal to Manchester in 1761, the Canal Age began. James Brindley, that illiterate engineer of genius, then planned a great canal cross, linking the waterways of the Mersey, Severn, Trent and Thames. One arm was the Staffordshire and Worcestershire Canal, joining Trent and Severn. The obvious terminal on the Severn was its historic and flourishing inland port, but Bewdley in its blindness would have nothing to do with what it was pleased to call "the stinking ditch." Brindley thereupon designed his canal to follow the valley of the Stour, which flows into the Severn three miles lower down. So Bewdley was by-passed.

The Act authorising the Staffordshire and Worcestershire Canal was passed in 1766. Just a century earlier, a far-seeing pioneer of



THE TONTINE HOTEL, WHICH IS CONTEMPORARY WITH JAMES BRINDLEY'S CANAL WORKS, AT STOURPORT

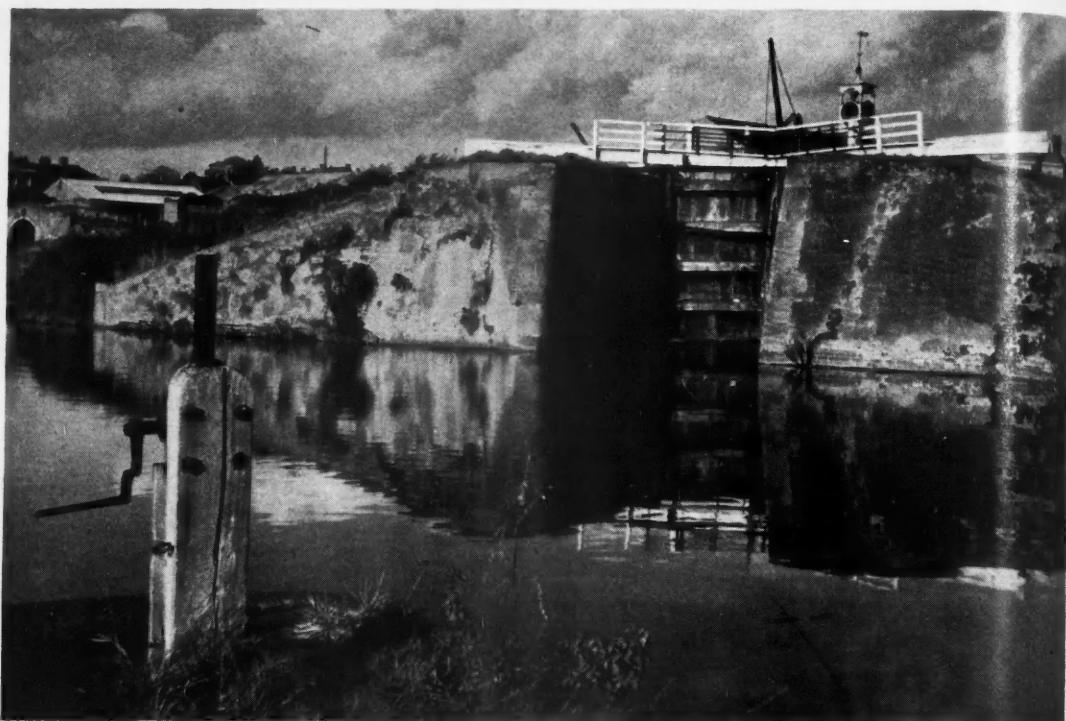


PLEASURE CRAFT LAID UP IN AN INNER BASIN

canalisation built locks along the course of the little Stour. He was Andrew Yarranton, who was born almost opposite the confluence of the Stour and Severn. Brindley, however, cut his own canal to the Severn and used the Stour's water only to feed it. By 1771—a year before Brindley's untimely death—the work was completed, at a cost of £105,000.

A new inland port was created and was named Stourport. The system of locks and dock basins was elaborate, lower basins, entered by locks from the Severn, leading through other locks to a series of extensive upper basins, enclosed by quays, warehouses, offices and toll-houses, with dwellings in the vicinity. A particularly well-proportioned and attractive building stands on a peninsula among the upper basins. Originally a central warehouse, it has been adapted as a sawmill. It is crowned with a clock that still chimes clearly and keeps time.

Round this hub, Stourport grew quickly into a small town. Thus it affords an example of 18th-century town-planning, though there is no evidence, so far as I know, that Brindley had much to do with the lay-out of its streets. He had no ambitions as an architect—unlike his fellow engineer Telford, who built a striking church at Bridgnorth.



LOCK LEADING TO THE BASINS OF THE UPPER DOCK

In his *History of Worcestershire* Dr. Nash described Stourport's mushroom growth from a solitary public-house on a barren common into a populous and thriving place: "About 1766 where Stour empties itself into Severn below Mitton stood a little ale-house called Stourmouth. Near this place Brindley has caused a town to be erected, made a port and dock yards, built a new and elegant bridge, established markets, and made it the wonder not only of this country, but of the nation at large."

If the Severn bridge, of three arches over the water, was indeed Brindley's, it was remarkable for being one of his rare engineering failures. Begun in 1774—nearly two years after his death—it was destroyed by a great flood twenty years afterwards. It was replaced by an iron bridge having a single 150-ft. span across the river.

Uphill from the bridge extends Stourport High Street, a straight thoroughfare lined almost entirely with two-storeyed Georgian houses of red brick, still presenting a notably uniform face to the world, even though most of them have modern shop fronts. Topographers have written lukewarmly about Stourport, calling the little town, at best, "aesthetically inoffensive", but the revived taste for things Georgian allows it to be more interesting.

At the top of High Street stands the Georgian Swan Hotel. I have seen the rules of a Friendly Society which already by 1781 was

holding its meetings "at the dwelling-house of Mrs. Esther Merrill, commonly called or known by the name of the Swan Inn, in Stourport."

Among the old brick buildings clustered round and contemporary with the dock basins is the Tontine Hotel, which looks across the Severn. It has seen many changes in the vessels plying up and down the river—from the big trows to the racing fours and skiffs of Stourport Rowing Club, and the cabin cruisers that are nowadays the chief occupants of the canal basins in winter.

These docks were constructed to accommodate craft of up to 100 tons burden. To the artist and the photographer they offer a plentiful choice of subjects, but commercially they are dead. Warehouses are crumbling away, and one long range, called the Barley Store, has just been demolished. Now that the whole port has been nationalised and transferred to the charge of the Inland Waterways Executive, one wonders how soon it will be before drastic structural alterations and demolitions rob it of the interest it possesses as an 18th-century survival, till now intact.

The Railway Age took away what the Canal Age had bestowed. Stourport was left stranded, as it were, high and dry. Its swift rise and eclipse all fell within the span of a single lifetime. The fate that had overtaken ancient Bewdley soon fossilised upstart Stourport. It is a singular coincidence that these two towns, both memorials of a bygone age, and the one supplanted by the other, should lie within three miles of one another beside the Severn, on which the fortunes of both were built.

Of late years, however, there has been so lively a renewal of interest—not solely antiquarian—in the inland waterways of this country that Stourport may possibly see a renaissance of water transport and play a considerable part in it. The war, indeed, brought such a revival to the town's outskirts, though not to the old docks. There was, and continues to be, much tanker traffic via Sharpness and up the Severn from Gloucester to a big petrol depot near Lincombe lock: much transport, too, of timber, metal ingots and other materials to new wharves there.

Just below Brindley's inland port stands a vast hydro-electric power station, the largest of several along the middle Severn. For much of the coal it consumes it has relied on the railway; this seems an absurdly uneconomic method, since the coal could be brought to the very spot by water. If some such developments occur, Georgian Stourport will soon be changed to neo-Georgian.



THE RIVER SEVERN BELOW STOURPORT

REMINISCENCES OF A BEACH-COMBER

By GEORGE GOLDSMITH CARTER

I CAN remember vividly a day twenty years ago. I was standing on the beach at Aldeburgh on the Suffolk coast. It was a wild day and the sea was roaring up the beach, the air filled with flying spray. Down on the foreshore an old man plodded patiently back and forward, occasionally bending down to pick something up, cleverly dodging the big seas as he did so.

"What are you doing?" I shouted at him. "Poltering, bor, just poltering!" he shouted back without raising his eyes from the beach. Years after I found out that "poltering" came from an old Dutch expression, "Polteringen for a galloona" or looking for a wreck; later it came to mean just beach-combing.

A little time afterwards the old man showed me his finds in the lee of an old look-out. There were several coppers—very green, a half-crown and a very worn, but recognisable, spade guinea. After this I took to poltering as a duck takes to water, and as one who has lived by the sea most of my life I think that beach-combing is one of the most interesting and healthful pastimes there are.

Poltering has its own rules and code. The first thing you must have, whatever part of the coast you live on, are high winds and big seas to reveal the treasures you will be looking for, treasures which may have lain buried for centuries. A certain amount of archaeological knowledge is useful too. You are much more lucky searching on the site of some forgotten sea-eroded town than elsewhere. A place like the ancient site of Dunwich on the Suffolk coast, for instance, a town that once had 50,000 inhabitants, its own King's Palace, mint, 52 churches and brazen city gates. Another place which has revealed much treasure to the beach-comber is Reculver, in Kent, the site of the old Roman port of Regulbium. In past years numerous Roman coins of gold, silver and bronze, together with pieces of gold and silver, presumably from a mint, have been uncovered by the sea.

I think the best places for beach-combing in England are the soft, sandy cliffs and beaches of the east and south-east, the principal reasons being that these places have seen the most raids, forays and lootings in the past and that the soft sandy beaches and cliffs are more easily washed away to reveal their treasures. The day you go poltering should be bright and sunny, so that small metal objects like rings or brooches may be seen more easily. A strong north-westerly wind should be blowing, as this causes a big surf-scour to tear away the beach and undermine cliffs. The Suffolk longshoremen call this sort of sea a "nor'-west swipe" because it breaks diagonally on the beach and "swipes" it away. The sand and shingle vanish in tons at each huge wave, laying bare everything from brooches and rings and loose change dropped by holiday-makers, to ancient coins, rings and brooches lost maybe by Romans, Saxons, Danes or in the Middle Ages.

The expert polterer walks carefully back and forth over the same piece of beach, making sure not to overlap on to the "claim" of the next man to him. He watches every inch that the sea uncovers with, to use a longshoreman's expression, "an eye like a stinking eel's."

You have to be quick. It is terribly tantalising to see the brief gleam of gold in the sand only to have it swallowed up by a big surge the next moment.

One wild day I was poltering on the beach at Aldeburgh. I saw a sudden gleam of gold in the sand and jumped at it, bringing my foot down hard on the spot. The sea filled my boots but when it had receded I bent down and snatched up a fine old signet ring bearing a device of a lion rampant over a crown above the legend *Deo non Fortuna*.

"God, not luck," truly a find to make any beach-comber think on the strangeness of things. The true beach-comber never tries to pick up an object the first time he sees it, for the hand of the sea is so much quicker. Always

he sets his foot down hard and waits for the water to run back first—it may mean wet feet, but it is worth it for a find such as I have mentioned.

One of the most amazing sights I have ever seen was at Dunwich just after a heavy surf-scour had brought down a large section of cliff. The fall revealed an ancient burial-ground long forgotten; there were skulls, and even whole skeletons, littered all over the beach, and many of the skeleton hands still had rings on their fingers. A medical student I knew had one of the skeletons mounted as a lamp-standard and specimen all in one. That same day an old fisherman found two gold marks dating from the Conquest. He sold them the same day to a coin collector for £50.

After a fall of cliff at Reculver I found bronze Roman coins and harness studs lying in one small place along with nails, copper rivets from ships, scraps of iron and horseshoes. It is an odd thing, and a fact well known among beach-combers, that metal objects attract one another.

The treasures found in poltering are not always man-made. In ages past, before the melting of the North European Ice Cap flooded the valley that is now the North Sea, this valley was filled with a species of giant pine

If you are very lucky you may find "fly" amber, the rarest of all, with a tiny fly or insect trapped in it a million years ago.

Amber is a strange and little-known substance. If rubbed on rough cloth it picks up little pieces of paper. It is light and easily cut and can be polished with a flannel and some linseed oil. It is the only known form of jewel that takes into itself the exact body temperature of its wearer. The ancient Celts knew this, and rough beads have been found in their burial cairns. The Romans wore it, too, and averred that it "averts the evil eye and protects the wearer from chest complaints."

To be a real polterer you must get up early. One dark morning several years ago a friend came and knocked on my door. Together we stumbled along the windy, dark beach to a place where he had buried a cask of what proved to be excellent dry sherry. There were other things washed up, too, cheeses, tubs of butter and chests of tea.

Another friend who lived at a lonely spot on the Suffolk coast turned out one wild morning to find the beach littered with fine, new planks of wood, probably jettisoned deck cargo from some steamer out of a Baltic Port. He collected a number of these planks, and later he started to build a summer-house in sections in his cellar.



A BEACH-COMBER'S PARADISE. The giant shingle bank that stretches from Aldeburgh to Orford Ness on the Suffolk coast

tree, the *Pinus succinifera*, a species now extinct. When the flood came these huge trees were washed away, buried beneath sand and mud banks, fathoms deep.

I have been trawling up on the Dogger and Swartz Banks and have seen these huge trees, or rather petrified pieces of them, dragged up in the trawl net. As countless years passed, the gum or resin from these trees became hardened by the action of the waves and was washed ashore in the form of amber.

A polterer's heaven is the giant shingle bank that stretches from Aldeburgh to Orford Ness, and thence to North Weir Point. It is a strange spot, lonely, desolate, full of hidden menace and yet fascinating, too. It is haunted by a frightening elemental which appears as a pillar of whirling darkness to the accompanying sound of galloping hoofs, and there are "corpse candles" and marsh wraiths too. However, if you are not superstitious and walk hereabouts just after a storm you may find amber in all its shapes, sizes and colours, from little pieces no bigger than a finger-nail to fragments nearly as big as loaves of bread. They are of every colour, from opaque yellow to the lovely deep, tanny red of "rose" amber.

But when the sections were completed and painted he found that he could not get them out of the cellar and so had to knock down the door and part of the wall.

The more remote the spot the more likely one is to be lucky, and although I have combed the Goodwin Sands looking for treasures without success there is in Sandwich Guildhall a priceless blue and white Chinese vase that was picked up intact on the sands. Mr. Fred Upton, the well-known coxswain of the Walmer lifeboat, found a very fine 16th-century wine-bottle on the Goodwins, but alas it contained neither Canary sack nor good Gascony, being empty. Apart from these items, the real treasures of the Goodwins, valued at £100,000,000 sterling, it is said, lay buried fathoms deep beneath the sands.

The objects found by polterers are not always welcome. Early one morning when I was prowling alongshore I saw a round object floating close at hand. The day was warm and the sea was smooth, so I took off my shoes and socks, rolled up my trousers and waded quickly in with visions of more casks of sherry in my mind. I waded out even more quickly: my find was a long-dead horse.

FEATS OF THE TEST MATCH By R. C. ROBERTSON-GLASGOW

AS I start these few reflections on the fourth Test match between England and South Africa, the historic cricket ground of Headingley, Leeds, presents a spectacle that might make even a Mark Tapley's face creak as it smiled. It is the last morning. During four days of beautiful sun and *Realpolitik* cricket, the two teams have finished little more than an innings each. Rain has fallen for some hours, the groundsman contemplates the desolate pitch like a doctor who has done his best and now leaves the rest to nature. Two or three hundred faithful spectators stand in front of the pavilion and watch it, as if staring could somehow bring out the sun and the spectators. Some of the younger ones, especially the ladies, press round the players' balcony and gather autographs where they may. And now the captains make their formal inspection. It is all over. The rain has won.

For those four days it was a slow match. The figures show that. The runs scored per day varied from about 265 to about 295. That is, the rate never quite averaged 50 an hour for a whole day, and the pitch was a batsman's paradise. But it would be a mistake to suppose that the cricket lacked its share of excitement for the partisan watcher, of distinction, even, for an impartial critic not utterly gripped in the vice of habitual disapproval. On the fourth morning, when Yorkshire's Watson had gone for 32, bowled by a beautiful ball from Chubb, and young Peter May's memorable innings of 138 ended with the missing of a terrific pull-drive at A. M. B. Rowan, when England's reply to South Africa's 538 was still well short of 400, and the captain, F. R. Brown, was caught for 2, then, indeed, he was a blind optimist who could not believe that South Africa's chance had come. But Trevor Bailey, as he has done once or twice before, stood firm. A severe strain of the back had taken him away as a bowler. But Horatius would have admired his batting. He had what he loved—a fight; and in it he visibly revelled. Not without luck and courage, wicket-keeper Brennan and bowler Hilton helped Bailey. Hilton's 9 not out, so exiguous in print, lasted for an hour and yet contained a six. A record, perhaps, of its kind? So, by tea-



A BOUNDARY TO LEG BY P. B. H. MAY, THE YOUNG ENGLISH AMATEUR, WHO SCORED 138 ON HIS FIRST APPEARANCE IN A TEST MATCH

time on that fourth afternoon, England finished only 33 runs behind, and the fires of excitement died down.

Nor was individual distinction wanting in the cricket. But in a match of such a pattern and on such a pitch, more work than honour came the way of the bowlers. In this art, the first and only prize must go to South Africa's off-spinner, A. M. B. Rowan. His length was not uniformly excellent. But he flighted the ball cleverly. He spun it more acutely than did any other bowler on either side. And he induced in the batsmen some suspicion of a "spot" on this else immaculate pitch. All this he did despite an unsound knee which does not allow him to stamp his left foot,

as a right-hand bowler should, at the moment of delivery. A remarkable performance.

More remarkable still was the performance of his elder brother, E. A. B. Rowan. As opening batsman he scored 236 and 60 not out. The innings of 236 was the highest ever played by a South African in a Test match. Rowan himself would not compare it with the 231 made by his captain, A. D. Nourse, against Australia some sixteen years ago. Then, Nourse set at naught some of the best spin bowlers of modern cricket, and attacked like flaming fire. Eric Rowan did not attack; he eroded. He is the little but perpetual wave, fretting away at the pebbles, rather than the river, "brimming and bright," that flows to that sea. He is a chopper and a deflector who suddenly surprises by the well-timed drive with short lifted bat. But he enjoys the tartness of battle, and you can almost hear him say, "You may not like it, but I'm still here." There is in him something of that great Australian batsman, S. G. Barnes.

Three other batsmen distinguished themselves; C. B. Van Ryneveld (83), R. A. McLean (67) and P. N. F. Mansell (90). Van Ryneveld confirmed what we already knew, that he is a graceful forward-playing batsman with especial strength in the straighter drives. McLean, compact, quick of foot, fiery of intention, after being given a "life" when 10, blazed out into some of the fiercest off-driving seen in a Test match for some years. He was like a Jack-in-the-Box popping up among mutes. And how the crowd loved him. Mansell's performance, somewhat less impressive technically, was the more remarkable, because he was chosen primarily as a spin-bowler-cum-slip-fielder.

On the England side, Len Hutton, who scored his 14th Test century, must be taken as praised. Quite simply, he is the greatest batsman in the world to-day. He must have been a happy man to watch, from so close, the success of his young Yorkshire partner, F. A. Lowson. Lowson is thoroughly equipped in both method and temperament. Tallish and slim, he has concentration without labour. He plays his strokes with the ease of one who assesses each ball early. Let the mind wander a little, and you might be watching Hutton himself, except in the off-drive; and in that stroke who to-day equals the master?

But, typically as Hutton and E. Rowan batted, undeniably as Lowson announced his quality, the innings of the match was that of young P. B. H. May for England. He went in, at number three, when England were still 439 behind South Africa's total of 538. Lowson



E. A. B. ROWAN, WHO MADE 236 IN SOUTH AFRICA'S FIRST INNINGS IN THE FOURTH TEST MATCH, SCORING OFF A. V. BEDSER

had just gone, trapped at fine leg off A. M. B. Rowan, who, with eager close-set leg field, was ready enough for another victim. The pitch, after long quiescence, had suddenly turned a little touchy and difficult. Such were the technical enemies, so to say, that May went out to face. Beyond and behind these, and no less formidable to any beginner for England, there was the emotional atmosphere. Hutton and Lowson had been batting so easily and confidently that Lowson's dismissal came as a shock to the vast Yorkshire crowd. From this they had not recovered when there was May walking out, almost in silence; a silence that was not, doubtless, intended to indicate lack of confidence, but such as might have affected a young batsman of less composure and courage. Maybe there was some doubt about his abilities, in spite of his position at the top of the batting averages. True, he had made a century for the Gentlemen against the Players at Lord's; he had scored over 1,000 runs for Cambridge University.

But, above all other spectators, those of Yorkshire tend to believe only what they see. And soon they were believing. May answered A. Rowan's accuracy and off-spin with a smothering forward stroke peculiarly his own, in which he inclines the face of the bat downwards almost to the pitch. Then he played a variety of leg deflections worthy of his partner, Hutton. He missed no reasonable opportunity for the drive, and a stroke to the boundary wide of mid-on off Chubb drew applause from Hutton as well as Leeds. He cared not at all when he stuck for three overs at 49. About six o'clock, when he was in his 80s, it did seem that the long effort of concentration had, as it were, wearied him into mere defence. But we were wrong.



M. HILTON WHO, WITH T. E. BAILEY ADDED 60 RUNS FOR ENGLAND'S LAST WICKET, DROPPED IN THE SLIPS BY C. B. VAN RYNEVELD OFF G. W. A. CHUBB

Suddenly, he renewed attack, and went to his century with a glorious straight-drive for four off A. Rowan. Seldom have I seen or heard such an ovation from crowd and opponents, and I have never known a more modest hero. At last the tumult died, and May, in celebration and for full measure, drove another four, rather wider to the off.

To Bailey's saving innings on the fourth day I have already referred. But I cannot praise the bowlers of either England or South Africa, with the exceptions of A. V. Bedser and A. Rowan. And, now and again, F. R. Brown. Certainly, the pitch was discouraging, a pluperfect triumph of the groundsmen's art. On the first morning, I asked Bedser who'd

won the toss, and he answered, with a smile, "We're not batting." But it does seem that there is in our modern cricket an absence of bowlers who are able and willing to contrive something on a batsman's pitch, with variety of flight and changes of speed. To-day, as soon as a captain sees that the pitch alone cannot help him, he seeks to close the game down by placing a purely defensive field and asking his bowlers to "bowl according." It is this policy of safety first, more than any strokelessness of the batsmen, which is too often making Test cricket dull to watch.

But that, as George III remarked to the doctor who told him he would recover, is quite another thing.

GROUSE-SHOOTING PROSPECTS

GROUSE-SHOOTING prospects for this season are much the same as last year, when birds, although more plentiful than at any time since the beginning of the war, were backward in most areas, with the result that little driving took place before the first week of September. This year, as last year, the backward state of the young grouse is due to severe snowstorms in the spring. But whereas last year the snow, after wiping out large numbers of early nests, disappeared quickly, leaving time for a second clutch of eggs to be deposited, this year it arrived considerably earlier and remained on the ground so long that birds were often a month late in nesting on the higher slopes. In Aberdeenshire, for example, large numbers of grouse were to be seen flying aimlessly in dense packs on low ground as late as the middle of May. The effect of this freak weather in the early months of the year has been that, although most nests were eventually hatched, the birds are only a little more forward than they were last year, when approximately 80 per cent. of young grouse killed were from second hatchings.

To turn from the general to the particular, prospects for Scotland are generally good. From Banffshire there are reports of a good supply of birds at all stages of development, and they are expecting a really good season, although even here it is unlikely that they will do much driving before the last week of August. Prospects are also bright in Aberdeenshire, but here, as has been indicated, serious shooting is not likely to begin on most moors before the first week of September. In Perthshire and central Scotland it is thought likely that bags will be much the same as last year, that is to say about 25 per cent. of pre-war totals. In Moray and Inverness-shire, on the other hand, the prospect is depressing in the extreme, for large numbers of grouse have been destroyed by tick. South of the Border, prospects are little better, many dead birds having been picked up in Yorkshire before the

nesting season began. An indication of the losses caused by disease in Yorkshire comes from the owner of a moor where last year they shot upwards of 3,000 brace. He writes to say that "this year we shall be lucky if we kill 1,000 brace."

It is perhaps as well that grouse have not recovered their pre-war excellence this year, for sportsmen have found it extremely difficult to obtain sufficient ammunition for their needs. For example, three or four days ago a friend implored me, almost with tears in his eyes, to tell him where he could buy 2,000 cartridges. He had been asked to shoot one of the best moors in Scotland and had been advised by his host that he would need 3,000 cartridges. When I met him, a round of visits to all the gun-makers known to him had yielded a third of his requirements and he was due to catch the night train that evening.

The chief reason for this acute shortage of cartridges, according to the leading gun-makers, has been a widespread belief that if the arms drive did not severely curtail the production of cartridges, then certainly it would have the effect of making them more expensive. As a result, gun-makers have been flooded with orders to supply their customers at regular intervals throughout the summer months, when, in normal years, they would have been replenishing their stocks. These persistent demands, coupled with a 10 per cent. cut in the quota supplied to gun-makers by the I.C.I., which lasted from January to July, have brought about a severe, but, it is to be hoped, only a temporary, shortage.

Another problem, and one that has existed ever since the end of the war, is the difficulty of obtaining satisfactory beaters. The driving of grouse is a skilled occupation that requires, if not a knowledge of the actual ground over which birds are to be driven, at least a general understanding of the country, as well as a familiarity with the habits of the birds themselves. Before the war, the beaters on most

moors consisted of crofters and their sons, but owing to the afforestation of large numbers of hill farms, and the extension of military service, which not only takes young men away from their homes, but also gives them a taste for life in the town, the supply of "eligible" beaters has been cut by about half. Those that remain are in a position to pick and choose, and, not unnaturally, they prefer to go to the larger moors, where they can obtain a guarantee of, say, 30 days' driving in the course of the season. The owners or lessees of the smaller moors in the neighbourhood do their best to counter this shortage of beaters by joining forces with each other in order to be able to give a similar, or even better, guarantee, but, as may be imagined, such arrangements are not easily made, and often the smaller moors have to make do with medical students on holiday from the Scottish universities, who, although they lack nothing in keenness, have not the experience to qualify them for the task.

On the small, rough shoot, one of the most urgent problems is the shortage of trained gun dogs. Before the war this need was catered for by a Banffshire kennels which could be relied upon to send out any reasonable number of trained pointers or setters. To-day apparently no one has come forward to take its place, with the result that on numerous shoots of the 200-500-acre category the guns are reduced to walking in line almost unattended by dogs, than which there is no more disheartening procedure.

An encouraging feature of the present season from the long-term prospect is the continued interest in the sport that is taken by visitors from abroad. In addition to numerous American visitors, Italian, Spanish, Swiss and at least one Polish sportsman are in Scotland for the "Twelfth," and it is to be hoped that they will enjoy good sport, for without their support the future of grouse-shooting would be bleak indeed.

A. M. W.



1.—THE OLD BUILDINGS ROUND THE FORECOURT, FROM THE WEST

ASHBY ST. LEDGERS, NORTHAMPTONSHIRE—III

THE HOME OF VISCOUNT WIMBORNE

By CHRISTOPHER HUSSEY

The "game" of romantic building as played by the late Lord Wimborne and Sir Edwin Lutyens is followed from 1903 to 1939 through the successive additions to the small Tudor manor house

ONE of the reviewers* of *The Life of Sir Edwin Lutyens* maintained that Lutyens "was without any doubt the greatest folly builder England has ever seen." The British, he considers, are fascinated by the folly in architecture more than any other

race, but have no cause to be ashamed of that, "for to appreciate folly, and a folly, a degree of detachment is needed which is only accessible to old and humane civilisations." His contention was that a folly in architecture can broadly be defined as architecture

for art's sake, as opposed to architecture for rational purpose. Contemporary criticism and contemporary architects are shocked, but fascinated, by that kind of architecture because of its complete antithesis to the social scientific seriousness underlying design

to-day; and tend to relegate all architecture not primarily functional in intention and structural in execution to the category of folly. Rationally considered, that is, I suppose, logical. But to adapt the ancient proverb to the prospect thus opened up, "Where reason is so sad, 'tis wisdom to be foolish!"

It cannot be denied that the late Lord Wimborne's and Sir Edwin Lutyens's gradual extension of the small manor house of Ashby St. Ledgers, during the course of thirty years, into what is a large mansion—though it can nowhere be seen to be such—seems irrational, abounds in ingenious art, and gave both a great deal of fun. In its final form the house is one of the outstanding products of the "game," played by so many Edwardians, of rehabilitating ruins of derelict old houses as settings for enjoyable entertainment which, at the time, seemed a normal thing to do. Lord Wimborne's splicing on to Ashby of the old timber house from Ipswich, noticed last week, was a move in that game. Though the juxtaposition produced a



2.—THE BRIDGE (1904) TO THE JACOBEOAN BUILDING, AND THE (1924) DINING-ROOM TOWER

* Nikolaus Pevsner. *Building with Wilt.* In *The Architectural Review*, April, 1951.



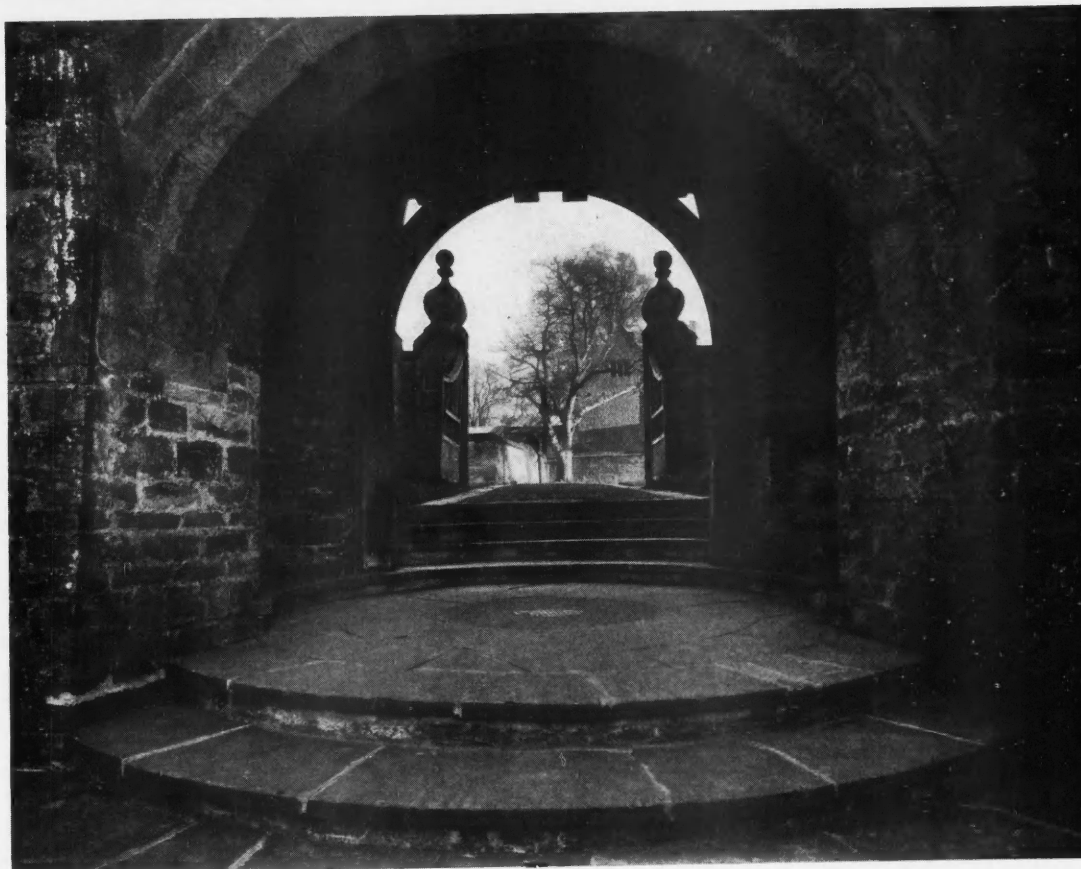
3.—THE FORECOURT, DOVECOT, SOUTH GATE AND CHURCH, FROM THE BRIDGE

4.—STEPS AND ARCHES OF THE BRIDGE, AND THE OLD GATEWAY

visually effective contrast, Lutyens felt outraged by it. For he, though playing the game to the top of his bent, played it to strict rules of æsthetic morality. The continual enlargement of Ashby afforded him opportunities for his skill which are a joy to see.

But there was, of course, a practical reason for it all: the owner's widening circle of friends, and eventual decision to make what had begun as a hunting-box into his permanent home instead of the family's Pugin-Barry mansion at Canford, sold in 1923 and now a public school.

The enormous quantity of drawings, surveys, sketches, and full sizes existing of the work done at Ashby in 1904-5, 1909-12, 1923-24 and 1938-39—ending with the client's tomb in Ashby





5.—NORTH END AND BACK OF THE JACOBEOAN WING, WITH SERVICE BUILDINGS BEYOND

(Right) 6.—THE 1904 DINING-ROOM AND ARCHWAY TO—

churchyard—is evidence of the intense seriousness with which Lutyens conducted his work here as everywhere. But it is also evident, from recollections and surviving letters, that both parties throughout played a long-enduring game. The client, from the first, seems to have maintained the rôle of *grand seigneur*, referring playfully to Lutyens as “that little architect fellow,” and indeed, to an unusual extent, determining what should be done, though, in fact, greatly respecting his friend (to whom he became related by marriage, in the next generation). Lutyens’s reaction, in one of his early letters (1905), was “Ivor Guest is nicely outspoken.” In another to his wife (1904) he invented (I think) a fantastic ghost-story, supposed to have taken place on one of his visits of inspection to the unfinished building—“the very look of the place would make a reputation for the very ghost of a ghost,” he began.



—7.—THE NEW DINING-ROOM, 1924

The room supposed to be haunted is over the kitchen in the old part of the house. Guest used to use it as a bedroom. I have never slept in it, but Winston Churchill did, and George West, and they both swear they will never sleep there again. Noises, weird noises, prevented sleep.... The builders have been at work and the place was locked up. No one but a caretaker, a little short stout woman, who says the noises are dreadful, “just as though the house were tired of standing.”

When he entered the boarded-up scene of the builders’ work: “I noticed on the floor, clearly defined in the thick dust, footprints! Of very narrow shape with square toe, 14 or 15 inches long. These footprints came to where I stood in the old kitchen, through the wall, down the old staircase, along the passage to the haunted room, and there they stopped, or rather started.... I think

I have found access to a subterranean passage.”

The tale is highly circumstantial; yet the present Lord Wimborne tells me that he has never heard rumour of any “ghost of a ghost.” But the story (given in the *Life* of Sir Edwin) suggests one of the moods in which Lutyens played his side in the game of recreating the very atmosphere of Ashby.

Last week we noticed something of how the old manor house itself, seen in the background in Fig. 1, was transformed. But from the beginning the detached Jacobean range (on the left) was an integral part of the plan, being connected to give a complete flat for servants on the ground floor, with the nursery quarters above. Fig. 5 shows the extreme west end of this building, from the back. The new work, including the chimney-breast and oriel window, has been so carefully done that it is difficult to see where it merges into the old. At the same time the two houses were linked with the wing and squat tower (seen to the left in Fig. 5) containing pantry, larder, etc., and a service staircase to the gallery connecting them. This is carried across the timbered bridge (Fig. 2), indistinguishable from Elizabethan work and alluding picturesquely to the old timbered gate-house beyond the courtyard.



8.—THE BUILDINGS FROM THE NORTH-EAST. (Left to right) THE EAST FRONT (1909-10), THE IPSWICH HOUSE AND THE NORTH WING (1923)

Fig. 4 illustrates Lutyens's delightful handling of the stone arches carrying the bridge, with the steps worked to a circular plan to meet the difference in levels and the crossing of the two routes. Through the arch, and seen from the bridge itself (Fig. 3), are the old gate piers in the wall that enclosed this side of the forecourt. Till the enlargement of the dining-room, which was in 1904 contrived behind this wall, a pleasant little garden court lay to the right inside the gates (Fig. 2), into which looked a bay window at the end of the dining-room.

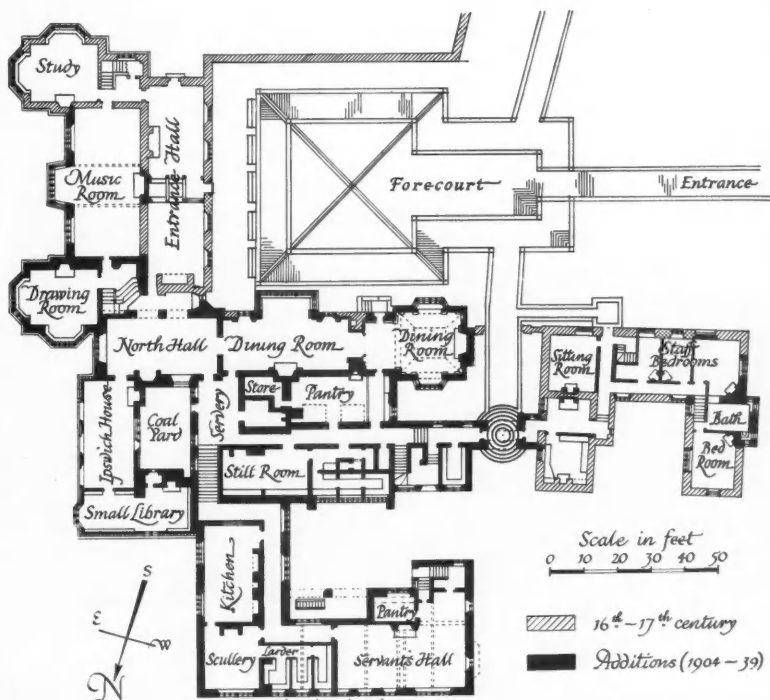
Lutyens was probably working under orders in the period decoration of this apartment (Fig. 6). His latest alteration to the house, in 1938, was to replace its discrete windows, pierced into the old forecourt wall, by the bay window now seen on the left of Fig. 6.

The room had inevitably been darkened when the tall bay window at the end was replaced by the arch to the extension, built in 1924. Three years before, according to Lutyens, a house party including the Prince of Wales had been "such a terrible squash" that Lord Wimborne had decided "to add lavishly in spite of the hard times." The number of servants' rooms provided by the original plan had also become inadequate. The outcome was the completion in 1923 of the large north wing containing five new visitors' bedrooms, a mezzanine with 12 servants'

rooms, and a new servants' hall with its own pantry on the ground floor—which had been visualised in 1909 and is seen on the right of Fig. 8. This enlargement necessitated a larger dining-room for parties, and was obtained by building on the garden court the tower-like block seen in Fig. 2. It comes at the end of the unobtrusive ridge roof, surmounting the old wall, of the old dining-room, and its mass illustrates Lutyens's principle that an extended horizontal line must be terminated with a forceful vertical.

The building is very sensitively proportioned, its surfaces battered inwards and stepped back in his Castle Drogo manner; and he utilises its bulk to pull together the whole composition formed by the two ranges. Within, the room consists in a cube with coved ceiling and facing bow windows (Fig. 7) connecting to the older room by a short, slightly narrower and lower preface, containing the service access from the kitchen wing. The walls, ordered in unvarnished pine, are in his chastest classic mode and are dominated by the beautiful chimney-piece framing Orpen's portrait of his client, and which forms the terminal of the 110 foot vista through both rooms from the far end of the Stone Hall. Reference to the plan will show how it is thus possible, within the modest and apparently ancient walls of Ashby, to traverse a series of impressive apartments, from the old garden door at the south end of the Upper Hall, through the Lower Hall, then turning at right angles in the Stone Hall into the first dining-room, and through it to this annexe, on the way moving through thirty years of the great architect's development, from picturesque mediævalism, through Edwardian romance, to his penultimate phase of classical geometry. In Fig. 8 is a view that gives the best comprehensive picture of the buildings, the nature of which can, not inaptly, be described as an Edwardian Knole.

(To be concluded)



9.—THE GROUND-FLOOR PLAN AS TO-DAY, SHOWING THE EXTENT OF THE ADDITIONS MADE BY SIR EDWIN LUTYENS

DEFENCE OR DEFIANCE

LET not the reader be alarmed by the appearance of the word "stymie" that I propose to reopen that now almost ancient controversy. I have said before that though I personally regret its departure, I think that for the greatest happiness of the greater number and for the sake of a uniform code all the world over, it had better go. So I shall be perfectly resigned when it disappears for ever, as I have no doubt it will, at the meeting of the Royal and Ancient Golf Club in September.

However, before keeping silence for ever, I will just allow myself this little final grumble. With the stymie will vanish, to my mind, one of the most dramatic moments in golf, when the player must decide whether to go out to loft a stymie with the hope of winning the hole, and the very considerable chance of losing it, or whether to take no risk, to putt resignedly to one side of the impeding ball and be content with a halved hole. It is one of those resolves that so emphatically "count two on a division" and may often decide the issue of a match.

The subject came into my head when I was reading again the account of Harold Hilton's win in the Amateur Championship at Sandwich in 1900. In the second round he had to meet Robert Maxwell, who had just won the St. George's Vase and was by common consent playing the most formidable golf of anyone there. Going to the sixth hole, the Maiden, Hilton was one up and he had a short putt for the hole, but his enemy's ball intervened. Even though it was comparatively early in the match, the moment was obviously critical. To bring off the shot would make him two up, well on the road to victory; to touch the other ball, which was almost on the brink of the hole, would be almost certainly to lose the hole and his lead. He went for it, successfully, and under the cheering influence of this success, holed a fine putt to win the seventh. He was three up and was never seriously troubled again; he won the match and in the end he won the Championship. Humanly speaking, that brave taking of a risk had done it.

I can recall a more modern example which I saw with my own eyes in a very famous ladies' final, at Troon in 1925, between Miss Leitch and

Miss Wethered. Miss Leitch had started with some magnificently aggressive golf to be three up at the tenth; Miss Wethered had counter-attacked and squared the match at the home hole. After lunch the fight was as keen and close as ever and going to the ninth hole Miss Leitch was one up. Miss Wethered had a putt to win the hole, but was stymied. The situation was just as crucial as that at Sandwich, more so indeed, for there were fewer holes left to play. Miss Wethered went bravely for the shot and brought it off and, as every schoolgirl knows, she ultimately won the match at the 37th hole. Very often, much too often as the stymie's enemies declare, a player must go out to loft it whether he likes it or not; it is his only chance of a half. That is exciting enough, but not nearly so exciting as when it is a question of daring or not daring to put it to the touch. That is the testing moment that I shall always regret.

This question, as in others of taking or refusing a risk, is one that affects not only the enemy, but the player himself. To decline to go for the shot is to advertise to our opponent the fact that we are at least a little frightened of him and that may do him good. At the same time we know, or we ought to know by this time, our own temperament. It may be that to lose a hole which we might have won very seriously upsets us; in that case we had better not take the risk. It may be a deplorable weakness, but it is ours and we shall be wiser to pander to it. Very likely we do far better when consciously going at a steady jog-trot than when attempting brilliant flights. Then for heaven's sake let us jog and be thankful! Sir Walter Simpson declared that "know thyself" might be good philosophy but was bad golf. He was thinking, I imagine, of those who too closely analyse every detail of their swing. There he may have been right, but in point of temperament I venture to think he was wrong and that "know thyself" is very good golf indeed.

On the general question of taking or refusing risks when leading, John Low, a master and an acute student of match play, has some wise words. "We gain three holes," he says, "out of the first half-dozen, and then start to play for safety. This is a miserably poor thing to do.

A Golf Commentary by BERNARD DARWIN

We have gained our holes by playing our own good game; how shall we hold them, if we start to play the game of a player of a lower class? Very quickly will our opponent see our weakness, see that he is playing a meaner man, and strike."

That is very good advice, perhaps not quite so valuable as it once was, in the sense that it is not so much needed. When there were more cross-bunkers barring the path and people did not hit so far as they do now, the question of playing short for safety arose more often. It takes almost a hurricane to make a good player play short of the burn with his second at the first hole at St. Andrews to-day. With a gutty ball the problem was often a considerable one, so much so that Mr. Macfie used to declare that he had never been over the burn with his second in his life. I think he was too modest, so that nobody entirely believed him, but that he should even dream of saying such a thing was eloquent. When Taylor was winning his first championship, at Sandwich, he had to decide in this last round whether to go for the carry over the Suez Canal from an uncomfortable lie. The Canal was, he says, 120 yards away; he determined to go for it and the ball just scraped over. Two years later when Harry Vardon was in process of winning his first championship (at Muirfield after a tie with Taylor) he had to decide whether to go for the carry over the big cross-bunker guarding the home hole, and he bravely and wisely played short and was content to tie. There were two agonising moments, for the players first of all of course, but for the watchers, also. How I thrilled with excitement when I saw, first Freddie Tait, and then John Ball after him go for the carry over the Alps at Prestwick in their famous match! The next people I shall hope to see facing that famous hazard will be the young heroes in the Boys' Championship, and I suppose they will be light-heartedly pitching their seconds over it with mashie-niblicks. I really am not an unkind old gentleman, but I cannot help hoping to see one or two of them making up their minds to go for it with brasses against a big wind and being punished, as was once old Willie Park, "for avarice and temerity."

HOW LONG DO BIRDS LIVE?

By DOUGLAS J. B. WILSON

A RECENT claim that more centenarians live behind the Iron Curtain than anywhere else in the world has not so far been supported by the evidence of accurate records. The Danish seafarer, C. J. Drakenberg (1626-1772) is said to have had the longest life, reasonably attested, in more modern times. Has this record been beaten? Interest in the subject must be tempered with doubt.

As with man, so with birds: extreme claims of long life are difficult to substantiate. Willughby and Ray, sober ornithologists, were content to write of the swan: "It is a very long-lived fowl, so that it is thought to attain the age of 300 years." The veteran swan of more modern times died when 70 years old. But according to *Demands Joyous*, the English version of an old French riddle book, if the life of a man be computed at 81 years, a goose lives three times as long, a swan three times as long as a goose, and so on for swallow, eagle, serpent, raven and hart. But such robust imaginative exercises are now out of fashion.

Parrots have undoubtedly reached 80 years in captivity, and some years ago the London Zoo acquired a sulphur-crested cockatoo which was credited on not unconvincing evidence with 134 years. Although ravens are said to have attained 60 years in captivity, it seems doubtful whether a properly attested record for anything above half that age exists. Griffon vultures have certainly attained their half century in some zoos, and Mr. Seton Gordon subscribes to the view that centenarian golden eagles in the wild state may well occur, though the problem of how to obtain scientific confirmation of the eagle's traditional fullness of

years remains unsolved. In general, large birds live longer than small ones. Two emus kept in France were still breeding when over forty.

Since in the wild state some individuals succumb to early hazards and others succeed in surviving beyond the average age, records of the age to which any particular species will live in captivity are, as Dr. Stuart Smith points out in his book *How to Study Birds*, of value only as an indication of the potential age of that species. The practice of ringing wild birds, originally undertaken to study their movements, has contributed considerable information both about the average age and about the expectation of life of various species. From sample returns for song-thrush, blackbird, starling and robin, Dr. Smith gives the average age (wild) as 1½, 1¾, 1½ and 1-1¼ years respectively, as against the greatest age (wild) of 9, 10, 9 and 11 years. But he gives the greatest age in captivity for these four common species as 17, 20, 15 and 20 years—a remarkable contrast. It seems that for such small birds the average age is below two years, and that they rarely live under natural conditions to more than half their possible age in captivity. The mortality is high, but figures show that each pair of robins, for example, need to produce only four to six fledglings a year for the species to maintain its numbers.

After all, small birds, with their high temperatures and vital engines geared for enormous expenditure of energy compared with that of mammals, might be expected to burn out quickly, enemies apart. Captivity curtails the output, reduces the tempo, shields them from violence and consequently expectation of life

rises. Under sheltered conditions mammals, too, may have an extended span: horses can reach 40 years, and one veteran of 62 is on record. Elephants, according to a fixed Hindoo belief, should normally live to 300 years, but until recently it was not considered extravagant to put their potential span at around 150 years, and to say that they began breeding at 30 and produced one offspring every decade up to the century. The facts seem to be these: elephants can begin breeding between their tenth and twentieth year; they are practically full-grown at 20; the female has an average of four calves in her lifetime; there are some signs of senility at 50; and the average span of the Indian beast is between 45 and 60 years, while the African may attain 70 to 75 years. As with humans, there are exceptions to the rule, but an elephant of 80 is certainly uncommonly aged, a centenarian a rare but credible phenomenon, and one of 150 or 200 years a myth.

Hufeland laid it down for mammals that animals generally live about eight times as long as they take to reach maturity. He gave 200 years as the ideal span of life, regarding 25 as the termination of adolescence. Unfortunately, the figures 8 and 25 are written off by scientists to-day as arbitrary, and the theory as untenable. Flourens calculated that throughout the animal kingdom life was five times as long as the period taken to complete growth, as marked by the union of the epiphyses (growth centres) of the long bones. Since this union takes place in man at 20 or 21, the span of human life should be about 100. Is this really adequate for *Homo sapiens*? Perhaps the question is best regarded as rhetorical.

CORRESPONDENCE

THE DESTRUCTION OF WASPS' NESTS

SIR,—I read with interest H.W.'s letter (July 27) about destroying wasps' nests with a blow-lamp. As an amateur, I have found the easiest way to deal with wasps' nests is to pour paraffin into the opening. Throw a match (lighted) on to the paraffin that lies near the mouth of the hole, and down go the flames. No cyanide or blow-lamps for me!—RONALD SCHWERDER, Cadogan Gardens, S.W.3.

SIR,—Surely no method of destroying wasps' nests is cheaper, easier, quicker and more effective than by derris powder, and I cannot understand why this method is not more widely known.

A heaped teaspoonful should be placed at the entrance to the nest at any time of day or night, but preferably before sunset, and within 24 hours every wasp and all larvae will have been destroyed. I have even destroyed hornets' nests by this method.—H. A. WILKINSON, Bashley House, Bashley, Hampshire.

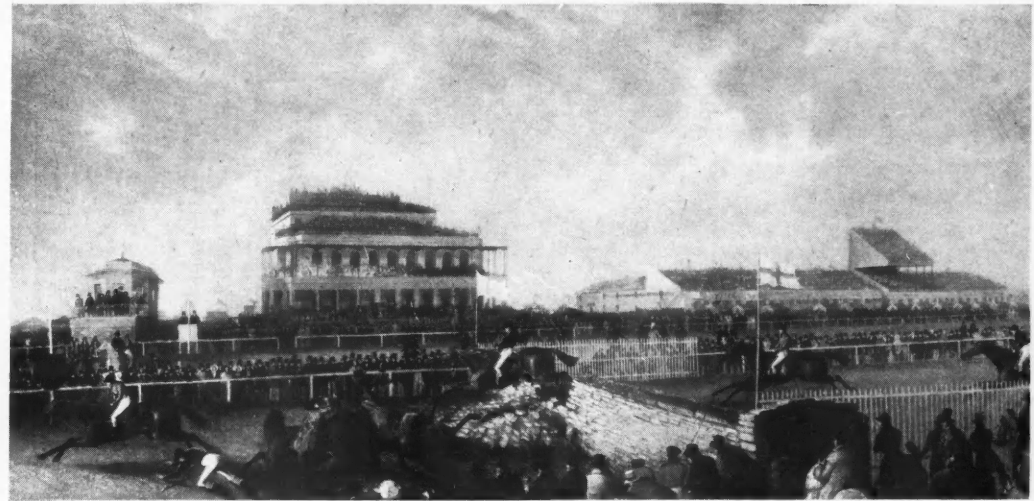
"PLEASE TO REMEMBER THE GROTTOT"

SIR,—If your correspondent who enquired (July 27) about the grottoes of oyster shells built by urchins on London pavements consults Brewer's *Dictionary of Phrase and Fable*, he will find the following entry under Grotto: "Pray Remember the Grotto. July 25 new style, and August 5 old style, is the day dedicated to St. James the Greater, and the correct thing to do in days of yore was to stick a shell in your hat or cloak, and pay a visit on that day to the shrine of St. James of Compostella. Shell grottoes with an image of the saint were erected for the behoof of those who could not afford such pilgrimage, and the keeper reminded the passer-by to remember it was St. James's day, and not to forget their offering to the saint."—RAMSAY GORDON, *Sonning-on-Thames, Berkshire*.

[We have to thank other readers for writing to the same effect.—ED.]

THE CUSTOM HOUSE AT KING'S LYNN

SIR,—I was interested to see that Mr. Oswald, in the third of his delightful articles on King's Lynn (July 20), was able, while acknowledging the signs of Dutch influence in Bell's buildings, to



PAINTING BY AN UNKNOWN ARTIST, PROBABLY DEPICTING THE GRAND NATIONAL

See letter: Which Race was It?

describe his famous Custom House as "typically English, taking its place with Coleshill, Ashdown House, Abingdon Town Hall and other buildings which make effective use of a hipped roof with balustraded platform carrying a cupola."

It was built in 1683, after Coleshill, Ashdown and the Town Hall, Abingdon, and is likely to have derived its balustraded platform from them. But I wonder if the development of that feature is quite sufficient to make the building typically English. Charles Wilson, in his book *Holland and Britain*, compares it with the old Waag at Amsterdam, as his illustration of the affinity between the buildings of the two countries. Taking Bell's building as a whole, it seems to me to resemble the Waag at Haarlem (1595-98: probably by Cornelis Cornelisz of Haarlem) shown in the accompanying illustration, and even the Waag at Hoorn (1609), despite their lack of cupola and balustrade, much more closely than either Coleshill or Abingdon Town Hall.

As for the cupola and small balustrade—Bell's balustrade is nothing like so prominent a feature as those of Kempster, Pratt(?) and Webb(?) on the Abingdon Town Hall, Coleshill or

Ashdown House—they do occur on the Zakkendragerhuis at Schiedam (1625), seen in my second illustration, and may possibly exist (or have existed) elsewhere in those parts. Finally, if one allows that the Lynn Custom House does resemble Ashdown House, one should remember the first comment on Ashdown by Messrs. Betjeman and Piper in their *Berkshire Architectural Guide*: "Ashdown House is strangely foreign-looking: like so much else in East Anglia, it looks typically Dutch."—NORMAN SCARFE, *Shingle Street, Hollesley Bay, Suffolk*.

[Mr. Oswald writes: Mr. Scarfe reinforces the belief I expressed that Henry Bell visited the Low Countries. The Waags of Dutch towns, particularly those of Amsterdam and Haarlem, may well have provided him and Sir John Turner with the model for the Lynn Custom House. The detail of the building, however, surely owes much more to Wren and his immediate predecessors than to any 17th-century Dutch building. Several of the features are clearly taken from Wren's elevations for the library of Trinity College, Cambridge, then recently completed, which Bell must have seen.—ED.]

WHICH RACE WAS IT?

SIR,—Can you or any of your readers help me to identify the enclosed picture? The subject appears to be the Grand National, but it would be interesting to know which race it was, and the name of the winner. It is not signed, and I do not know the name of the artist. It is a large picture, measuring 3 ft. by 6 ft., and is well painted.—THOMAS LUMLEY, 3, Bury Street, St. James's, S.W.1.

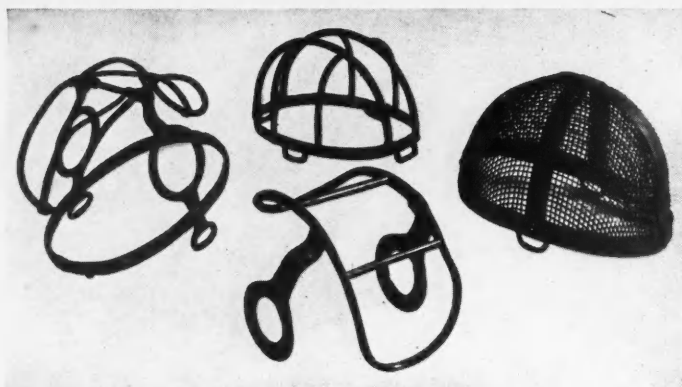
THE PRESERVATION OF OLD COTTAGES

SIR,—A scheme by which old country cottages threatened with demolition can be preserved and made habitable has been started at Oxford with the inaugural meeting of the Oxfordshire Housing Society under the chairmanship of the Hon. Lionel Brett, who is also chairman of the Oxfordshire branch of the Council for the Preservation of Rural England. Mr. Brett explained that the local authorities, generally speaking, seemed to prefer building new houses on land which could be devoted to agriculture rather than reconditioning old houses: "the council houses go up on the priceless



THE WAAG (1595-98) AT HAARLEM (left) AND THE ZAKKENDRAGERSHUIS (1625) AT SCHIEDAM (middle) ILLUSTRATED FOR COMPARISON WITH HENRY BELL'S CUSTOM HOUSE (right) AT KING'S LYNN, NORFOLK

See letter: The Custom House at King's Lynn



A COLLECTION OF 19th-CENTURY HORSE-MUZZLES

See letter: Old Horse-muzzles

farmland around the village, while its heart decays. And the housing lists get no shorter."

A society of this nature can qualify for the same subsidies as a local authority and can borrow at the same low rate of interest on condition that it does not trade for profit and that the interest paid to stockholders is not higher than the rate prescribed by the Treasury.

One of the first problems with which the new Society will have to grapple is how to preserve the famous Bletchington Row, a picturesque group of thirteen cottages at Bletchington which are threatened with demolition, although some of the occupants have lived there all their lives. (You drew attention to this threat in your issue of October 27, 1950). The difficulty is that the ceiling height is a foot less than the 7 ft. 6 ins. required by the Ploughley Rural District Council by-law, but the Society feels that this should not matter in the case of rooms which are likely to be used mainly by old people.—A. G. SMITH, 62, Bartlemas Road, Oxford.

THE HAND OF WELCOME

SIR,—I noticed that in one of the illustrations to Miss Fox Smith's article, *Famous West-country Fairs*, in your issue of July 27, the Hand of Welcome chosen by the people of Honiton is the left hand.

It would be interesting to know if Miss Fox Smith or one of your readers could say if this left-handed choice was intentional or not, and if so whether there is some traditional

or other reason for it. I feel that in most parts of the British Isles the right hand would surely be the normal one used for a welcome.—H. G. TILNEY BASSETT, *Richard Reynolds House, Old Isleworth, Middlesex.*

EARLY POSTING-BOXES

SIR,—It was with great interest that I read the letter in your issue of July 13 about early pillar-boxes. If, indeed, they were introduced in 1851, they must have gone through a considerable number of changes of design in that decade, for a modern type of box with the monogram VR at Oswestry is claimed to date from 1859.

It would have been interesting to know where the two illustrated examples are. The finest fluted ones that I have seen are at either end of Warwick; true pillars, so slim that the slot is on one side and the door on the other. Two good hexagonal ones survive in Shrewsbury; one has its original flap still covering the slot.—MICHAEL M. RIX, *Attingham Hall, Shrewsbury.*

[We understand that the pillar-box like a Doric column stands near the East Gate at Warwick, and that the other example, with a large hole, is on Bewley Common, Lacock, Wiltshire.—ED.]

OLD HORSE-MUZZLES

SIR,—The enclosed photograph of four old iron horse-muzzles may be of interest to your readers. They belong to the second half of the 19th century, but the one on the extreme left is probably earlier; it was discovered

Some years ago in an ancient forge near Bury St. Edmunds, Suffolk. No. 2 (top, middle) was found in Much Wenlock, Shropshire, and No. 3 (below) came from Mere, Wiltshire, and is known to have been in use there about the year 1895. No. 4 (right) was found in an old saddler's shop in Herefordshire.

Nos. 2 and 3 were known as anti-crib biting muzzles, and their main purpose was to stop a horse from gnawing his manger, or, if in a field, the bar of a gate. They were serviceable in other ways, however, and I have heard of their being used at harvest-time to prevent the nearer horse from eating the corn as he walked along. In later days a leather strap took the place of the iron anti-crib biter. The muzzles varied in pattern; some were almost rectangular.—E. R. H. DICKEN, 80, High Street, Glastonbury, Somerset.

BRITAIN'S EARLIEST LARCH TREES

SIR,—Among the letters in COUNTRY LIFE of July 20 is one concerning the date of Britain's earliest larch trees, and the claim of Dunkeld, in Scotland, is preferred.

May I, therefore, quote the claim of Robert More, of Linley, in Shropshire, as given in *Burke's Landed Gentry* (1882): "Robert More of Linley, M.P., F.R.S., b. 1703, distinguished as a traveller and botanist, the pupil and friend of Linnaeus. He introduced larch to England, and planted the first at Linley, the day before those at Dunkeld, the Duke of Atholl and himself being Members of the Council of the Royal Society at the time."—FOLLIOTT D. VAUGHAN (DR.), *The Chase, Churt, Surrey.*

IN WILDEST IRELAND

SIR,—The photograph of the Mayo-Connemara border sent you by a Lancashire reader (July 13) shows one aspect of the unspoilt, remote character of much of Western Ireland. The enclosed photograph of part of County Kerry gives a further idea of the wild beauty of the district. It was taken in Macgillicuddy's Reeks from

the rock ridge which leads up to the summit of Carrantuohill (3,414 ft.), the highest mountain in Ireland, and shows in the distance the bright reflection of the sun on the waters of Dingle Bay.—B. A. E., Kent.

A 12th-CENTURY ALTAR

From Lady Cecilie Goff

SIR,—Some years ago a picture appeared in COUNTRY LIFE of the Sprotborough Sanctuary Chair, which must have been an early example of the ecclesiastical alabasters executed in England from the early 12th century. There is a strong resemblance between the rude figure carved on the front of the Sprotborough Chair and those on the alabaster stand upholding a table at Grimsthorpe, Lincolnshire—one of my old homes—except that the four figures are surmounted by heads.

It seems to me that this table may well have been the altar of Vaudy Abbey. The earliest of these sculptures were executed at the beginning of the 12th century, and it was in 1147 that William, Earl of Albemarle, grandson of Odo, Bishop of Bayeux, the half-brother of William the Conqueror, founded the Cistercian Abbey of



THE SPROTBOURGH SANCTUARY CHAIR

See letter: A 12th-century Altar

Vaudy, the name of which was a corruption of *Vallis Dei*, the Valley of God. This abbey was situated a short distance from Grimsthorpe, and after the suppression of the monasteries Henry VIII granted the reversion of the Vaudy lands as a wedding gift to William, Lord Willoughby de Eresby, on his marriage to Maria de Salinas, Katherine of Aragon's Spanish lady-in-waiting, who, later, was buried in the same tomb as her mistress.

On the early death of Lord Willoughby the wardship of Katherine, Baroness Willoughby, his only child, was bought by Charles Brandon, Duke of Suffolk, but instead of her marrying the Duke's son, as had been intended, the Duke married her himself six weeks after the death of his third wife, Mary Tudor, the widow of Louis XII. The Duke's first visit to Grimsthorpe was in 1537 to receive the submission of the ringleaders of the Lincolnshire Rebellion, and it was in recognition of his services during the rebellion that the suppressed Abbey of Vaudy was granted to him and his wife. Unlike the other grants that the King had made to the Duke, Vaudy did not revert to the Crown when both his young sons died within a few hours of one another of the sweating sickness. Two years later the widowed Duchess married Robert Bertie, her gentleman usher, described as an "accomplished gentleman, well versed in the study of languages." The Duchess was an ardent Protestant, and during the reign of Queen Mary, Bertie and she had to take refuge on the Continent.

In 1541, the Duke and Duchess had entertained the King and his fifth wife, Katherine Howard, at Grimsthorpe and the original house, built in the reign of King John by



LOOKING NORTH-WEST FROM CARRANTUOHILL, COUNTY KERRY, TOWARDS DINGLE BAY

See letter: In Wildest Ireland

Gilbert de Gant, Earl of Lincoln, had been enlarged, but it seems unlikely that the altar from the ruined Abbey would have been brought in on this occasion. It was when the Duchess and her second husband returned home after their exile that the former complained bitterly that their furniture scarcely sufficed for their two houses in Lincolnshire (Grimsthorpe and Eresby). During their absence Sir Edward Montagu had been appointed to "find office of all their goods inasmuch as they had contemptuously departed the realm without license."

Consequently, the Duchess was greatly dismayed when she found that Queen Elizabeth had made her the gaoler of Lady Mary Grey, the youngest sister of Lady Jane Grey, and the Duchess's step-granddaughter. In response to her request Mr. Hawtrey, who had been Lady Mary's gaoler at Chequers, did send some of her furniture in advance. "But would to God you had seen what stuff it was," writes the Duchess indignantly. Nevertheless, the Queen's commands had to be obeyed. The Duchess grudgingly undertook "to play the part of the good housewife," though she did beg for "some old silver pots to fetch Lady

topmost narrow ridge in full sun—a bush 20 ins. high and 20 ins. through. Each twig is covered with pea-shaped blossom of a brilliant rose colour, telling well at a distance and a favourite resort of bees. The wet summer of 1950 and the dryness of 1951 have proved alike congenial to this native British plant, which costs no money and needs no attention.—MURIEL KENNY, 17, West Road, Cambridge.

AN EARLY 19th-CENTURY GEOGRAPHY BOOK

SIR,—My sister and I have recently re-bound an old book on geography which belonged to our great-great-grandfather, Thomas Nevett Hill, of Wallasey, Cheshire, formerly chief harbour-master of Liverpool. A number of pages are missing, among them the title page, which contained the only evidence of the book's title and author. From internal evidence it seems that it was written in 1804, and the watermark of the paper is 1806.

The book, which runs to over a thousand pages of small print, gives detailed accounts of the different countries in Europe, Asia, Africa and America (the latter including Australia and Oceania), describing what was then known about their boundaries and divisions; natural features, climate and population; cities, chief towns and edifices; manufactures and commerce; armies and navies; religion; literature; languages (the Lord's Prayer is usually given in the language of the country concerned) and history, and so on. It ends with one table giving the latitude and longitude of all places of note and another for converting foreign currencies into English money.

Can any of your readers tell us the book's title and author?—JOHN H. LODGE, 9, Semley Road, Hassocks, Sussex.

PRESERVATION OF A WINDMILL

SIR,—Readers of COUNTRY LIFE who are interested in windmills will be pleased to learn that Bedfordshire's finest post-mill, of which I enclose a photograph, is to be preserved, as part of the Festival of Britain celebrations. It is to be acquired by the County Council, who will be responsible for its upkeep.—W. S. GARTH, 86, Astley Street, Tyldesley, Manchester.

THATCHED PIGSTIES

SIR,—It seems to me that the average pigsty is usually either a ramshackle affair or else a strictly utilitarian but ugly erection of brick or concrete, and in either case it can be nothing but a blot on a beautiful landscape. It was, therefore, a pleasant surprise to find at a farm near Mickleham, in Surrey, a number of picturesque thatched buildings like that shown in my photograph.

These thatched cottages resemble small circular haystacks, and have the advantage of being cool in summer and warm in winter. Their tenants appeared particularly healthy and contented.—E. W. FORSTER, 16, Gayfere Road, Stoneleigh, Surrey.

BONNIE PRINCE CHARLIE IN DERBY

SIR,—In your issue of July 6 you published a photograph of the knife and fork used by the Young Pretender in Dumfries during his retreat from Derby after the unsuccessful march on London.

On December 4, 1745, 7,098 officers and men arrived in Derby



PANELLING, IN DERBY MUSEUM, FROM THE ROOM IN DERBY WHERE BONNIE PRINCE CHARLIE'S COUNCIL MET

See letter: Bonnie Prince Charlie in Derby

and the Prince immediately went to the house of Lord Exeter, in Full Street, where a council of war was held; £3,000 was levied from the town and three recruits gained. The next day a stormy meeting produced the decision to retreat, and on the 6th the army left the town, not south but north, to Culloden.

The house in Full Street has gone, but the oak panelling from the room where the councils were held was removed and is now built into a room in Derby Museum known as the Prince Charlie Room, depicted in the accompanying photograph, which I send you by permission of the Derby Museum. Relics and furniture of the period help to make this an authentic representation.—FRANK RODGERS, Derby.

RING O'BELLS

SIR,—I was delighted to see that the Devonshire method of bell-ringing achieved publicity in your issue of July 27.

Although it has not the intellectual attraction of change-ringing (or "zoventafec" as Devonians call it), the music produced is much finer. For Devonshire ringers (or should I call them Devon ringers?) devote the attention which change-ringers devote to working out which bell to ring after to achieving perfection of striking—ringing at exactly the right interval after the bell before.

I notice that Mr. Andrews says,

however, that Grandsire Minor is a method never rung. On the contrary, peals (not less than 5,000 changes) have been rung in the method. Admittedly this is not common, for Grandsire is not correctly a minor method. But Mr. Andrews says it is never rung, which is not strictly true.—CHARLES KEEN, Hawkins, Winchester, Hampshire.

AN OAK-APPLE DAY CELEBRATION

SIR,—I read with interest the article (May 25) by Michael Rix on Oak-apple Day celebrations. The following story may be of some interest to your readers, and to boys at Shrewsbury School in particular.

In 1928, Mr. Oliver, well known to all Salopians of that time, was still active, and was considered by all of us the fount of knowledge about anything connected with the School. He told me one day that we boys were backward; in his young days (I suppose about 1860) the boys always went in a body early on May 29 to the headmaster's house, and sang the following:

*Oak Apple Day,
The 29th of May,
If you don't give us a holiday,
We'll all run away.*

Mr. Oliver said that the request was invariably granted.—A. P. SINGLETON, Mcherengi, P.O. Box 12, Sinoia, S. Rhodesia.



WINDMILL AT STEVINGTON WHICH IS TO BE PRESERVED BY BEDFORDSHIRE COUNTY COUNCIL

See letter: Preservation of a Windmill

Mary's drink, and two little silver cups for her to drink in, one for beer and one for wine," adding plaintively, "a basin and ewer, I fear, were too much, but all these things she lacks, and it were meet that she had them." It is in view of this want of furniture that the altar from the Abbey may have been brought to Grimsthorpe.

During her widowhood and in the lifetime of her two sons, the Duchess had been very active in seconding the government in the destruction of monuments and images, but the table at Grimsthorpe would be difficult to destroy. Besides the altar, which stood in the centre of the church in early days, was the one thing there that was venerated.—CECILIE GOFF, 46, Pont Street, S.W.1.

[We reproduce the photograph of the Sprotborough Chair which was previously published in our issue of November 13, 1942.—ED.]

A CHEAP ROCKERY PLANT

SIR,—The most beautiful plant upon my very dry rockery through the recent dry weeks has been the common wild rest-harrow. Grown from seed gathered on a chalk hill during the Battle of Britain, it flourishes on the



A THATCHED PIGSTY AT MICKLEHAM, IN SURREY

See letter: Thatched Pigsties

NEW ZEALAND COLONISTS EXHIBITION

JUST over a hundred years ago there arrived at Port Lyttelton, in the South Island of New Zealand, the first four ships of the Canterbury Association, which was formed in 1849 under the presidency of the Archbishop of Canterbury for the colonization of the newly founded Canterbury settlement. To celebrate the centenary of the Province, the Canterbury Museum recently held an exhibition devoted to the early settlers, their homes, clothing and surroundings. The exhibition took the form of a series of rooms, decorated as far as possible with furniture, clothes and accessories brought over by the original settlers and lent by their descendants.

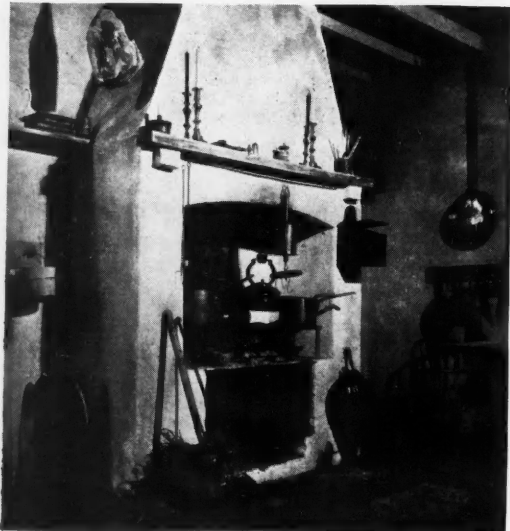
The first exhibit reproduced one of the Association's ships' state-rooms, chosen not because it was typical of the cabins, but because records exist through sketches made by the original occupant. There followed the Studding Sail Hall (Fig. 1), an inverted V-shape hut covered with a discarded studding sail. It was begun in December, 1851, by Dr. Barker, one of the ship's surgeons, and was occupied by his wife and child, and his wife's companion, models of whom can be seen sitting among their belongings inside.

The next type of settler's home was considerably more spacious, but still very small. The model reproduced a typical cottage built at Lyttelton in the 1850s (Figs. 2 and 3). The walls were of cob, the ceiling was supported on exposed timber rafters, and the windows had diamond panes. There were only two rooms, with lofts above. One room combined the functions of kitchen and living-room; the other was the bedroom.

The next exhibit portrayed two rooms of a rather more substantial Christchurch house of the same period. It would have been



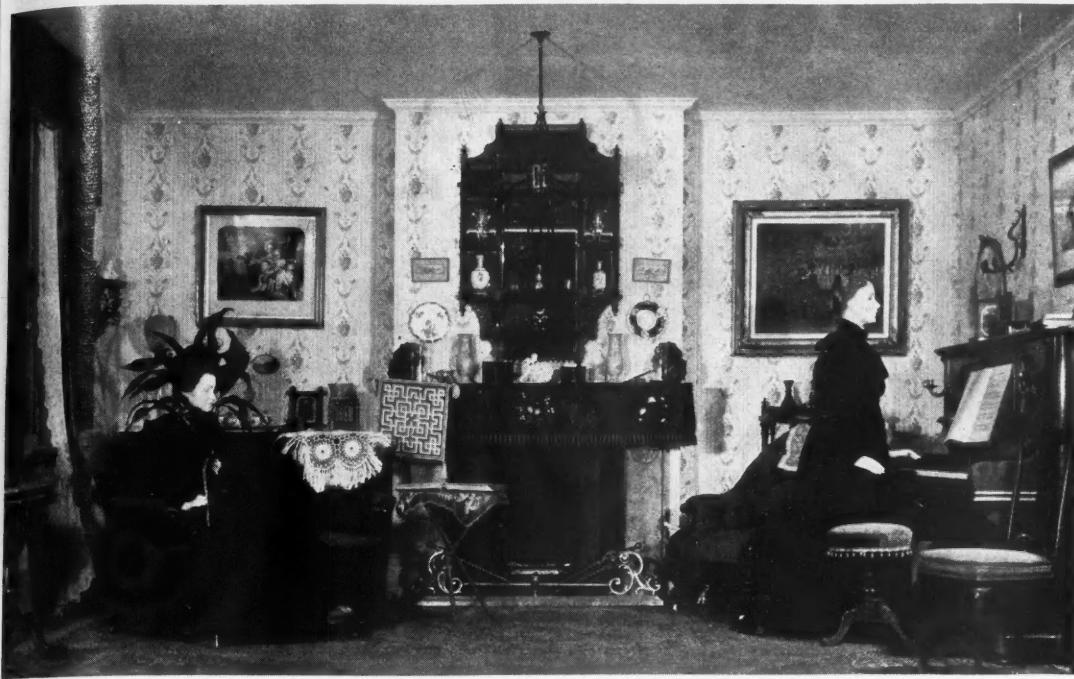
1.—STUDDING SAIL HALL. The first in a series of models of settlers' homes exhibited at Canterbury Museum, New Zealand



2 and 3.—PART OF THE KITCHEN AND THE BEDROOM OF A COB COTTAGE OF THE 1850s



4.—THE DRAWING-ROOM OF A CHRISTCHURCH HOUSE OF THE 1850s



5.—THE DRAWING-ROOM OF A LATE VICTORIAN HOUSE

built on two floors of wood with brick chimneys and casement windows. The drawing-room (Fig. 4) was furnished with grey striped wallpaper, a blue and gold Aubusson carpet imported in

1858, and a faded rosewood piano, the tone of which was not impaired by a ducking in the Rangitata River during its journey out in 1855. Though Victorian in date, this room

from shelves in glass cases and display them in their living habitat." The accompanying photographs show how admirably the intention succeeded.

R. G. N.

LISTENING FOR PLEASURE

By MARIBEL EDWIN

THERE is much talk of the superior powers of hearing of various animals compared to man's hearing. It is not a new discovery. Many years ago Galton showed that a dog responded to the note of a whistle with so high a pitch that it was inaudible to human ears; and investigators also found that dogs could discriminate in regard to rhythm and variations in the volume of sound. Even the most unscientific dog-owner would be prepared to say that his dog hears more than he does. A much more difficult question is: do the animals with superior hearing enjoy listening?

It is safe to say that the majority of animals are concerned only with the sounds that have a direct bearing on their lives, especially danger-signals and love-calls. Many will answer to counterfeit signals. Experiments have shown that the hairs on a male mosquito's feelers quiver in response to a tuning-fork, the response growing more marked as the vibrations come nearer to reproducing those of the female insect's hum. Among higher animals curiosity can often be aroused. It is possible, for instance, to call a stoat from hiding by imitating the squeal of a rabbit.

Some animals are better able to listen than others; in mammals the structure of the inner ear allows of a more precise discrimination or sifting of sound-waves than even birds can achieve. Added to this, most mammals have ear-trumpets, external ear-flaps, which catch feeble sounds and help the animals to place the source of the sounds more accurately. In the size of their ears many animals score over man. There is, however, no evidence that people with keen hearing have particularly big ears.

* * *

Though the range of hearing tends to diminish as one grows older, one need not be young to enjoy the lesser sounds of the countryside, if one has the habit of listening. In high summer, when bird-song has decreased, the very small sounds of the countryside are captured by the attentive ear. At all seasons these slight sounds have a special interest. They may have no musical quality and yet give great pleasure, partly because of the train of thought they start and often, too, because of the element of surprise. Hearing a new, unexpected

sound may deepen the listener's understanding of the lives of the creatures that share the country with him.

Take the sounds a wasp makes. The buzz of the wings is familiar to everyone; but I am glad my ears are sharp enough to hear a wasp gnaw. Not long ago I was sitting quietly on a wooden garden-seat when I noticed a faint, steady rasping. It came from a queen wasp, apparently motionless, on the back of the seat. For all her stillness her jaws were busy. She was collecting wood to pulp down with her saliva to make the paper from which a wasp's nest is fashioned. It was a slow business. When at last she left the seat there was only a shallow groove, half an inch long, added to a row of older grooves like the upright strokes in a child's first copy-book. While she gnawed I searched in memory for some lines from one of Edmund Blunden's poems:

And there the wasps, that lodge them ill-concealed

*In the vole's empty house, still drove afield
To plunder touchwood from old crippled trees*

And build their young ones their hatched nurseries

And while I listened to that just audible carpentry I had a vivid impression of the almost incredible industry of such insects and followed in my mind every step in the making of the house of paper.

To suggest that animals enjoy any comparable experience would be to credit them with a life of the mind far more complex than most naturalists believe them to have. Yet surely their mental activities may go beyond the momentary responses to the successive messages received through the various senses. Sleeping dogs, cats, horses and apes all make movements or utter sounds that show that they are dreaming. There seems no reason for denying that when they are awake they may follow up their impressions at least a short way in their minds. When W. H. Hudson gave his beautiful description of a listening animal in *A Hind in Richmond Park*, he claimed that the hind took an interest in little woodland sounds that had no bearing on her existence. He believed that "she was experiencing a sort of

mind-life, amusing herself . . . in capturing and identifying the series of slight sounds floating to her."

Since the higher animals have ears capable of selective listening, it is not unlikely that the absence of sounds of direct importance, such as danger-signals, is not all that matters to them. In a more positive way they may well appreciate all sorts of sounds, which are reassuringly normal or even fascinating without being alarming. These pleasant little noises must surely add to the animals' contentment. Probably their range includes sounds much more pleasing than any supersonic whistle. Is it too fanciful to suppose that some of them can listen to the plants growing?

* * *

To dull-eared human beings the striking feature about plant movements is their silence. Plants do not move about, except as seeds, and then they are merely transported; but they do move at every stage of their growth and development. It is rather surprising that practically all that cellular activity is inaudible. Whether or not the mandrake "shrieks when pulled out of the ground," plants seldom make themselves heard. Broom-pods pop in the sunshine, the corn rustles in the wind, withered leaves crackle and papery harebells whisper by the roadside. Little noises there are in plenty, but the agency of sun and wind is nearly always obvious. I can recall only two instances when I felt that I was listening to plant movements and even on those occasions changing light or temperature was unobtrusively having its effect.

On a very still day a beech hedge awoke while I was standing beside it. Fresh green leaves freed themselves from their bud-scales one after another and pushed off the old leaves, which had clung to the twigs all winter. No wind stirred the leaves once they had fallen, but all along the hedge there was a rustling that told of the urgency and vitality of the new leaves replacing the old. My favourite plant sound is inaudible to many people. It is the soft flip-flip of evening primrose petals unfurling at dusk, when the yellow flowers open and flash their signal to the passing moths. Undoubtedly, the pleasures of listening would be enhanced if one could hear the grass grow.

MY FAMILY OF SQUIRRELS

Written and Illustrated by FRANCES PITT

THE early history of Frau Pepsi Krupp, *née* Nuts Davies, an albino red squirrel, has already been told in COUNTRY LIFE, so I will now merely recall that she had a romance with a fine gentleman from Berlin (Pepsi Krupp was a splendid specimen of the central European race of red squirrel) which was brought to an all too early end through Pepsi's tragic death by drowning in the lavatory pan.

Before long, however, the widow had a family to console her. The babies were born in July, 1949, and they are now fine squirrels, as alike as the proverbial peas out of one pod. Even I, who enjoy and suffer their pranks many times a day, have to look twice to distinguish Hazel from Billie and Bertie from Bertie, though I maintain that the last-mentioned is the finest and handsomest. The fact is that he is my favourite.

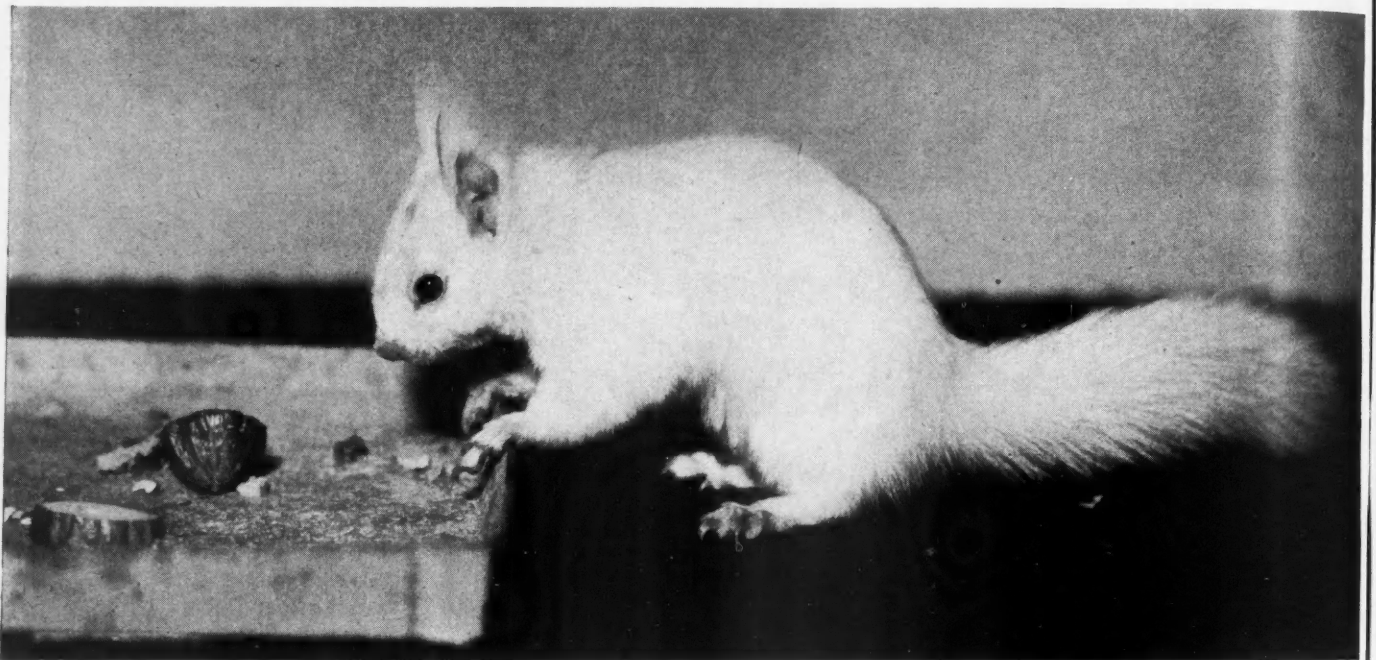
Bertie's full name is Filbert, Billie is really William Rufus Cob, and Hazel is just plain Hazel. Collectively they are known as the Krupps. Their sire was named Krupp because

The brown squirrel sprang at the white one, seized her by the neck and banged her head on the floor, savaging her after the manner of an angry dog. Nuts was no match for her attacker. If I had not been at hand she would have been badly knocked about or even killed. As it was, she was considerably the worse, being bitten in the cheek, having a bruised eye and a bump on the nose. She was very sorry for herself for several days. However, the damage might have been worse and it did not take her long to recover from her wounds and regain her normal cheery spirits.

Nuts in the course of her six years of life has met with one or two mishaps. In her early days she got under someone's feet and was stepped on rather badly. Her tail must have been fractured, because it is stiff at the base and she cannot curl it over her back in the proper squirrel fashion. (The tails of the young squirrels curl over their backs to rest between their ears.) Recently Nuts sprained a hind leg and was lame for a week or more; and, as I have stated, she has been roughly handled by her

stress. One day Jemima was sitting on a chair nibbling a nut, when a mouse ran out from beneath it. No young lady of Queen Victoria's day could have uttered a more piercing shriek. The squirrel was terrified. Why the mouse scared her I cannot imagine. Mice often invaded her room, and she was well used to them. Perhaps this one startled her. However, frightened she was, very frightened indeed; she sprang on to my shoulder, where she stamped and scolded, and it was some minutes before her alarm abated. At last, peace being restored, she explored my pockets to see if they held anything worth having.

My squirrels have their headquarters in the attics, and in the early morning they descend to take exercise about the house. In the faint light of coming day I am roused by the pattering of small feet overhead. Reluctantly I wake, get up, slip on a thick dressing-gown (a necessary precaution when joyous squirrels are sure to play the game known as "tree trunks," which consists of chasing at express speed round and round the house to



NUTS, THE AUTHOR'S ALBINO RED SQUIRREL, AT HER BREAKFAST TRAY

he was continually saying "Krupp, krupp! Krupp, krupp!" as he ran around. My two young bucks say the same. The young squirrels take after their father in size, activity, dusky colouring, long ear tufts and fine tails. They are bigger than the average English red squirrel. Not a trace of their mother's albinism is to be seen. She is pure white without so much as one dark hair and has bright, clear, red eyes. Billie, Bertie and Hazel lack the gingery tints of our native squirrel, their brown being darker, and in winter their body fur is quite grey, indeed almost as grey as a grey squirrel's.

Reverting to Nuts, despite being now six years old she is as spry as ever; and so is her rival and bitter foe, Jemima, who has attained the age of seven years. Jemima, a typical specimen of the British red squirrel, never took to Nuts. She hated her when she saw her first and still hates her, being ever ready to attack her.

Fond as I am of squirrels, devoted as I am to Nuts, the young Krupps and Jemima, I must admit they are cantankerous animals. Billie is horrid to his mother, going for her whenever he gets the chance; indeed, he treats her so badly that I have to keep them apart.

One morning when Nuts was taking exercise about the house, the door of Jemima's room was accidentally left open and in she ran.

son, Billie. Why he should attack her so viscerously I cannot say. It is true that she was a good mother, bringing her family up in the way they should go, with many a spanking when they required it, so that possibly Billie enjoys getting a bit of his own back.

Yet I think the real explanation lies elsewhere, in the non-social disposition of *Sciurus leucourus* and its desire to keep its territory free from intruders. When the young reach maturity the family scatters. To what extent males and females consort is hard to say. I hazard a guess that mated couples keep together and are very much attached to one another. When Billie loses Hazel he becomes very worried and excited. He rushes upstairs and downstairs until he locates her. It is the same when Bertie loses Nuts; he is in a great fuss until he finds her. The females, however, do not appear to worry nearly so much about the males. When Bertie cannot find Nuts, he runs around, sniffing carefully, questing for her scent, at the same time uttering that curious little grunting sound from which Herr Krupp took his name. "Krupp, krupp!" says Bertie, as he dashes around, and then, on a softer note, having found the lost lady, "Krupp, krupp!"

I have not heard female red squirrels use this grunting call, though they growl, scold and scream. The bucks also scream in moments of

make sure windows and doors are safely closed. Then, satisfied that all is secure, I climb to the top floor and release Mother Nuts and Bertie. They may ride downstairs on my shoulder, but are more likely to race ahead, dashing to the tray on which stand the things necessary for a cup of tea. It is the sugar-basin they are seeking, and into it go a brown nose and a white nose, and little pink tongues lick up the sugar at a great rate.

Squirrels have a very sweet tooth. They love jammy cake, honey and such things. Mine have a ration of hip syrup every morning, which is licked up to the last spot. Three small trays are set out and I place a tablespoonful of syrup on each, a few bits of bread, some pieces of sweet biscuits, a portion of apple, a handful of filberts, cob nuts, and so on, and some beech seeds if I have any. On each tray I also place a saucer, for the squirrels must have their tea, with plenty of milk and sugar in it. They drink quite a lot of tea, to say nothing of water, for they are thirsty animals and need liquid always by them.

Anyone wishing to have a pet squirrel should remember this, and also that it will require lots of space and exercise. This marvelously active and energetic animal cannot survive long in close confinement. To shut a squirrel in a small cage is cruelty indeed. The

red squirrel is reputed a delicate fragile creature of short life, but Nuts at six and Jemima at seven years of age show no loss of energy or activity. They appear as good as ever they were. I cannot see any sign in either of them of oncoming old age.

Having had some sugar and helped themselves to a few nuts, Bertie and his mother run off, to scramble here, climb there and spring from one piece of furniture to another. Curtains are great fun. Bertie loves dashing up and down them. He is amazingly agile, despite being minus the toes on his left hind foot. He was born thus and the deficiency has never worried him. He takes extraordinary leaps and runs happily along polished curtain poles.

There does not seem to be a collective term for the squirrel. Major Hare does not list one in his comprehensive work on the language of sport, nor is any collective term given in that ancient classic the *Boke of St. Albans*. A "scurry" has been suggested, but I suggest that an "activity" of squirrels would be suitable, though there are times when a "tornado" would be even more descriptive. It is, indeed, a tornado when Billie and Hazel come tearing down the attic stairs. Before they do so, Nuts and Bertie must be shepherd into my work-room or into one of the bedrooms, lest war should break out between the two couples.

During January Billie raced Hazel in a mad fashion, chasing her from the attics to the ground floor and back again. When he stopped, she looked round at him and away they went again. They chased and raced until I was reminded of Old Man Kangaroo in *Just So Stories* who "ran through the flinders, who ran through the cinders, until his fore legs ached."

This early spring chasing seems to be a squirrel custom. The grey squirrel indulges in it: half a dozen or more squirrels race one after another through the trees, presumably a female leading her suitors a merry dance; and I have heard of wild red squirrels behaving in like manner, though nowadays there are too few red squirrels for such scenes to be frequent.

Throughout January Billie and Hazel began the day with this mad racing. When Hazel tired of the scampering and eluded Billie, he was very worried; he ran about, sniffing here and there and trying to pick up her scent, crying "Krupp, krupp! Krupp, krupp!"

Squirrels have a keen sense of smell and seem to depend on their noses to distinguish friends and foes. Nuts knows people by scent. She always races to me, jumps on to my skirt and climbs aloft. When a visitor arrives she runs forwards in the same confiding manner, but how different her reaction when her nose comes into play. She takes a hasty sniff and scampers away again. If the stranger approaches



BERTIE HAS A TASTE FOR PORT AND LICKS THE GLASS

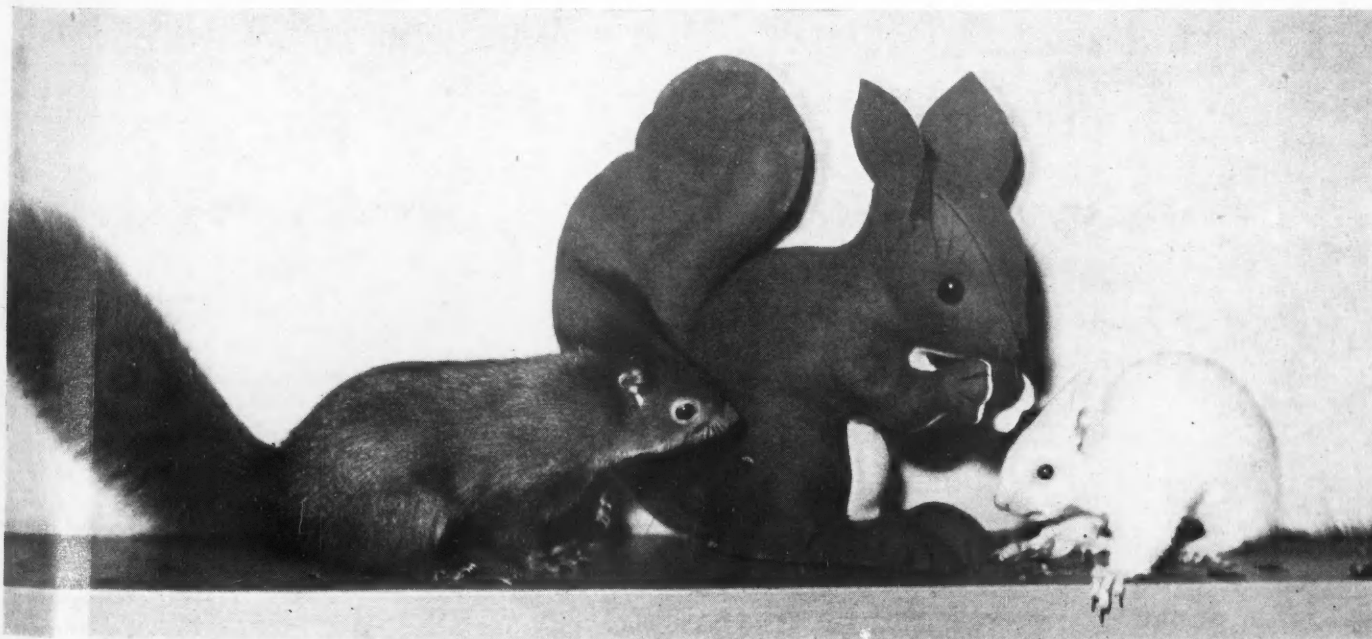
quietly and gives the squirrel time to sniff hands and clothing, curiosity will get the better of her and she will explore the newcomer. The two bucks, as befits their sex, are usually braver with strangers and delight in looking them over, sniffing them from head to foot.

Although scents signify so much to a squirrel, this does not mean its eyesight is poor. All my squirrels like to sit in a window and watch what goes on without. Hazel had hysterics the other day, stamping and scolding in fury, because she saw some rooks fly past. She was frightened of the black birds, which raises the question whether crows, hawks and so on arouse instinctive fear in squirrels. Hazel, brought up in the shelter of the house, has had no experience of the ways of predatory birds and beasts. Her response to the rooks must have been due to an

hereditary tendency to be frightened of dark birds overhead. At all events, they did frighten her and she did not calm down for some while.

I love my mischievous squirrels and their tricks of knocking over wine glasses in order to drink dregs of port or sherry, lapping tea, gnawing the backs of books, hiding nuts in my hair and down my collar, pulling flowers out of vases, romping madly, tiring suddenly—always the most adorable of pets.

POSTSCRIPT. Nuts has a grandchild, a bonny dark youngster which promises to be just like its grandsire, old Pepsi Krupp, and of which Mother Hazel is very proud. This single one was born in June and is now a complete squirrel with an immense tail. As was to be expected Hazel has brought it up in exemplary fashion.



BERTIE AND NUTS, HIS MOTHER, INSPECTING A MODEL OF HERR KRUPP, HIS LATE FATHER

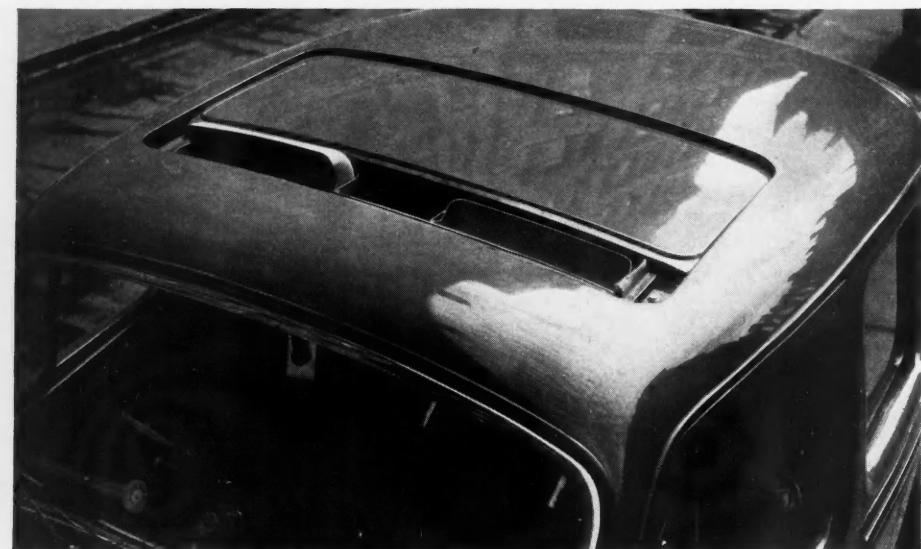
MOTORING NOTES

A NEW AID TO VENTILATION By J. EASON GIBSON

MANY motorists must have found that using the sunshine roof to obtain better ventilation tends to produce complaints from lady passengers that they are being blown about. Admittedly, the number of sunshine roofs fitted to cars nowadays is few, and decreasing yearly, but as there are still a great number in use, particularly on pre-war models (which usually lack modern forms of insulation and ventilation), a device which helps to give good ventilation without causing draughts should prove to be worth while. Such a ventilator is now available, and I have been testing it for some weeks on my own car.

The ventilators (it is best if they are used in pairs) can be quickly and easily fitted to the inside of the roof, immediately above the wind-screen and in front of the leading edge of the sliding roof. They take the form of adjustable curved scoops which, after the sliding roof has been opened a few inches, need only to be raised into the air stream. Then, when the car is in motion, instead of the air's rushing straight into the rear compartment, to the discomfort of the passengers there, the curved scoops cause it to be deflected down the wind-

screen and so to the hottest part of the body, around the driver's and the front passenger's feet. After only a few minutes at normal road speeds this cooling air can be noticed right through to the feet of the rear passengers. As the ventilators are easily adjustable, the amount of air drawn in can be varied from the minimum required for circulation to a powerful blast, and even when they are adjusted to give the maximum the air is deflected along the floor.



THE NEW VENTILATORS. ONE IS IN OPERATION IN THE RAISED POSITION; THE OTHER IS LOWERED OUT ON USE

As the air is drawn from the coolest and cleanest part of the air stream around the car and delivered to the lowest and hottest portion inside the body, it is clear that all the hot and stale air in the car will be forced upwards. This being so, it is worth while opening the rear windows slightly to allow the heated air to be forced out more easily.

The Advantages of Minor Roads

I have more than once been puzzled why so many motorists keep religiously to the main arterial roads, a practice which seems to me unwise even on hurried business trips, and appears even more peculiar at week-ends and holiday times. This was brought very much to my mind during a recent week-end, when I was driving to Brighton from London to assist at the local Concours d'Elégance. On the way to the coast, as one comes to the Purley junction, just beyond the aerodrome at Croydon, where the main road to Brighton forks right and the road to Lewes goes straight on, I observed that

one can motor without disturbance at one's own speed, over good roads free from the never-ending cafés and tea-shops on the more popular route. There are countless opportunities for avoiding the main roads and it requires only a little study of a good map to find alternative routes to almost all the main arteries.

Many motorists, for example, know well the advantages of using either the North Circular or the North Orbital roads round London, but there are much greater orbits which can be followed. Two examples that occur to me are: first, from Bagshot to Windsor, Beaconsfield, and Amersham, and then on to join the Holyhead road at St. Albans, the North road at Hatfield, or the road to Cambridge at Ware; second, the road along the Chilterns, which follows so closely the line of the Icknield Way, from Wallingford or Goring and through Watlington, Chinnor, and Aston Clinton to the east. There are many such alternatives scattered throughout the country waiting to be used by motorists with initiative.

A Source of Danger

During a recent journey I noticed a circumstance which could produce horrible results. While following a heavy lorry loaded with bricks, I saw that wedged between its twin tyres was a half brick, picked up no doubt while it was manœuvring in a brick-yard. I am not ashamed to admit that so long as I was forced to stay behind the lorry I placed myself

so that should the potential missile be discharged suddenly, it would only shatter the windscreen and not kill me as well. It would be a wise precaution, I think, if someone in such places as brick-yards, builders' stores, and the like checked that loading lorries had not picked up any possibly dangerous projectile on the wheels. Anyone who has seen an Army or civilian vehicle with tracked tyres churning the ground from beneath it on a steep hill will be the first to appreciate the speed and force behind anything expelled by a fast turning wheel.

Ill-mannered Driving

Despite the excellence of some of the suggestions one hears from time to time for making the roads safer, the more miles I cover the more convinced I become that the basic cause of almost all accidents is lack of consideration for others, or lack of manners.

Two of the worst faults one sees in motorists at busy hours, though not punishable by law, both show a deplorable lack of manners, and I should like to see a determined attempt made by the mobile police to convince those guilty of them of the folly of their ways. The first is usually to be noticed at light-controlled junctions, where there are perhaps two or three alternative routes. Where there is room before the lights for three lines of traffic, these should obviously consist of those wishing to bear left, to go straight on, or bear right, but invariably someone, seeing a blank space, will edge up to the front, and then, when the lights go green, will cause chaos to arise and tempers to fly (a possible cause of subsequent bad driving) by cutting in front of those in the appropriate rank.

Another type of driver who has much in common with these is he who judges his arrival at a light-controlled crossing (where already perhaps six cars are waiting in an orderly line) with such cunning that he sweeps through just as the lights change to green, quite unmindful that someone might be wanting to turn right across his bows, or even that, although the lights are green, the courteous leader of the queue is waiting to let some aged person finish crossing the road. The result of all this cleverness can only be at the best a few seconds saved and at the worst a serious accident, to which the only defence could be "the lights were green."

The second fault one keeps noticing is that many motorists appear to drive so inattentively that they fail to observe when their traffic indicator does not return to normal. Almost every trafficator makes a decided noise when returning, and one would think that anyone whose mind was on his driving would notice the absence of this and realise that his signal was stuck. Perhaps this cannot be described as a cause of accidents, but it certainly does cause incidents. Imagine how disturbing it is, when only a short distance behind someone driving on the crown of the road, with his signal indicating an impending turn to the right, so that one is justified in passing inside, having him, for example, suddenly turn to the left. Admittedly, it would be pleasant if trafficators could be produced that were reliable at all times, but as things are, one should be sufficiently alert to notice faults in them and sufficiently considerate to drive on the left if one means to turn left.

Apart entirely from errors created by unreliable traffic indicators, there are drivers who use one vague wave of the hand to indicate all their possible intentions. A large proportion of this section consists of bus and taxi drivers, who often seem to consider that a signal should be interpreted as an order to other traffic, instead of more correctly an indication of a desire compatible with the convenience of others. The more one considers the allied subjects of signalling and traffic-driving the more obvious I think it becomes that no problems would exist were consideration for others to be the guiding rule of all road users.

NEW BOOKS

ROUND THE CRICKET GROUNDS

It is obviously not easy to find a practised author with love of cricket and a sound knowledge of the game to write a book about the four great cricket grounds of this country and to do them equal justice. This has now been accomplished, however, and *Famous Cricket Grounds*, by Laurence Meynell (Phoenix House, 18s.) entirely justifies its claim to be a brief history of some of the famous grounds in England, "together with an account of their more notable games and incidents and the celebrated personalities connected with them." Mr. Meynell's plan has been to deal first and at length with Old Trafford, Trent Bridge, the Oval and Lord's, completing his account with an omnibus chapter on some lesser but still historic grounds, including those of Headingley, Ashley Down and Bramall Lane.

The author, according to his own confession, is not, like some who write books about cricket, in love with statistics, and though the reader will find sufficient chronological and other figures to construct an ordered picture he will not be bored by pages of extracts from forgotten score cards which have become largely incomprehensible without an author's commentary. Mr. Meynell's anecdotes, of which there are many, are always apposite, and the four histories he has to relate seldom deteriorate into "lists of fixtures." Where they do it is only because history cannot be written without dates.

Serious students of the game will undoubtedly be interested by Mr. Meynell's citation of a match at Old Trafford between Lancashire and Gloucestershire in 1904 or 1905—as "the first occasion I know of in which really deliberate and sustained direct-attack bowling was employed in first-class cricket." Jessop, it would seem, was captaining the visitors, and the issue suddenly became Jessop v Brearley. Tempers got very much frayed. Jessop was determined to knock Brearley off his length and Brearley was equally determined to prevent the batsman from doing it. To this end he started plugging down really fast full pitchers at Jessop's head. Jessop stood up to the danger, hit what he could, ducked when he had to and ended with a pluckily gained 42. "What he said when he came back to the pavilion," according to Mr. Meynell, "would no doubt to-day be splashed across the headlines of some national paper and would make sensational reading."

One cannot leave this book without recording the admirable choice of illustrations, which include, in addition to photographs of the four cricket grounds taken from the air, many little-known portraits of well-known cricketers of the past. Two in particular, of Lord Hawke and "Monkey" Hornby will appeal to the older generation of readers. E. B.

BOOKS FOR THE GARDENER

GOOD books on greenhouse plants are rare. It is many years since I saw one quite so comprehensive or so detailed as that by Mr. F. G. Preston, who was until recently curator of the University Botanic Garden, Cambridge—*The Greenhouse* (Ward Lock, 42s.). I hope that the price will not hamper the sale of this book, for it is worth every penny of it to every gardener who takes greenhouse plants seriously.

Mr. Preston is a gardener of the old school. He grows his plants in individual composts chosen to suit their particular type of growth, and leaf-mould figures more than peat in his mixtures. Moreover he believes in shifting his plants repeatedly from one size of pot to another as they grow larger, and he is strongly opposed to watering plants with very cold water

or to repotting them in soil that is colder than that in which they are already growing. After the spate of "debunking" to which we have been subjected by scientific gardeners anxious to disprove these and similar traditional beliefs, it is refreshing to find a writer who defends them so emphatically.

The main part of this book is encyclopaedic in form: each genus of plants is arranged in alphabetic sequence, with adequate descriptions of its appearance and any special cultural requirements. Illustration is on a generous scale, both in black-and-white and in colour.

There is no more useful class of plant than the annual. Seed is cheap and, as a rule, easily germinated, results are quick and in the main culture is simple. But not so simple that all instruction can be dispensed with. That is a mistake all too

ecology of British orchids from which their requirements as regards soil and moisture can be readily deduced. Moreover, in his descriptions of individual species Mr. Summerhayes often makes very illuminating comments regarding the conditions most favourable to particular plants. One of the most striking of these relates to the lizard orchid, at one time so rare that it was almost regarded as extinct, but now fairly widely distributed in the south-east of England. The increase has been most apparent since 1919, and Mr. Summerhayes suggests that this coincides with meteorological changes which have given this part of England a more oceanic and less continental type of climate, that is to say, higher winter temperatures and lower summer temperatures. These are precisely the conditions which appear to favour the spread of the lizard orchid in other

pond construction to the selection of plants and their establishment, together with the pond fauna necessary to provide a satisfactory balance of life. Tender aquatics suitable for cultivation in greenhouses or indoor aquariums are given a separate chapter and another is devoted to troubles that may develop in the water garden. The book is excellently illustrated.

A. H.

THE BRIGHTON PAVILION

THE literature of Regency Brighton and of the exotic buildings which the Prince Regent amused himself by erecting there has been considerably enriched of recent years, particularly by Mr. Antony Dale's two books about the history and architecture of the town. If Mr. H. D. Roberts's accurate and detailed description of the Royal Pavilion and its history is never likely to be superseded, there is



HADDON HALL, DERBYSHIRE: THE ASCENT TO THE GATE-TOWER. One of the illustrations in the *COUNTRY LIFE Picture Book of Britain* (First Series), a collection of ninety photographs of landscapes and buildings in Britain, a new edition of which has recently been published by COUNTRY LIFE at 12s.

commonly made and, as a result, annuals in private gardens often disappoint by comparison with those in parks and other places in which their needs are more fully appreciated. Moreover, the range of annuals grown by amateurs is usually very restricted and many splendid kinds are completely ignored simply because they are not much advertised by seedsmen. All the information necessary to correct these deficiencies is contained in an excellent new book entitled *Annuals for Garden and Greenhouse* by J. S. Dakers (Collingridge, 8s. 6d.). It is well written, handsomely illustrated and excellently produced and covers its subject in so thorough a manner that it should find a place on every gardener's bookshelf.

Orchids in Britain

A book of very different character from either of the foregoing is *Wild Orchids of Britain* by V. S. Summerhayes (Collins, 21s.). This is addressed primarily to the naturalist and contains no cultural advice of any kind, though there is much information which the intending cultivator might turn to useful account. There is, for example, an excellent summary of the

countries. This book, like all those in the New Naturalist series, is excellently produced and authoritatively written. The reader who has made no previous study of the subject will probably be astonished to find how rich is the orchid population of Britain.

Making a Formal Garden

It is gratifying to be able to record that Sir George Sitwell's famous essay, *On the Making of Gardens*, has now been published in a cheap edition (Duckworth, 15s.) for there is no more stimulating exposition of the Italian style of formal garden. In particular the section on the delights of water in the garden can be read and re-read with pleasure and profit. The present edition is illustrated with well-chosen photographs from *Gardens of Italy* by A. Balton, a COUNTRY LIFE publication.

Water is the theme of Mrs. Frances Perry in her new book *The Garden Pool* (Collingridge, 8s. 6d.). This is written primarily for the amateur whose garden is of modest size, and it assumes no pre-knowledge of water plants or their cultivation. Everything necessary to ensure success is described in simple language, from the details of concrete mixing and

still room for a more popular book written with the same complete knowledge of the facts, but setting out for more general appreciation the romantic and æsthetic influences which led to the making of the Regent's palace. That has now been supplied by his successor. Mr. Roberts was for many years Director of the Pavilion, and his pioneer work in its restoration was carried out at a time when the building was widely regarded as a tasteless monstrosity. Mr. Clifford Musgrave, who succeeded him, has had the advantage of a greatly increased interest in its history, architecture and decoration for which in his *Royal Pavilion* (Bredon and Heginbotham, 15s.) he pays fitting tribute to his predecessor.

There are two ways in which Mr. Musgrave supplements what has been written already. From the best possible vantage-point, the Pavilion itself, he has given new consideration to the well-known phases in its evolution from country-house to Royal palace; the first classical building of Holland, the projected Indian designs of Repton and Nash's final Indian design. Further than this he gives a well-arranged account

of discoveries made in recent years of which his predecessors were unaware. These are in particular the Chinese designs of Holland and Norden, the change in character of the Chinese interior, the original drawings by Frederick Crace for the interior which have been acquired by the Cooper Union in New York, William Good's drawings for the North Gate and other buildings, the designs for the decorations of 1851 and the designs by Sir William Chambers for the early interior. All these discoveries, as Mr. Musgrave points out, have their significance in considering the Royal Pavilion as a romantic monument.

The book is admirably illustrated and contains the draft of an account of the rebuilding of the Pavilion which John Nash apparently intended as a preface to his *Views of the Royal Pavilion*, from which many of Mr. Musgrave's illustrations are happily reproduced in colour. These views were engraved from drawings by Augustus Pugin (the elder). A host of celebrated engravers made the engravings while other artists coloured the prints. Twenty-eight of them were in coloured aquatint, others in plain aquatint and in engraved outline. Mr. Musgrave has a most interesting reference to a copy of Nash's *Views*, which was bought by the Brighton Corporation at the sale of Sir Mark Beaufoy's library in 1923. Exquisite as the hand-coloured aquatints are, he says, they do not compare with the original water-colour drawings of Pugin which this copy of the *Views* contains and some of which are usually on exhibition in the Brighton Art Gallery. R. J.

NATIVE AND WILD LIFE IN EAST AFRICA

COUNT G. AHLEFELDT BILLE, chief game warden of Denmark, has given, in *Tandalla: a Danish Game Warden's Study of Native and Wild Life in Kenya and Tanganyika* (Routledge and Kegan Paul, 25s.), a fascinating account of the scientific expedition that he led to British East Africa in 1947. *Tandalla* is the native name of the greater kudu, a beautiful and rare species of antelope whose head he was particularly anxious to obtain, and the book is primarily an account of a safari undertaken in pursuit of this and other animals of the East African plains and hills. But it is much more than that. The author is the type of naturalist who takes all nature for his province: he is as interested in the ways of native tribes as in the habits of elephant or rhinoceros, and what he has to say about them is no less interesting.

In the course of the expedition he came into contact with a good many African peoples and was present at some of their more esoteric festivals, notably the ceremony at which the, to us, barbarous rite of female circumcision is performed. In short the book, which is illustrated with a large number of photographs, is as much a serious ethnographical study as an account of hunting big game.

Voyages of Discovery

In *Singing Coral*, translated from the Swedish by Joan Bulman and illustrated by Douglas Woodhall (James Barrie, 12s. 6d.), Sverre Holmsen, who has lived among the people of Polynesia and made a special study of their history and culture, reconstructs their early voyages of discovery in the Pacific in a tale that is remarkable for its insight and imaginative sympathy.

South America: the Green World of the Naturalists (Eyre and Spottiswoode, 25s.) is a selection of writings about the natural history of South America through five centuries, from Pietro Martire d'Anghiera, the friend of Columbus and Cortez, by way of Charles Darwin and Edward Whymper to Dr. Robert Cushman Murphy, of the American Museum of Natural History, and Ivan T. Sanderson.

Victor Wolfgang von Hagen, who made the selection, in which one is surprised to find nothing from Charles Waterton, has prefaced extracts from each author with a short biographical account of him and written a short introduction. The book is notable not least for an imaginative choice of illustrations. C. D.

MORE COUNTY BOOKS

THE three latest County Books—*Cambridgeshire* (incorporating Huntingdonshire and the Isle of Ely), by E. A. R. Ennion, *Orkney*, by Hugh Marwick, and *Norfolk*, by Doreen Wallace and R. P. Bagnall-Oakeley (Robert Hale, 15s. each)—bring the series to within about fifteen of its total. *Cambridgeshire* and *Orkney* differ little in style or content from the other books in this series, which aims with some success to present topographical facts in readable form.

Norfolk, on the other hand, is disappointing. It is divided into two sections; in one Mr. Bagnall-Oakeley deals competently with the wild life of the area; in the other Miss Wallace writes of history, agriculture, industry and architecture, but for one who is self-confessedly "interested in domestic architecture" she is surprisingly inaccurate about Norfolk buildings. For example, Oxnead Hall is not "of the same date as Blickling"; Oxnead was built, as Miss Wallace says, by Clement Paston, but he died in the late 1590s and not in 1509 as stated. Blickling (omitted from the index) was built at least twenty years later and it is not "Tudor" but Jacobean—in both date and style. Miss Wallace states categorically that Anne Boleyn was born there, though this is usually considered improbable; if she was, it must have been in an earlier house on the site.

Raynham Hall was not "built from the designs of Inigo Jones." Jones's hand is probably discernible in only a small part of the exterior and in the ceiling decoration of one room. The interior of Raynham is in fact almost entirely due to William Kent, whose name, incidentally, is not even mentioned in the scanty references (giving no date) to Holkham—perhaps the most important house in the county. Felbrigg Hall is not "early Tudor," but was built early in the 17th century, considerably enlarged in 1686 and again altered (by James Paine) in the 1750s.

Furthermore, "vaguely Elizabethan with castellated parapets as a rule" is a jejune definition of Gothick, and, if one is to qualify Houghton in one word, surely "elegant" is the wrong choice. Henry Bell's Custom House at King's Lynn is correctly dated 1683 in the text (though Bell is not mentioned), but is described as "sixteenth century" in the caption to the photograph. R. G. N.

ROUND GREAT BRITAIN

THERE seems to be a fashion nowadays for topographical books in which the guide-book element is flavoured to a greater or less degree by personal opinion and experience.

S. P. B. Mais has written two such books, but his approach is very personal and one wonders how many times the words "I," "my" and "me" occur in them. *We Wander in the West* (Ward Lock, 10s. 6d.) is the story of a tour through Somerset, Devon and Cornwall, and it has 60 photogravure illustrations. *Arden and Avon* (Christopher Johnson, 15s.) concerns the Shakespeare country around Stratford-upon-Avon, and is illustrated by R. A. Maynard.

This part of Warwickshire is also the subject of one of Blackie's Beautiful Homeland series (5s. each), which revert to the more normal form of guide-book. *Shakespeareland* is by Norah Baldwin Martin, with eight colour-plates by Leonard Squirell. Other titles in this series are *Edinburgh*, written by Albert Mackie and illustrated by Leonard Squirell, *Loch Lomond*, written by W. D. Cocker and

illustrated by W. Douglas Macleod, and *The Heart of London*, written by R. Thurston Hopkins and illustrated by Jack Merriott. D. J. B.

THE CITY OF YORK

AT this time of Festival, no city outside London better deserves the attention of the visitor than York, whether they come from the homeland, from the overseas Dominions or from abroad. John Leland, more than four hundred years ago, described York as "the Queen City of Northern Britain," and few people can be altogether unaware of the events of York's nineteen hundred years of vigorous life.

In *This is York!* by Charles Brunton Knight (Herald Books, York, 15s.) the author (who has already written an admirable history of the city) turns his unsurpassed knowledge of his birthplace to the visitor's advantage by conducting the reader for a series of "walks" along the ancient streets and walls of the city. His style of writing is lively and not inelegant, while the book is crammed with information so well arranged that one has no sense of confusion or of overcrowding. Each walk begins at the Mansion House and ends there; as Mr. Knight says, it is the most convenient focal point that could be selected, being less than five minutes' walking distance from the railway station and the bus termini.

One of the best features of *This is York* is the number of its excellent and typical illustrations in black and white by Mr. Alfred Gill, and the tinted reproductions of most attractive water-colours. The obvious criticism is that the volume is a good deal too large to carry about. Mr. Knight suggests that the visitor should read each chapter both before and after taking a particular walk. Take them in any order you please, he says, and he assures us there will be no duplication. R. J.

BUILDINGS ANCIENT AND MODERN

DR. NIKOLAUS PEVSNER is the author of the first two contributions to a new series devoted to the buildings of England, considered county by county and intended eventually to cover the whole country. *Cornwall and Nottinghamshire* (Penguin Books, 3s. 6d. each) augur well for the remainder of the series. They do not pretend to list every village in their respective counties, but any place where there is an interesting building or structure—be it prehistoric camp, mediaeval church, or Georgian manor house—receives a mention, together with a brief description. The places are listed in alphabetical order, and at the end there are a glossary of architectural terms, an index of artists (mostly architects) and an index of places. In addition there are about a hundred illustrations.

Few of the buildings listed by Dr. Pevsner were built after about 1900. Mr. Ian McCallum's *Modern Buildings in London* (Architectural Press, 3s. 6d.), on the other hand, deals entirely with buildings erected since 1929, and many of them since the war. In a brief introduction Mr. McCallum attempts to define what for want of a better term is called modern architecture, and in the succeeding pages are illustrated about 35 of London's more important buildings.

Each photograph is attended by a description (arranged under headings: general, planning, structure and finishes) and instructions for locating the site. At the end there is a bibliography and a list of contemporary architects and some of their works. This interesting booklet, which is paper bound, fits easily into the pocket.

Houses Great and Small

As the result of a recent survey of country houses in north-west England and north Wales, the *Liverpool Daily Post* has published *Country Heritage* (15s.), with an introduction by

H. R. Shaw. About 25 of these houses—such as Eaton, Knowsley, Levens and Plas Newydd—are illustrated and described, but the text is concerned not so much with the architectural merits of the houses as with the means by which the owners contrive to keep them going.

Country Heritage is a study of a few houses: *Monmouthshire Houses*, by Sir Cyril Fox and Lord Raglan (National Museum of Wales, 17s. 6d.), is the result of a study of many houses—several hundred of them. It bears the sub-title "A Study of Building Techniques and Smaller House Plans in the Fifteenth to Seventeenth Centuries," and is the first in a series of three volumes. The series is intended to illuminate the lesser-known houses of the area, and this volume deals with the period between about 1415 and 1560. One can but admire the conscientiousness with which the authors have surveyed and described the relevant houses, which are mostly of the mediaeval hall type, often with cruck-trussed roofs. The text of *Monmouthshire Houses* is interspersed with numerous excellent plans, sections and elevations, and at the end there are about twenty pages of photographs. B. L. B.

CLOCKS AND THEIR MOVEMENTS

TO-DAY clock collectors value the movements and the dials of clocks as well as their cases. Before the war they thought of the cases only: the movement and its working were wrapped in mystery, and one dial was considered more or less like another, the only difference being in the name of the maker. Even names were less important than the wood of the case. A poor spring movement in a walnut or tortoiseshell case was far more desirable and valuable than a good clock by an eminent maker in a black ebony case, which all makers, including the great Tompion, Joseph Knibb and Daniel Quare, considered the best type of case for a spring clock.

Change of Outlook

This point of view has changed in the last twenty years. Now collectors with understanding and knowledge of their subject look upon a movement outside the standard type as far more important than the appearance, or wood, of the case. Several clock books published since 1931 have wrought this change. *In Quest of Clocks*, by Kenneth Ullyett (Rockliff, 25s.), is a new book of this kind, for the author devotes one chapter to clockwork and another to faking and restoration of both clock movements and cases. Two very useful chapters for the beginner are those entitled *Glossary*. Under various headings the different parts of the movement, the dial and the case are described. The best and most interesting chapter in the book is *The Chronometer Men*, in which an account is given of the makers who devoted themselves chiefly to the perfecting of the marine clock, or the chronometer, as it afterwards became known. So wide is Mr. Ullyett's review of clocks that he also devotes chapters to American and Japanese clocks.

The beginner will undoubtedly find this book a practical guide. A wider range of illustrations would have added to its usefulness, and a little more care in checking the historical facts should have been taken. Dr. Derham could not have sat down and written the fourth edition of his book, published in 1759, for he died in 1735. Thomas Tompion was not, as is generally believed, a Quaker, and the clock he made for Sir Jonas (not Sir James) Moore was a gift to his friend Flamsteed for use at Greenwich Observatory, and not a gift for the Society of Philosophical Transactions. The tale of Tompion and the Plague of London is one of those fantasies contained in that Victorian book, *Wood's Curiosities of Clocks*. R. W. SYMONDS.



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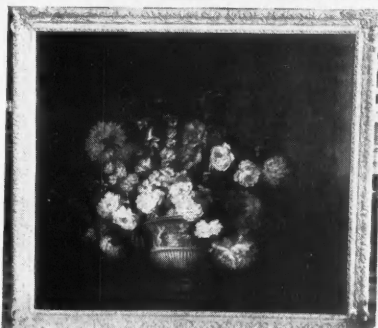
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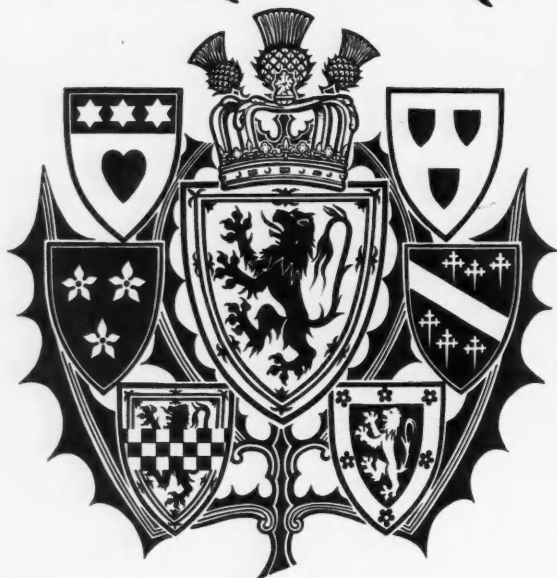


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 ♥ A 8 7 4
 ♦ 10 9 6
 ♣ A Q 4 2

♠ Q 7 3
 ♥ K J 9
 ♦ A Q 8 4
 ♣ J 10 7

N
 W E
 S

♠ 10 8 6 5 4 2
 ♥ 3
 ♦ 7 5
 ♣ 9 8 5 3

♠ K J
 ♥ Q 10 6 5 2
 ♦ K J 3 2
 ♣ K 6

♠ 9 8 2
 ♥ 7 5 3
 ♦ 9 8 7 5 4 3
 ♣ 4

♠ J 10 7 6
 ♥ A K 10
 ♦ Q 10
 ♣ K 8 7 3

N
 W E
 S

♠ A 4 3
 ♥ Q J 9 8 4 2
 ♦ ...
 ♣ 9 6 5 2

♠ K Q 5
 ♥ 6
 ♦ A K J 6 2
 ♣ A Q J 10

The proceedings in Room 2 were less protracted. The English North opened One No-Trump, East doubled. South bid Four Hearts.

The only trouble is that East cannot get back to Dummy, except by ruffing a Club. When South takes his Ace of Spades, he

♠ A Q 5
 ♥ J 4
 ♦ Q J 9 8
 ♣ K 10 4 2

♠ K 7 4
 ♥ 10 7 6 3
 ♦ 7 4 2
 ♣ A J 6

N
 W E
 S

♠ 6 2
 ♥ A Q 9
 ♦ K 10 6 3
 ♣ 9 7 5 3

♠ J 10 9 8 3
 ♥ K 8 5 2
 ♦ A 5
 ♣ Q 8

This was good team-work by North and South, and it was duly rewarded. Although West turned up with a useful Dummy, East was h'd to six tricks for a penalty of 300 points.

A 30x30 crossword puzzle grid. The grid is black and white, with black squares forming a pattern that includes a large cross and various other shapes. The numbers 1 through 30 are placed in the starting squares of the words.

1		2		3		4		5			6	7		8
	9											10		
										11				
14		15								13				
16				17				18						
19						20		21						
22						23				24				
												25		26
27						28								
29						30								

ACROSS.—1, Stamp Office; 9, Odour; 10, Coffee pot; 11, Tito; 12, Aught; 13 and 22, Forelock; 16, Auger; 17, Efiete; 19, Rocco; 20, Cheer; 23 and 24, Steelyard; 27, Black lamb; 28, Osier; 29, East Dereham. DOWN.—1, Shortage; 2, Airs; 3, Picture postcard; 4, Fifth of November; 5, Iver; 6, Employ; 7, Football clubs; 8, Street traders; 14 and 15, Broomstick; 18, Geranium; 21, Scrape; 25, Skis; 26, Moth.

Collections of COUNTRY LIFE Crosswords are available in book form, 2s. 6d. net from all booksellers, or 2s. 9d. post free from C. Arthur Pearson, Tower House, Southampton Street, London, W.C.2.

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THE ESTATE MARKET

THE TIED COTTAGE

THE Government's decision to amend the law relating to cottages "tied" to farms has come in for a deal of criticism. This was to be expected, for the system of the tied cottage has always been a subject for controversy and the timing of Mr. Dalton's announcement and his statement that the Government had made their decision in response to a request from the National Union of Agricultural Workers has left many people with the impression that the proposed change is a move of political expediency designed to catch the agricultural vote at the next general election.

Political considerations apart, the arguments in favour or against tied cottages for farms are easily defined. On the one hand, a farmer, if he is to get the best out of his land, must be able to rely on an adequate supply of skilled workmen, and this he will be unable to obtain unless he can provide suitable accommodation. On the other, it is argued—and not without justification—that it is unfair that a man who leaves his employment through no fault of his own and who wishes to take a similar job in the same locality should be turned out of his home.

FARMING v. INDIVIDUAL

THUS far the issue is clear cut. It is a matter of reconciling the relative claims of a prosperous farming industry and the convenience of the individual on a national basis, and until Mr. Dalton's announcement the claims of farming came first. Indeed the Government's recent decision to amend the tied cottage system is not necessarily inconsistent with that attitude, for they do not seek to do away with tied cottages altogether, but merely to abolish the system by which a farmer who buys a cottage may, provided that he obtains a certificate from his county agricultural committee, stating that the cottage is necessary for the working of his farm, evict the tenant without the necessity of providing him with alternative accommodation. Mr. Dalton's reason for wishing to abolish this system is that large numbers of new tied cottages are being created every year, "often by the purchase of houses in villages far away from any farm." This, he said, had caused great concern in many villages and the Government did not consider that it was necessary or right that it should continue.

A WIDESPREAD SHORTAGE

THE inference from Mr. Dalton's remarks, assuming—and there is no reason to think otherwise—that agricultural committees have been issuing certificates only where these are justified, is that there is a widespread shortage of cottages in farming districts. In fact, Mr. Dalton himself made a tacit admission that this was so when he said that he was prepared to grant additional allocations for the building of free houses in rural areas wherever a special need could be shown and where the resources of the building industry were capable of it. "This," he said, "should ensure that any reasonable demand by farmers for additional housing for their workers will be properly met." It is to be hoped that if and when the clause cancelling the issue of certificates by agricultural committees is repealed the resources of the building industry will not be found wanting.

ALTERNATIVE REMEDY

IF there is a shortage of cottages in agricultural districts (and if what one hears is correct there is indeed a serious shortage) there is at least one remedy that the Government might do well to consider as an alternative to deploying large numbers of builders on the task of building new cottages.

This solution, which might be applied with equal efficacy to other types of property, is to permit owners to charge an economic rent. As matters stand at present, it is not uncommon for a farmer to expend on repairs to cottages as much as six or seven times the amount he receives in rent, and it is not surprising that he feels inclined to write off such buildings as a dead loss and to endeavour, instead, to provide cheaper and better accommodation for his employees, even if this involves the purchase of houses in villages far away from his farm. In this endeavour he often enlists the enthusiastic support of his workers, who will willingly travel considerable distances for the sake of a comfortable home, especially as, with farm wages standing at a minimum of £5 a week, many of them ride to and from their work on motor-cycles.

A £273,000 SALE

ANOTHER illustration of the inroads on great landed properties brought about by the need to provide for death duties is that of the recent sale of a large portion of the Harper Crewe settled estates. Until the other day these estates extended to approximately 30,000 acres, of which rather more than a third has had to be sold. The actual acreage involved was 10,753, made up of land on either side of the border between Derbyshire and north Staffordshire.

As so often happens when an owner is compelled by force of circumstances to sever a long-standing connection with an estate, Mr. C. A. R. Jenney gave instructions that all tenants should have a chance of buying their holdings in advance of auction and no fewer than 140 availed themselves of the opportunity. At the auction itself all but 22 of the 275 lots offered were sold for a total of £222,483, and this figure, augmented by a further sum of £51,077 derived from private sales, brought the total up to £273,560. The auction was conducted by Messrs. W. S. Bagshaw and Sons, Mr. C. C. Preston, agent to the estate, assisting with the sales to tenants.

FARMS SOLD BY AUCTION

A SMALLER property submitted to auction the other day was the Sacombe Park estate, near Ware, Hertfordshire, which was offered in nine lots by Messrs. Knight, Frank and Rutley. Of these lots, eight were sold for a total of £22,165, to which Lot 2, a farm of 148 acres, contributed £11,000, and Lot 3, a farm of 51 acres, £5,500. Sacombe Park, a Georgian house, did not come under the hammer, having been sold privately before the auction.

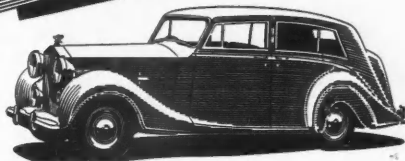
Other agricultural properties to have been sold by auction recently are Park Farm, a freehold dairy and stock farm of 358 acres, at Stanford-in-the-Vale, Berkshire, and Bishop Burton Grange, a farm of 210 acres at Bishop Burton in the East Riding of Yorkshire.

The sale of Park Farm was conducted by Messrs. James Styles and Whitlock, acting on instructions from "the Warden or Rector and Scholars of Lincoln College, Oxford," and realised £31,000, and Bishop Burton Grange was sold by Messrs. B. L. Wells & Son, of Hull, for £24,500.

A compact and attractive property in Cornwall that changed hands recently is Jetwells, near Camelford. It extends to 80 acres, and includes a Regency house of convenient size, farm buildings with tyings for 28, a silage pit and a grass-drying plant. The name Jetwells is derived from the Cornish Saint Juliota and her association with the property is marked by an ancient well topped by a stone canopy.

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A test to establish which tractor used least fuel and did most work, using the same 3 furrow trailing plough in identical soil conditions.

DISCING TEST by Mr. Solari of Stourton Farm, Nr. Stourbridge			
SECOND TEST	ALLOTTED TASK	TIME TAKEN	FUEL USED
HEAVY TRACTOR 'B'	12 Acres	7½ hrs.	17.3 gals.
David Brown Super Cropmaster	12 Acres	7½ hrs.	10 gals.

A test to determine how much fuel each tractor needed to work 12 acres at a pre-determined speed.

DRILLING TEST by Mr. Grant of Rookery Farm, Salisbury			
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HEAVY TRACTOR 'B'	11 Acres	7 hrs.	10 gals.
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FARMING NOTES

FARM ACCOUNTS

OVER 5,000 farmers now supply the N.F.U. with summaries of their farm accounts. The object is to obtain figures based on actual farming operations to compare with theoretical calculations of profitability made by the professional economists. These figures are used at the annual price review. There is still need for farms of 50 acres or under to be brought into the N.F.U. scheme so that due weight can be given for every county to the smaller farms. Most of the cards received for the 1949-50 year relate to farm accounts that closed in March-May, 1950, so the increased costs arising since then do not come into the picture. Even so, a comparison of the average profit earned on 3,280 farms covered by the last two years' accounts shows a declining trend of profit. The fall was greatest in the farms mainly concerned with livestock and least in the mainly arable group. Moreover, the larger farms suffered a greater decline in profits than the smaller farms. The weakness of all such figures is that they record what has happened and do not gauge what is happening. Whether or not the Agricultural Wages Board decides that wage rates should be increased again this autumn, there is clearly a case for a special price review. Increased costs are already estimated at £20 million a year more than were foreseen at the last February price review.

Milk Production Costs

ACCORDING to figures prepared by the University of Bristol Department of Economics, the average cost of producing a gallon of milk last year in the counties of Somerset, Wiltshire, Gloucestershire, Worcestershire and Herefordshire was 1s. 8½d. compared with 1s. 6½d. for the previous year. The main item, accounting for over 60 per cent. of the total, was food costs, and labour amounted to 25 per cent. It took 18 hours' labour in the cowshed and looking after the cows to produce 100 gallons of milk. The average margin of profit realised was £38 16s. a cow, ranging from £58 in the highest yielding herds to £33 in the lowest yielding herds. Milk costing figures take on a different complexion now with much increased prices for purchased feeding-stuffs, and indeed all the dairy farmers' requirements. We have been warned that the increased costs of production have not been covered by prices fixed for the coming winter.

Butter Fat

FROM time to time the dairy farmer gets caught out by a low butter-fat test and often he can find no satisfactory explanation, nor can the technical expert. I see that the National Institute for Research in Dairying at Reading, whose 1950 report has just been published, tried giving cows different amounts of roughage. Three groups of four Shorthorn cows were used to compare a ration of 18 lb. of hay and 30 lb. of mangolds per cow daily and balanced concentrates according to milk yield with rations in which the hay was reduced to 6 lb. and 2 lb. respectively. Extra concentrates, largely carbo-hydrates, were given to compensate. The low roughage rations reduced the fat content of the milk. At the start the average was 3.8 per cent. It fell for the 6 lb. group to 2.89 per cent. in the second week of treatment and was 3.28 per cent. for the third and fourth weeks. For the 2 lb. group the figures were 3.31 per cent. and 3.17 per cent. When the cows were put back on to the control ration with more roughage, the fat content steadily recovered. The changes of ration did not affect the solids-not-fat content. This result is

interesting and may help to explain why some of the heaviest yielding cows which live largely on concentrates fail to maintain a good butter-fat content in their milk.

Research at the Manor

MODERN agriculture seems to require ever-increasing scientific investigation to aid economical production. It has interested me to read in *Progress* an account of the transformation which Unilever has made at Colworth House, which has now become a research centre for the company. This estate in Bedfordshire was purchased in 1947, when it was decided to transfer research in food and animal nutrition to a site in the country. Climate and soil are important considerations in investigating the canning and deep freezing of fruit and vegetables. Not over-fertile soil and reasonable rainfall and sunshine were required, and for research on animal nutrition good pasture was wanted. At Colworth, where there are 1,000 acres of arable with 200 acres of woodland, the old stable-yard has been roofed over to accommodate processing and development plants, and the saddle rooms now house the refrigeration plant. Happily, Colworth House retains its outward grace. The greater part of the house as it is to-day was built by John Antonie, Chief Clerk of the Court of the King's Bench, who inherited the manor in 1720.

Watch for Husk

AUGUST is the month when husk or hoose, otherwise parasitic bronchitis, begins to show itself among young calves on farms where this trouble recurs. A great source of trouble is the calf paddock near the buildings where young calves and sick cows are grazed. These paddocks are rarely ploughed and often carry the larvæ which cause the characteristic husky cough. The larvæ like damp low-lying fields and rank growth round unfenced manure heaps. Husk can end fatally when bacteria invade the lung weakened by the parasite. As for remedies, worm-killing drugs have little effect, although a course of phenothiazine is beneficial, as it will clear out stomach worms and help to build up an animal's resistance. An old-fashioned remedy is to give the affected calf two teaspoonsful of pure turpentine in some warm milk, removing the calf, of course, from the field where it picked up the trouble. As a preventive, some dry food from the trough or a little good hay helps to avoid trouble.

Trip to America

ANOTHER "working party" has gone to the United States to study American methods of storing and drying grain and to enquire into Government purchasing of grain. Those in the party are officials of the Ministries of Agriculture, Food and Works, together with two farmers, a corn merchant and a cereal chemist. This visit, I read, has been arranged under technical assistance provisions of the United States Foreign Assistance Act; so we can assume the American taxpayers and not ourselves are paying for the trip. Maybe something useful will be learnt, but there is a difference between conditions in the States and here. There, in the summer the atmosphere is really dry and normally grain is harvested with 11-13 per cent. moisture. Here, more often than not, the moisture content in our wheat is 18 per cent. and rarely less than 16 per cent. We cannot leave grain lying about the field in great heaps, as farmers in the United States and Canada can do until it is convenient to shift it to a central place for storage. CINCINNATUS.



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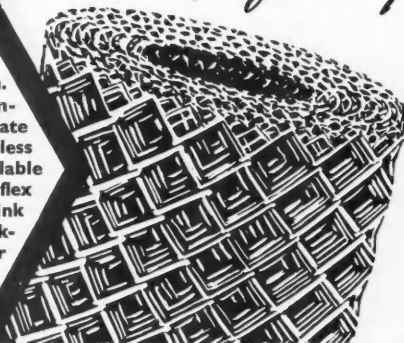
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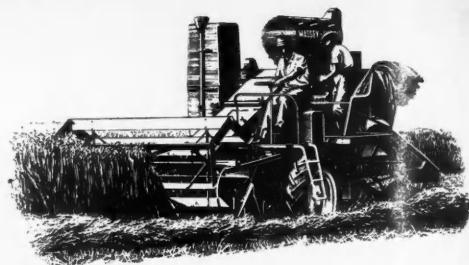
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AND COLETTE

Reviews by GEOFFREY GRIGSON

REALLY, how irritated one ought to be with Miss Mitford! So bright, such a novelist for those Duchesses and that Paris we don't know! Or if we do know them, or if we are them (the Duchesses, I mean), such a traitor! Her novels are not to be lent to earnest social workers or presidents of ethical societies. I hardly think they appeal

Mitford enjoys herself. She enjoys the youngness of her own comedy (June and not August, let alone full autumn or winter). She expects the sun to be shining, clothes all to be by Dior, complexions and figures to be just so; and the pictures to be Boucher and not Renoir, high life, not bourgeois. A curious and contradictory innocence is one quality. The novel is silly, touching, funny, and captivating for as long as you are reading it

THE BLESSING. By Nancy Mitford

(Hamish Hamilton, 10s. 6d.)

CHÉRI and THE LAST OF CHÉRI. By Colette

(Secker and Warburg, 10s. 6d.)

THE WIND AND THE FLAME. By Manes Sperber

(Wingate, 15s.)

THEODORE DREISER. By F. O. Matthiessen

(Methuen, 15s.)

either to Mr. Attlee or Lord Woolton, or American senators or the Politburo. Still they are stories of a kind which the perverse human race has enjoyed for centuries.

TWEEDS AND ELEGANCE

The outline of *The Blessing* (Hamish Hamilton, 10s. 6d.), Miss Mitford's new novel, is simple enough. Tweedy English barbarism, French elegance, urban and erotic. The elegant French aristocrat marries the ultra-lovely English girl of good family who is not very clever. She keeps goats in Wiltshire, while her husband fights and flies in the war. After the war—"I do so very much wish," says the elderly relative to her elderly lover under the shade of a castle ilex tree in Provence, "that Charles-Edouard could have married a good, solid, level-headed little French woman of the world instead of this beautiful goat-herd." A child (who is the Blessing), and an English nanny—that inevitable English nanny—who dislikes froggy ways. The discovery of Charles-Edouard in the kind of bed and the kind of bedroom and with the kind of girl painted by Boucher. Separation. Ultimate reunion.

Simple indeed. But what a puppeteer Miss Mitford is! What strings to the old repertory characters! And how well she skates, and figure-skates, on thin icing! Albertine (one of the friends of Charles-Edouard who rouses all the doubts of Grace, the lovely goat-herd) gives the Blessing a kaleidoscope. The Blessing is delighted. Please can I take it to bed when I go?

"But this child is his father over again," cried Albertine. "The moment he sees something pretty he wants to take it to bed with him." Two large tears rolled down Grace's cheeks. She felt, all of a sudden, most exceedingly tired.

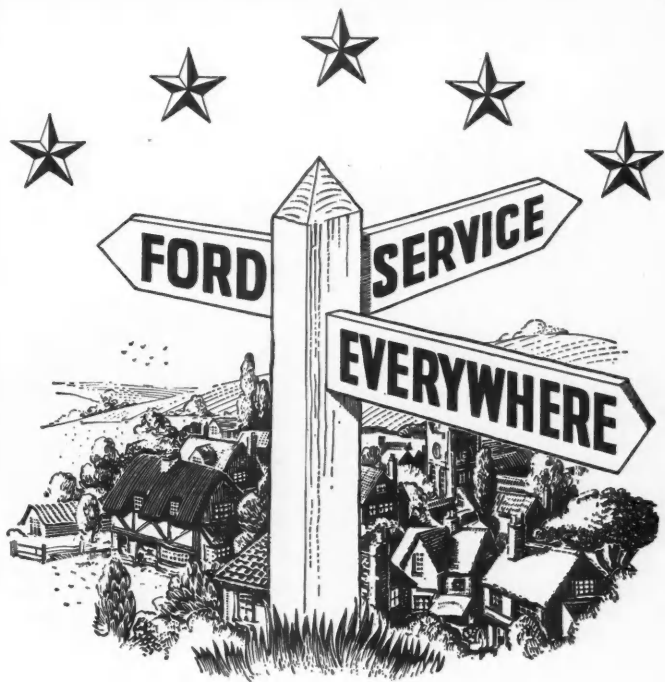
If you compare a drawing by Boucher with a drawing by Watteau, the secret is out. For all the delicious froth, Boucher isn't much of a draughtsman. If you compare Miss Mitford with—but who cares? Miss

and for a few days after. To the end it is better managed than her previous confections.

STORY OF A GIGOLO

Yet beside Colette's *Chéri* and *The Last of Chéri* (Secker and Warburg, 10s. 6d.), Miss Mitford's novels are schoolgirlish, or Roedean just married and once divorced. They are the schoolgirlish counterpart to the sixth form schoolboyishness of Mr. Evelyn Waugh. Moreover, Colette's books are not strung at all on the taut lines of snobbery and modishness. See how you like the mixture. *Chéri* is a gigolo, young, splendidly handsome. His mother has been a successful kept woman. He marries the daughter of another kept woman; but only after a long affair with a third kept woman, still lovely, though of the generation of his own mother and mother-in-law. Unsavoury, you may decide. Certainly a select milieu of painted, powdered, scented dung-beetles. The gilded fly goes to it; and Colette is quite unsparing. Most novelists who write of dung-beetles assume not a detachment so much as a contrary attitude in themselves or their readers. Either "Not you, dear reader" or "Not I." Colette makes no excuses. There are such people. I choose to write of them. In *Chéri* I choose to show you the love affair of a nasty, pampered boy and a middle-aged beauty; and the consequences. I do not praise or condemn: I present.

Qualities are combined in a way that will surprise the English reader. About nature, for instance, we are moralists or sentimental moralists. We like to use nature for states of innocence or autumnal regret. Here are April clouds. How apt for young lovers! Or else—Observe these human dung-beetles: how delicious a morning, what exquisitely green unsullied leaves, how strange a contrast! Colette works differently. Always she is brilliantly and concisely sensual and sensuous. Grapes, the scent of a body, the sheen of hair, fine materials, lights, colours. External nature or the interior nature of bed, bedroom or bathroom. Such



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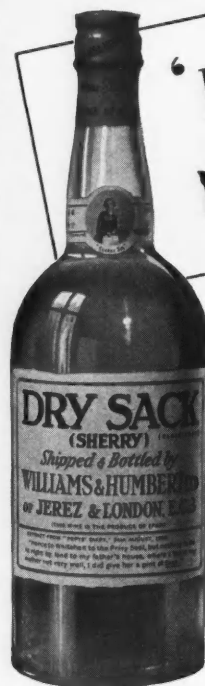
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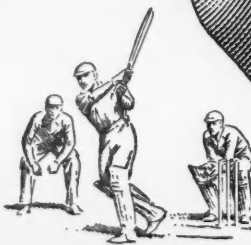
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REVIEWS by GEOFFREY GRIGSON—continued

things are to be enjoyed, she assumes, whatever the circumstances. Morality is neither here nor there; nor yet is a kind of Anglo-Saxon appropriateness. That is the unexpressed argument. Thus Chéri has left the ageing Léa, who talks to herself, and considers whether she should work, open a night-club or a dress-maker's, as she goes to bed.

"OLD VASE"

"Naked, and brick-pink from the reflection of her Pompeian bathroom, she sprayed herself with her favourite sandalwood, and, without thinking about it, enjoyed unfolding a long silk nightgown. 'All that's so much poppycock! I know perfectly well that I dislike working. To bed with you, Madame! You'll never have any other place of business, and all your customers are gone.' The coloured lining of the white gandoura she put on was suffused with a vague pink. She went back to her dressing-table, and combed and tugged at the hairs stiffened by dye, lifting both her arms, and thus framing her tired face. Her arms were still so beautiful, from the full deep hollow of the armpit up to the rounded wrists, that she sat gazing at them in the looking-glass. 'What lovely handles for so old a vase!'"

Excellent. But sensuous admixture or presentation may not be cause enough for reading these stories by Colette. Yet don't judge too quickly that her extraordinary responsiveness is thrown away on insects. Don't think too soon that the relationships she examines with a surgeon's aesthetic skill are not worth examining. Don't be too quickly horrified by the toughness, cruelty and viciousness of Chéri. He is a human being after all. The writer who makes and manipulates him has the skill of a fine story-teller. She has the dignity of a considerable artist, alien as her ways may be to ourselves. Persist and you will see how much this is so when you pursue Chéri to the end of the second story in the volume. Here is the married Chéri, who has gone through the war of 1914-18, who returns to his wealth and his wife, who has burnt out his youth and all his essence with that Léa who exists no more in the old fat woman with monstrous arms. Chéri exists no more; and realises it.

After all, Colette's sensuous sparkle condenses to an emotive profundity. Is this other world of her fiction (and all serious fiction should create another world, though one to which we are related) so absolutely alien? After the last page, you may look back and conclude how emotively profound *Chéri* and *The Last of Chéri* were all the way. It is good news, I think, that other translations of Colette are now to follow in a uniform edition.

THE COMMUNIST IN ACTION

Colette's artistry is the point; fiction as an art (how rare!), firm in line and construction, compared with fiction as chunks of time-killing wordage, or fiction as feelings poured out, or fiction as preaching. *The Wind and the Flame* by Manes Sperber (Wingate, 15s.) is preachment of a now familiar and timely kind. The mind of the Communist in action. Central Europe and the destructive infection of idealism by the cancer viruses of power. A large novel, of a species popularised by Arthur Koestler (who has given *The Wind and the Flame* much praise). Familiarity

breeds apprehension of talk and more talk, of "broad canvases" from Paris to Moscow, of clashing ideas rather frailly embodied in men and women who are normal only in the biological processes of the bedroom.

In fiction as art rather than fiction as preacher's journalism the subject was best employed years ago by Wyndham Lewis in his *Revenge for Love*, which is soon to be reprinted. This belated version (translated from the German) is warmer and better managed than most of such incursions into the underworld of comrades and the party line. If it is large, it is not too long-winded. It is a steady progress of excitement to examinations in Moscow before the rigged trial and the martyrdom. Since the sermon (valid, yes) can be had in so many earlier versions, I can only call it repetitious now.

FEELINGS POURED OUT

Fiction as feelings poured out: read F. O. Matthiessen's *Theodore Dreiser* (Methuen, 15s.) in the series about American Men of Letters. Dreiser was an American type of the lonely, self-reliant novelist; not well educated, but a bag or bog of feeling that swelled and swelled and broke out. No fixed philosophy. Two of his statements are quoted. "For myself, I accept now no creeds. I do not know what truth is, what beauty is, what love is, what hope is. I do

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly.

not believe anyone absolutely and I do not doubt anyone absolutely. I think people are both evil and well-intentioned"—including himself. Again: "As I see him the utterly infinitesimal individual weaves among the mysteries a floss-like and wholly meaningless course—if course it be. In short, I catch no meaning from all I have seen, and pass quite as I came, confused and dismayed."

CHEAP MAGAZINES

How this sounds like a more provincial Thomas Hardy, substituting an urban for a rural provinciality! But Hardy was more the artist. In between his first novel, *Sister Carrie*, written in 1900, and his second, published in 1911, Dreiser became the prosperous editor of a group of cheap magazines—"a procurer," one of his biographers pronounced, "among the prostitutes of literature." He could tell H. L. Mencken that he wanted "bright stuff . . . humour, and above all . . . knowledge of life as it is, broad, simple, good natured." And—the man who had written *Sister Carrie* and was yet to write *An American Tragedy*—he wanted for his magazines none of what he called "tainted fiction." So never judge a writer by what appears to be or what he says and writes at the moment.

Coolly, briefly, sensibly, fairly, Dreiser is presented in all his muddle of feelings and half-cooked thinking, the writer who both succeeds and fails without consistency, not by the methods of the artist but by being an articulate cell of the mass surge of urban America. He had a social conscience. He felt far down, he was warm at last for the individuals of the mass. Yet Dreiser was an author of the world's Hitlerian phase. Shift the features a little, and how strange and terrifying a barbarian face looks out upon you.

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In its August issue HISTORY TODAY makes its first expedition into the Classical world. Dr. Charles Seltman's essay on Delphi (to be concluded in the following number) gives a learned yet lively picture of one of the holiest and most ancient of Greek sacred places, and discusses the importance of the famous Oracle both from a religious and from a political point of view.

Other contributions include articles by Leonard Schapiro on the Russian Revolution, G. H. Le May on Napoleonic Warfare and the Rt. Hon. Walter Elliot, M.P., on Glasgow University.

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(Left) The Watteau tilt introduced by Aage Thaarup for an attractive hat in mushroom brown velvet with tiny curling ostrich feathers laid on the brim then veiled with tulle

Photographs by COUNTRY LIFE Studio

THE great London designers present a winter silhouette for day that is less pliant and streamlined than last season with considerably more emphasis on the hips and often exuberant width in the skirts of dresses and coats, though suits keep their slender skirt. The length remains almost static; the nipped wasp waist is accented. Hips are often padded on both the fitted coats and suits, or the basques are stiffened underneath. Large and decorated pockets further accent the "hippy" appearance, while the slim skirt line of the suits is broken by slanting seams and apron effects.

The strapless décolleté remains in some collections for picture evening dresses; in others, notably at Hartnell's, it is banished and replaced by low oval décolletés with fichus or halter necklines, or by one broad shoulder-strap; or the bodices are draped high to frame the face and then drop low in front making a heart shape that is most attractive. Bouffant-skirted cocktail dresses, and many are shown, also often feature this high fold of material framing a low décolletage.

All black, mousey browns and combinations of black with chestnut, putty, cinnamon or beaver browns dominate the day collections. Hartnell calls his brown kangaroo and shows it alone and also allied with black. A smooth "anthracite" blue-black cloth is new for town dresses; thick "knobbly" woollens continue the broken colour effect as coats in charcoal black or in glistening chestnut brown and black. A fine red and black ribbed suiting is another novelty. Sage green is featured in many collections for thick top coats and fur-trimmed suits, while pale shades of honey-beige and gold look well for cocktail time. Flamingo and geranium pinks, cerise and scarlet make sparkling evening dresses, and a great deal of grey green and olive green is shown as well. A dimmed mauve used as the background colour in brocades on which the pattern is in sage green, bronze or old gold, is particularly lovely.

Velvet is a leading motif, and a whole series of new velvets have appeared in the collections for cocktail suits and dresses. Some resemble brocades, others look as though they were knitted with metal threads. "Street" velvet withstands the raindrops and makes delightful topcoats and suits; corded



This mink jacket with deep cuffs slashed at the sides has the skins dovetailed to fall into rippling folds at the back from a circular yoke. Bradleys



Glossy Russian ermine makes an elegant jacket for wearing to an autumn wedding. It has the skins worked horizontally in the full back. Marshall and Snelgrove. The pale gold satin cloche, tilted becomingly to one side, is trimmed with a large rose in the same satin. Kate Day

silks are woven with velvet stripes; plaids and stripes, where the black velvet pile is laid against a deep-coloured background to make the design, are shown for some lovely cocktail dresses.

Norman Hartnell's picture dress in dove grey tulle touched with Nattier blue ostrich fronds is one of the loveliest he has ever designed. The panniered skirt has a bouffant flounce set into deep scallops with the feathers laid along the scallops and veiled with more tulle while the flounces are sewn with dewdrop sequins. Feathers also outline the low oval-shaped décolleté that is framed with a fichu. His clinging long-sleeved white chiffon powdered with minute gold beads and trimmed round the low décolleté and wrists with mink he calls Golden Rain. A fin godet at the back ends in a fishtail train that can be looped up on to one hip in a graceful movement. A crisp white tulle with gold sequins worked into scallops on to three frothing flounces that curve up on to one hip is extremely sophisticated.

THIS one-sided movement is prominent throughout the collections. A charming cocktail dress in heavy black faille fastens across in a curve on the simple bodice, while both the skirt and the bodice fold back with gold and black dice check facings, changing the look of the dress completely. A mink brown and black plaid velvet with huge circular skirt is shown under one of the tight-waisted, full-skirted black velvet coats that are in all the shows.

The superb series of suits in the Lachasse collection achieve their sharply nipped waists by elaborate and intricate cutting. As many as five darts are inserted above the waist either side of a jacket, while canvas backs the exuberant curving basques. Jackets fasten with two or three buttons, the last placed on the waistline, and the hacking jacket construction with slits either side is used on many. An innovation is the "brigand" collar, a one-sided cravat that folds up to the chin and buttons across. A black cloth is given an under-basque in black velvet that projects out above the pencil skirt and is slit to the waist either side. A putty-coloured whipcord suit fits like a glove above the waist; the bias band that outlines the pockets continues up the front either side for a few inches. Pockets are often inserted into low semi-circles on both the tweed suits and the sleekest of the suitings and curve away from the centre.

On the Hardy Amies suits the waists are indented sharply and hips accented, and sleeves and shoulders are as inconspicuous as possible. Basques jut out in front, backs fit smoothly as a skin and the jackets are an inch shorter than last winter. Slim tailored dresses follow the same lines with front fullness held down by pockets. Many are tailored in anthracite black cloth with a geometric arrangement of round black buttons around the waist.

Topcoats fit the figure with spreading skirts and elongated flapped pockets set in on a slanting line along the hips.

Heavy needlerun and chenille lace make delightful short slim party dresses and gossamer lace, some with bouffant skirts. A full-skirted cerise taffeta ball gown is given a folded pelerine in taffeta to hide the décolleté top, while a full gored ankle-length scarlet lace glistens with faint silver embroidery. Imperial purple and black velvets have a lop-sided movement given by a huge butterfly bow set on the left hip. "Street" velvet in dove grey is used for an enchanting evening coat that floats from the shoulders to the ground with the neck, bodice and tiny sleeves bordered with dark glossy mink. The bouffant dress underneath is in the palest and most fragile of silver grey lace over tulle.

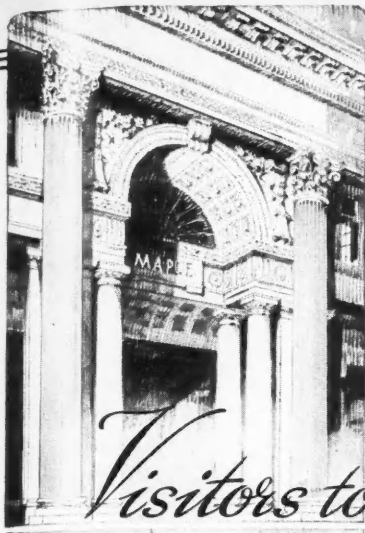
Town topcoats in the Victor Stiebel showing at Jacquar are full-skirted and tightwaisted, with fitted tops. Straight-cut travel and country coats are designed in thick reversible blanket cloth or in flecked tweed and have scarlet wool linings and deep oblong patch pockets placed low down. A curiously attractive purple-tinged bracken brown is a new colour for country tweeds which define the waist by a slightly flared basque. For informal evenings the full-length satin skirts with black sweaters are a charming idea. Stiff shining madonna blue makes one of the skirts with a fine black elbow-sleeved sweater that has a necklace of gold and silver sequins embroidered on. Cerulean blue poult makes another with a long-sleeved black silk jersey that is draped across the shoulders. A petal-skirted evening dress was enchanting, carried out in feather-weight shantung taffeta, geranium pink, with fluted ruffles of ivory marquise spiralling up to the waist between each of the petals and showing in movement.

Black velvet trimmed the sleek suits of Digby Morton, lined a short black-and-tan cloth jacket and made whole fitted town coats and braided suits. Minute details, inconspicuously inserted at waist, on lapel and pockets form part and parcel of the whole design and never obtrude. Chalk-line checked tweeds with a smooth surface mix colours of much the same density.

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This Russian ermine stole dyed a rich coffee brown is designed with a caped back worked into deep points and swings to the ankles in front. Broadleys



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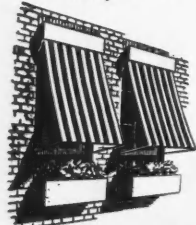
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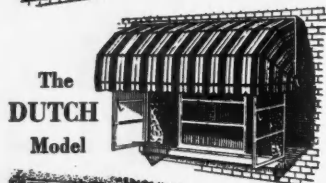
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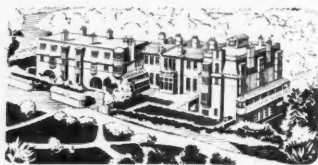
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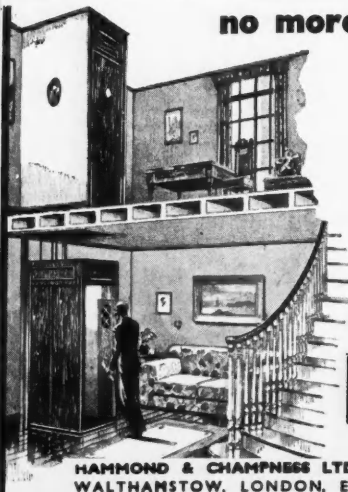
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